

*Noy*

# APPLE II<sup>®</sup>

## REFERENCE MANUAL



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# **Apple II Reference Manual**

**A REFERENCE MANUAL  
FOR THE APPLE II  
AND THE APPLE II PLUS  
PERSONAL COMPUTERS**

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# INTRODUCTION

This is the User Reference Manual for the Apple II and Apple II Plus personal computers. Like the Apple itself, this book is a tool. As with all tools, you should know a little about it before you start to use it.

This book will not teach you how to program. It is a book of facts, not methods. If you have just unpacked your Apple, or you do not know how to program in any of the languages available for it, then before you continue with this book, read one of the other manuals accompanying your Apple. Depending upon which variety of Apple you have purchased, you should have received one of the following:

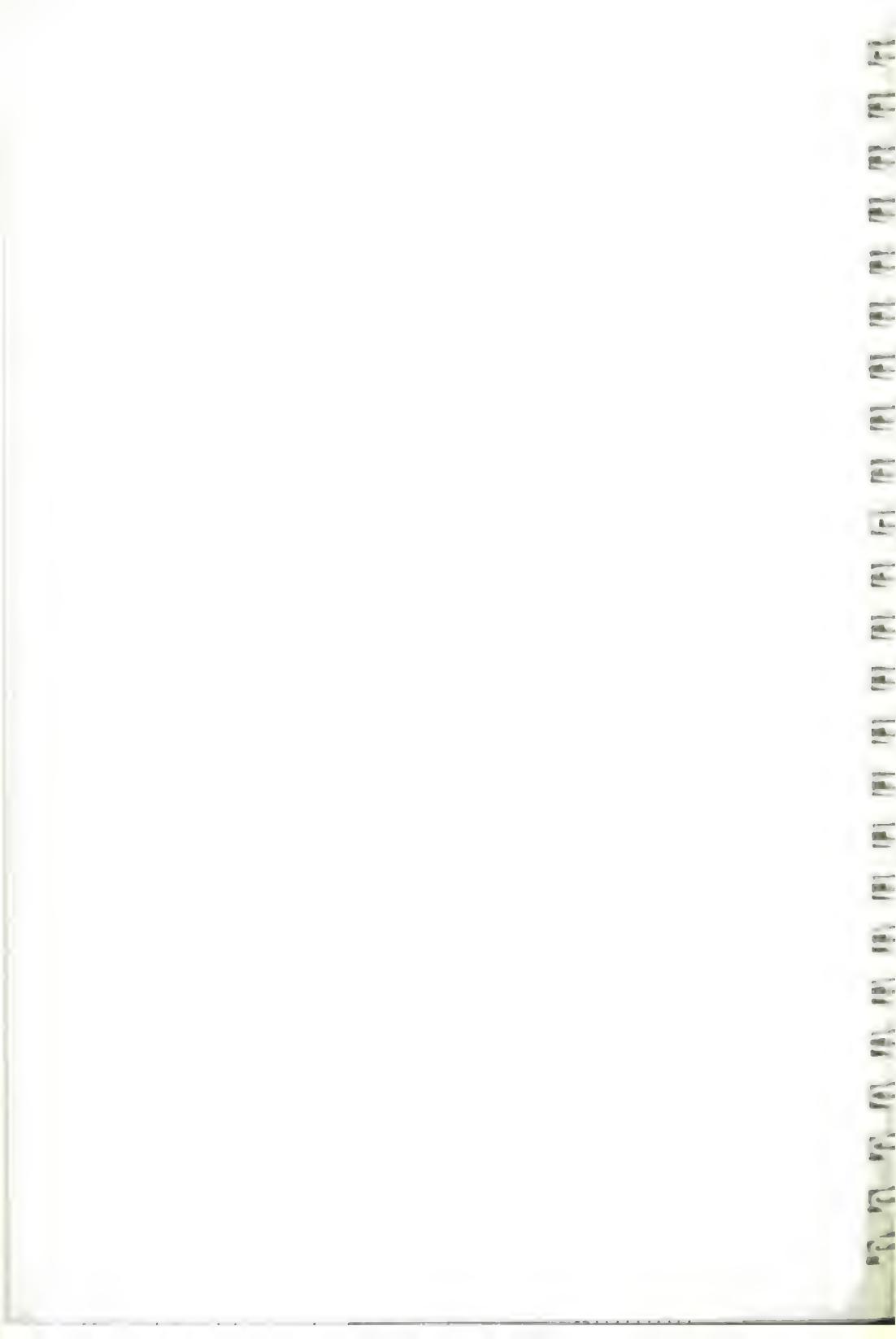
**Apple II BASIC Programming Manual**  
(part number A2L0005)

**The Applesoft Tutorial**  
(part number A2L0018)

These are tutorial manuals for versions of the BASIC language available on the Apple. They also include complete instructions on setting up your Apple. The Bibliography at the end of this manual lists other books which may interest you.

There are a few different varieties of Apples, and this manual applies to all of them. It is possible that some of the features noted in this manual will not be available on your particular Apple. In places where this manual mentions features which are not universal to all Apples, it will use a footnote to warn you of these differences.

This manual describes the Apple II computer and its parts and procedures. There are sections on the System Monitor, the input/output devices and their operation, the internal organization of memory and input/output devices, and the actual electronic design of the Apple itself. For information on any other Apple hardware or software product, please refer to the manual accompanying that product.



# CHAPTER 1

## APPROACHING YOUR APPLE

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For detailed information on setting up your Apple, refer to Chapter 1 of either the **Apple BASIC Programming Manual** or **The Applesoft Tutorial**.

In this manual, all directional instructions will refer to this orientation with the Apple's typewriter-like keyboard facing you; "front" and "down" are towards the keyboard, "back" and "up" are away. Remove the lid of the Apple by prying up the back edge until it "pops", then pull straight back on the lid and lift it off.

This is what you will see:



**Photo 1. The Apple II.**

## THE POWER SUPPLY

The metal box on the left side of the interior is the Power Supply. It supplies four voltages: +5v, -5.2v, +11.8v, and -12.0v. It is a high-frequency "switching"-type power supply, with many protective features to ensure that there can be no imbalances between the different supplies. The main power cord for the computer plugs directly into the back of the power supply. The power-on switch is also on the power supply itself, to protect you and your fingers from accidentally becoming part of the high-voltage power supply circuit.



110 volt model



110/220 volt model

Photo 2. The back of the Apple Power Supply.

## THE MAIN BOARD

The large green printed circuit board which takes up most of the bottom of the case is the computer itself. There are two slightly different models of the Apple II main board—the original (Revision 0) and the Revision 1 board. The slight differences between the two lie in the electronics on the board. These differences are discussed throughout this book. A summary of the differences appears in the section “Varieties of Apples” on page 25.

On this board there are about eighty integrated circuits and a handful of other components. In the center of the board, just in front of the eight gold-toothed edge connectors (“slots”) at the rear of the board, is an integrated circuit larger than all others. This is the brain of your Apple. It is a Syntek/MOS Technology 6502 microprocessor. In the Apple, it runs at a rate of 1,023,000 machine cycles per second and can do over five hundred thousand addition or subtraction operations in one second. It has an addressing range of 65,536 eight-bit bytes. Its repertory includes 56 instructions with 13 addressing modes. This microprocessor and other versions of it are used in many computers systems, as well as other types of electronic equipment.

Just below the microprocessor are six sockets which may be filled with from one to six slightly smaller integrated circuits. These IC's are the Read-Only Memory (ROM) “chips” for the Apple. They contain programs for the Apple which are available the moment you turn on the power. Many programs are available in ROM, including the Apple System Monitor, the Apple Autostart Monitor, Apple Integer BASIC and Applesoft II BASIC, and the Apple *Programmer's 1d #1* utility subroutine package. The number and contents of your Apple's ROMs depend upon which type of Apple you have, and the accessories you have purchased.

Right below the ROMs and the central mounting nut is an area marked by a white square on the board which encloses twenty-four sockets for integrated circuits. Some or all of these may be filled with ICs. These are the main Random Access Memory (RAM) “chips” for your Apple. An Apple can hold 4,096 to 49,152 bytes of RAM memory in these three rows of components. Each row can hold eight IC's of either the 4K or 16K variety. A row must hold eight of the same

\* You can extend your RAM memory to 64K by purchasing the Apple Language Card part of the Apple Language System (part number A2B0006).

type of memory components, but the two types can both be used in various combinations on different rows to give nine different memory sizes.\* The RAM memory is used to hold all of the programs and data which you are using at any particular time. The information stored in RAM disappears when the power is turned off.

The other components on the Apple II board have various functions they control the flow of information from one part of the computer to another, gather data from the outside world, or send information to you by displaying it on a television screen or making a noise on a speaker.

The eight long peripheral slots on the back edge of the Apple's board can each hold a peripheral card to allow you to extend your RAM or ROM memory, or to connect your Apple to a printer or other input/output device. These slots are sometimes called the Apple's "backplane" or "mother board".

## TALKING TO YOUR APPLE

Your link to your Apple is at your fingertips. Most programs and languages that are used with the Apple expect you to talk to them through the Apple's keyboard. It looks like a normal typewriter keyboard, except for some minor rearrangement and a few special keys. For a quick review on the keyboard, see pages 6 through 12 in the **Apple II BASIC Programming Manual** or pages 5 through 11 in **The Applesoft Tutorial**.

Since you're talking with your fingers, you might as well be hearing with your eyes. The Apple will tell you what it is doing by displaying letters, numbers, symbols, and sometimes colored blocks and lines on a black-and-white or color television set.

\* The Apple II is designed to use both the 16K and the less expensive 4K RAMs. However, due to the greater availability and reduced cost of the 16K chips, Apple now supplies only the 16K RAMs.

# THE KEYBOARD

## The Apple Keyboard

Number of Keys:	52															
Coding:	Upper Case ASCII															
Number of codes:	91															
Output:	Seven bits, plus strobe															
Power requirements:	+5v at 120mA -12v at 50mA															
Rollover:	2 key															
Special keys:	CTRL ESC RESET REPT -->															
Memory mapped locations:	<table><thead><tr><th></th><th>Data</th><th>Hex</th><th>Decimal</th><th></th></tr></thead><tbody><tr><td>Set</td><td>\$C000</td><td>49152</td><td>-16384</td><td></td></tr><tr><td>Clear</td><td>\$C010</td><td>49168</td><td>-16368</td><td></td></tr></tbody></table>		Data	Hex	Decimal		Set	\$C000	49152	-16384		Clear	\$C010	49168	-16368	
	Data	Hex	Decimal													
Set	\$C000	49152	-16384													
Clear	\$C010	49168	-16368													

The Apple II has a built-in 52-key typewriter-like keyboard which communicates using the American Standard Code for Information Interchange (ASCII)\*. Ninety-one of the 96 upper-case ASCII characters can be generated directly by the keyboard. Table 2 shows the keys on the keyboard and their associated ASCII codes. "Photo" 3 is a diagram of the keyboard.

The keyboard is electrically connected to the main circuit board by a 16-conductor cable with plugs at each end that plug into standard integrated circuit sockets. One end of this cable is connected to the keyboard, the other end plugs into the Apple board's keyboard connector, near the very front edge of the board, under the keyboard itself. The electrical specifications for this connector are given on page 102.

Most languages on the Apple have commands or statements which allow your program to accept input from the keyboard quickly and easily (for example, the INPUT and GET statements in BASIC). However, your programs can also read the keyboard directly.

\* All ASCII codes used by the Apple normally have their high bit set. This is the same as standard mark-parity ASCII.



"Photo" 3. The Apple Keyboard.

## READING THE KEYBOARD

The keyboard sends seven bits of information which together form one character. These seven bits, along with another signal which indicates when a key has been pressed, are available to most programs as the contents of a memory location. Programs can read the current state of the keyboard by reading the contents of this location. When you press a key on the keyboard, the value in this location becomes 128 or greater, and the particular value it assumes is the numeric code for the character which was typed. Table 3 on page 8 shows the ASCII characters and their associated numeric codes. The location will hold this one value until you press another key, or until your program tells the memory location to forget the character it's holding.

Once your program has accepted and understood a keypress, it should tell the keyboard's memory location to "release" the character it is holding and prepare to receive a new one. Your program can do this by referencing another memory location. When you reference this other location, the value contained in the first location will drop below 128. This value will stay low until you press another key. This action is called "clearing the keyboard strobe". Your program can either read or write to the special memory location, the data which are written to or read from that location are irrelevant. It is the mere *reference* to the location which clears the keyboard strobe. Once you have cleared the keyboard strobe, you can still recover the code for the key which was last pressed by adding 128 (hexadecimal \$80) to the value in the keyboard location.

These are the special memory locations used by the keyboard.

Table 1: Keyboard Special Locations

Location:	Hex	Decimal	Description
\$C000	49152	-16384	Keyboard Data
\$C010	49168	-16368	Clear Keyboard Strobe

The **RESET** key at the upper right-hand corner does not generate an ASCII code, but instead is directly connected to the microprocessor. When this key is pressed, all processing stops. When the key is released, the computer starts a reset cycle. See page 36 for a description of the RESET

function.

The **CTRL** and **SHIFT** keys generate no codes by themselves, but only alter the codes produced by other keys.

The **REPT** key, if pressed alone, produces a duplicate of the last code that was generated. If you press and hold down the **REPT** key while you are holding down a character key, it will act as if you were pressing that key repeatedly at a rate of 10 presses each second. This repetition will cease when you release either the character key or **REPT**.

The POWER light at the lower left-hand corner is an indicator lamp to show when the power to the Apple is on.

Table 2: Keys and Their Associated ASCII Codes

Key	Alone	CTRL	SHIFT	Both	Key	Alone	CTRL	SHIFT	Both
space	\$A0	\$A0	\$A0	\$A0	RETURN	\$8D	\$8D	\$8D	\$8D
0	\$B0	\$B0	\$B0	\$B0	G	\$C7	\$87	\$C7	\$87
1!	\$B1	\$B1	\$A1	\$A1	H	\$C8	\$88	\$C8	\$88
2"	\$B2	\$B2	\$A2	\$A2	I	\$C9	\$89	\$C9	\$89
3#	\$B3	\$B3	\$A3	\$A3	J	\$CA	\$8A	\$CA	\$8A
4\$	\$B4	\$B4	\$A4	\$A4	K	\$CB	\$8B	\$CB	\$8B
5	\$B5	\$B5	\$A5	\$A5	L	\$CC	\$8C	\$CC	\$8C
6&	\$B6	\$B6	\$A6	\$A6	M	\$CD	\$8D	\$DD	\$9D
7	\$B7	\$B7	\$A7	\$A7	N	\$CE	\$8E	\$DE	\$9E
8%	\$B8	\$B8	\$A8	\$A8	O	\$CF	\$8F	\$CF	\$8F
9)	\$B9	\$B9	\$A9	\$A9	P,	\$D0	\$90	\$C0	\$80
,	\$BA	\$BA	\$AA	\$AA	Q	\$D1	\$91	\$D1	\$91
,	\$BB	\$BB	\$AB	\$AB	R	\$D2	\$92	\$D2	\$92
,	\$AC	\$AC	\$BC	\$BC	S	\$D3	\$93	\$D3	\$93
,	\$AD	\$AD	\$BD	\$BD	T	\$D4	\$94	\$D4	\$94
,	\$AF	\$AF	\$BF	\$BF	U	\$D5	\$95	\$D5	\$95
,	\$AF	\$AF	\$BF	\$BF	V	\$D6	\$96	\$D6	\$96
A	\$C1	\$81	\$C1	\$81	W	\$D7	\$97	\$D7	\$97
B	\$C2	\$82	\$C2	\$82	X	\$D8	\$98	\$D8	\$98
C	\$C3	\$83	\$C3	\$83	Y	\$D9	\$99	\$D9	\$99
D	\$C4	\$84	\$C4	\$84	Z	\$DA	\$9A	\$DA	\$9A
E	\$C5	\$85	\$C5	\$85	—	\$88	\$88	\$88	\$88
F	\$C6	\$86	\$C6	\$86	—	\$95	\$95	\$95	\$95
					ESC	\$9B	\$9B	\$9B	\$9B

All codes are given in hexadecimal. To find the decimal equivalents, use Table 3.

Table 3: The ASCII Character Set

Decimal		128	144	160	176	192	208	224	240
	Hex	\$80	\$90	\$A0	\$B0	\$C0	\$D0	\$E0	\$F0
0	\$0	nul	dle		Ø	@	P		p
1	\$1	soh	dc1	:	1	A	Q	a	q
2	\$2	stx	dc2	"	2	B	R	b	r
3	\$3	etx	dc3	#	3	C	S	c	s
4	\$4	eot	dc4	\$	4	D	T	d	t
5	\$5	enq	nak	,	5	E	U	e	u
6	\$6	ack	syn	&	6	F	V	f	v
7	\$7	bel	eth	.	7	G	W	g	w
8	\$8	bs	can	(	8	H	X	h	x
9	\$9	ht	em	)	9	I	Y	i	y
10	\$A	lf	sub	:	:	J	Z	j	z
11	\$B	vt	esc	-	:	K	[	k	[
12	\$C	ff	fs	.	<	L	]	l	]
13	\$D	er	gs	-	=	M	_	m	_
14	\$E	so	rs	/	>	N		n	
15	\$F	si	us		?	O		o	rub

Groups of two and three lower case letters are abbreviations for standard ASCII control characters.

Not all the characters listed in this table can be generated by the keyboard. Specifically, the characters in the two rightmost columns (the lower case letters), the symbols [ (left square bracket), \ (backslash), \_ (underscore), and the control characters "Ts", "us", and "rub", are not available on the Apple keyboard.

The decimal or hexadecimal value for any character in the above table is the sum of the decimal or hexadecimal numbers appearing at the top of the column and the left side of the row in which the character appears.

# THE APPLE VIDEO DISPLAY

## The Apple Video Display

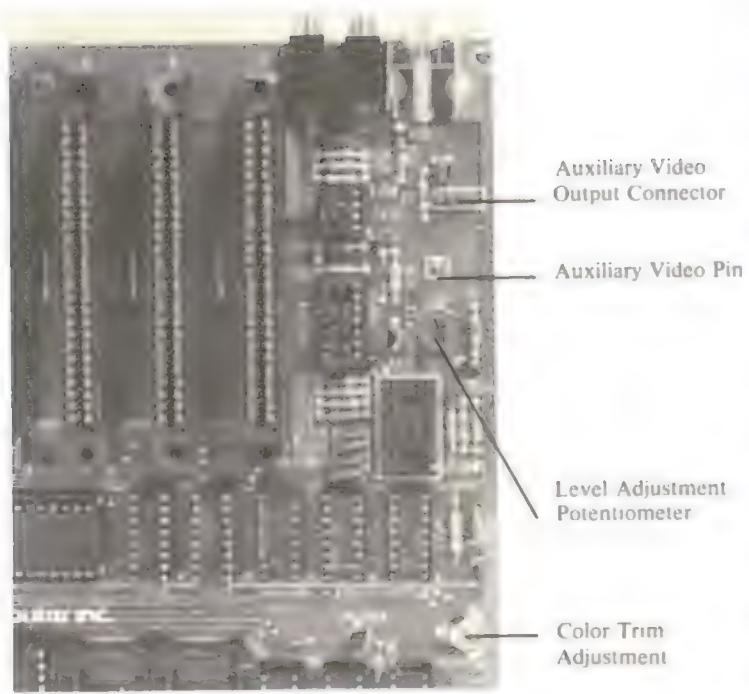
Display type:	Memory mapped into system RAM
Display modes:	Text, Low-Resolution Graphics, High-Resolution Graphics
Text capacity:	960 characters (24 lines, 40 columns)
Character type:	5 × 7 dot matrix
Character set:	Upper case ASCII, 64 characters
Character modes:	Normal, Inverse, Flashing
Graphics capacity:	1,920 blocks (Low-Resolution) in a 40 by 48 array 53,760 dots (High-Resolution) in a 280 by 192 array
Number of colors:	16 (Low-Resolution Graphics) 6 (High-Resolution Graphics)

# THE VIDEO CONNECTOR

In the right rear corner of the Apple II board, there is a metal connector marked "VIDEO". This connector allows you to attach a cable between the Apple and a closed-circuit video monitor. One end of the connecting cable should have a male RCA phono jack to plug into the Apple, and the other end should have a connector compatible with the particular device you are using. The signal that comes out of this connector on the Apple is similar to an Electronic Industries Association (EIA)-standard, National Television Standards Committee (NTSC)-compatible, positive composite color video signal. The level of this signal can be adjusted from zero to 1 volt peak by the small round potentiometer on the right edge of the board about three inches from the back of the board.

A non-adjustable, 2 volts peak version of the same video signal is available in two other places on a single wire-wrap pin\* on the left side of the board about two inches from the back of the board, and on one pin of a group of four similar pins also on the left edge near the back of the board. The other three pins in this group are connected to -5 volts, +12 volts, and ground. See page 97 for a full description of this auxiliary video connector.

\* This pin is not present in Apple II systems with the Revision B board.



**Photo 4. The Video Connectors and Potentiometer.**

## EURAPPLE (50 HZ) MODIFICATION

Your Apple can be modified to generate a video signal compatible with the CCI-R standard used in many European countries. To make this modification, just cut the two X-shaped pads on the right edge of the board about one inch from the back of the board, and solder together the three O-shaped pads in the same locations (see photo 5). You can then connect the video connector of your Apple to a European standard closed circuit black-and-white or color video monitor. If you wish, you can obtain a "Tricolor" encoder to convert the video signal into a PAL or SECAM standard color television signal suitable for use with any European television receiver. The encoder is a small printed circuit board which plugs into the rightmost peripheral slot (slot 7) in your Apple and connects to the single auxiliary video output pin.

**WARNING:** This modification will void the warranty on your Apple and requires the installation of a different main crystal. This modification is not for beginners.

## SCREEN FORMAT

Three different kinds of information can be shown on the video display to which your Apple is connected:

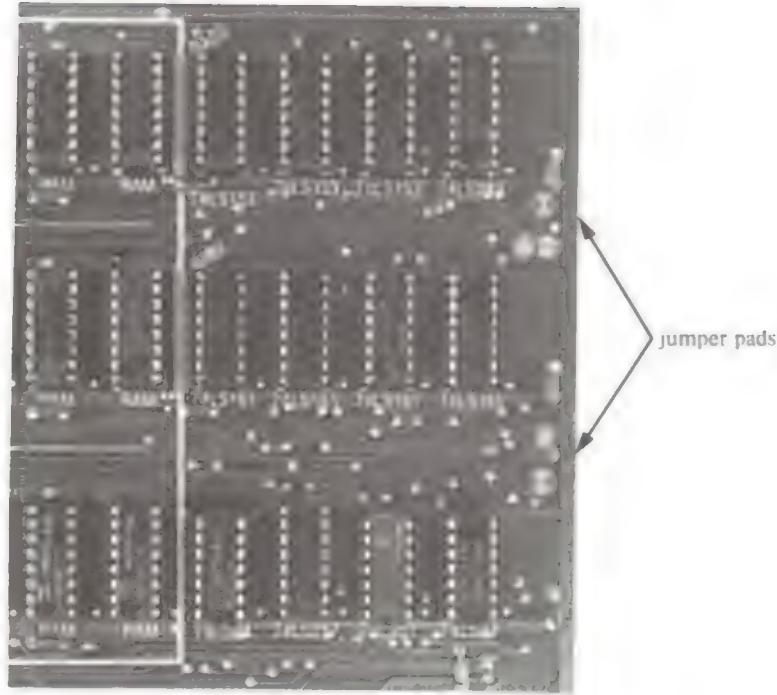


Photo 5. Eurapple (50 hz) Jumper Pads.

- 1) **Text** The Apple can display 24 lines of numbers, special symbols, and upper-case letters with 40 of these characters on each line. These characters are formed in a dot matrix 7 dots high and 8 dots wide. There is a one-dot wide space on either side of the character and a one-dot high space above each line.
- 2) **Low-Resolution Graphics** The Apple can present 1,920 colored squares in an array 40 blocks wide and 48 blocks high. The color of each block can be selected from a set of sixteen different colors. There is no space between blocks, so that any two adjacent blocks of the same color look like a single, larger block.
- 3) **High-Resolution Graphics** The Apple can also display colored dots on a matrix 280 dots wide and 192 dots high. The dots are the same size as the dots which make up the Text characters. There are six colors available in the High-Resolution Graphics mode black, white, red, blue, green, and violet.\* Each dot on the screen can be either black, white, or a color, although not all colors are available for every dot.

When the Apple is displaying a particular type of information on the screen, it is said to be in that particular "mode". Thus if you see words and numbers on the screen, you can reasonably be assured that your Apple is in Text mode. Similarly if you see a screen full of multicolored blocks, your computer is probably in Low-Resolution Graphics mode. You can also have a four-line "caption" of text at the bottom of either type of graphics screen. These four lines replace

\* For Apples with Revision B boards, there are four colors black, white, green, and violet.

the lower 8 rows of blocks in Low Resolution Graphics leaving a 30 by 40 array. In High Resolution Graphics they replace the bottom 32 rows of dots, leaving a 280 by 160 matrix. You can use these "mixed modes" to display text and graphics simultaneously, but there is no way to display both graphics modes at the same time.

## SCREEN MEMORY

The video display uses information in the system's RAM memory to generate its display. The value of a single memory location controls the appearance of a certain, fixed object on the screen. This object can be a character, two stacked colored blocks, or a line of seven dots. In Text and Low Resolution Graphics mode, an area of memory containing 1,024 locations is used as the source of the screen information. Text and Low Resolution Graphics share this memory area. In High Resolution Graphics mode, a separate, larger area (8,192 locations) is needed because of the greater amount of information which is being displayed. These areas of memory are usually called "pages". The area reserved for High Resolution Graphics is sometimes called the "picture buffer" because it is commonly used to store a picture or drawing.

## SCREEN PAGES

There are actually two areas from which each mode can draw its information. The first area is called the "primary page" or "Page 1". The second area is called the "secondary page" or "Page 2" and is an area of the same size immediately following the first area. The secondary page is useful for storing pictures or text which you want to be able to display instantly. A program can use the two pages to perform animation by drawing on one page while displaying the other and suddenly flipping pages.

Text and Low Resolution Graphics share the same memory range for the secondary page just as they share the same range for the primary page. Both mixed modes which were described above are also available on the secondary page, but there is no way to mix the two pages on the same screen.

Table 4: Video Display Memory Ranges

Screen	Page	Begins at:	Ends at:
		Hex	Decimal
Text/Lo-Res	Primary	\$4000	1024
	Secondary	\$8000	2048
Hi-Res	Primary	\$20000	8192
	Secondary	\$40000	16384

## SCREEN SWITCHES

The devices which decide between the various modes, pages, and mixes are called "soft switches". They are switches because they have two positions (for example, on or off, text or graphics) and they are called "soft" because they are controlled by the software of the computer.

A program can "throw" a switch by referencing the special memory location for that switch. The data which are read from or written to the location are irrelevant; it is the reference to the address of the location which throws the switch.

There are eight special memory locations which control the setting of the soft switches for the screen. They are set up in pairs: when you reference one location of the pair you turn its corresponding mode "on" and its companion mode "off". The pairs are:

**Table 5: Screen Soft Switches**

Location: Hex	Decimal	Description:
SC050	49232	-16304
SC051	49233	-16303
SC052	49234	-16302
SC053	49235	-16301
SC054	49236	-16300
SC055	49237	-16299
SC056	49238	-16298
SC057	49239	-16297

There are ten distinct combinations of these switches:

**Table 6: Screen Mode Combinations**

Primary Page			Secondary Page		
Screen	Switches		Screen	Switches	
All Text	SC054	SC051	All Text	SC055	SC051
All Lo-Res Graphics	SC054	SC056	All Lo-Res Graphics	SC055	SC056
All Hi-Res Graphics	SC052	SC050	All Hi-Res Graphics	SC055	SC057
Mixed Text and Lo-Res	SC054	SC056	Mixed Text and Lo-Res	SC055	SC056
Mixed Text and Hi-Res	SC053	SC050	Mixed Text and Hi-Res	SC055	SC057

Those of you who are learned in the ways of binary will immediately cry out, "Where's the other six?" knowing full well that with 4 two-way switches there are indeed sixteen possible combinations. The answer to the mystery of the six missing modes lies in the TEXT/GRAFICS switch. When the computer is in Text mode, it can also be in one of six combinations of the Lo-Res/Hi-Res graphics mode "mix" mode, or page selection. But since the Apple is displaying text, these different graphics modes are invisible!

To set the Apple into one of these modes, a program needs only to refer to the addresses of the memory locations which correspond to the switches that set that mode. Machine language programs should use the hexadecimal addresses given above. BASIC programs should PEEK or POKE their decimal equivalents (given in Table 5, "Screen Soft Switches" above). The switches may be thrown in any order, however, when switching into one of the Graphics modes, it is helpful to throw the TEXT/GRAFICS switch last. All the other changes in mode will then take place invisibly behind the text, so that when the Graphics mode is set, the finished graphics

\* These modes are only visible if the "Display GRAPHICS" switch is "on".

screen appears all at once

## THE TEXT MODE

In the Text mode, the Apple can display 24 lines of characters with up to 40 characters on each line. Each character on the screen represents the contents of one memory location from the memory range of the page being displayed. The character set includes the 26 upper-case letters, the 10 digits, and 28 special characters for a total of 64 characters. The characters are formed in a dot matrix 5 dots wide and 7 dots high. There is a one-dot wide space on both sides of each character to separate adjacent characters and a one dot high space above each line of characters to separate adjacent lines. The characters are normally formed with white dots on a dark background; however, each character on the screen can also be displayed using dark dots on a white background or alternating between the two to produce a flashing character. When the Video Display is in Text mode, the video circuitry in the Apple turns off the color burst signal to the television monitor, giving you a clearer black-and-white display.\*

The area of memory which is used for the primary text page starts at location number 1024 and extends to location number 2047. The secondary screen begins at location number 2048 and extends up to location 3071. In machine language, the primary page is from hexadecimal address \$4000 to address \$7FFF; the secondary page is from \$8000 to \$BFFF. Each of these pages is 1024 bytes long. Those of you intrepid enough to do the multiplication will realize that there are only 960 characters displayed on the screen. The remaining 64 bytes in each page which are not displayed on the screen are used as temporary storage locations by programs stored in PROM on Apple Intelligent Interface® peripheral boards (see page 82).

Photo 6 shows the sixty-four characters available on the Apple's screen.



Photo 6. The Apple Character Set.

Table 7 gives the decimal and hexadecimal codes for the 64 characters in normal, inverse, and flashing display modes.

\* This feature is not present on the Revision 0 board.

Table 7: ASCII Screen Characters

Table 7: ASCII Screen Character Set

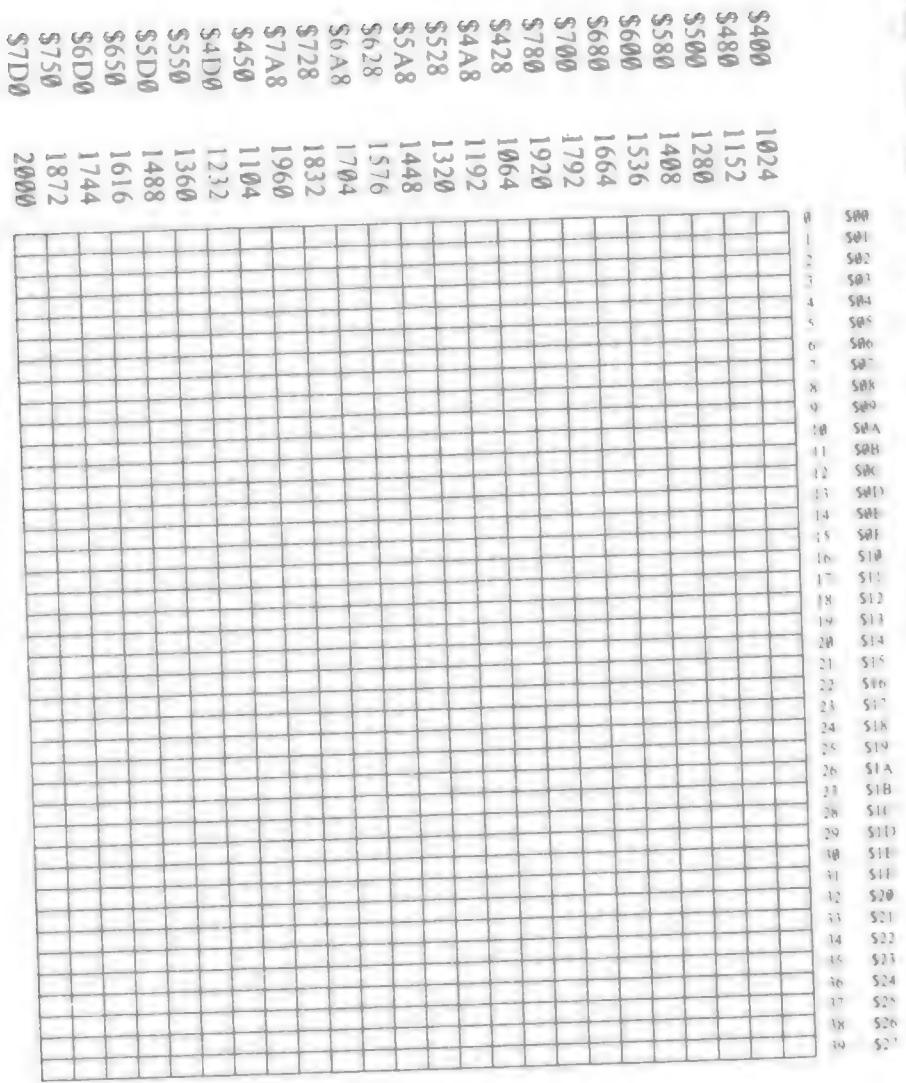


Figure 1. Map of the Text Screen

Figure 1 is a map of the Apple's display in Text mode, with the memory location addresses for each character position on the screen.

## THE LOW-RESOLUTION GRAPHICS (LO-RES) MODE

In the Low Resolution Graphics mode, the Apple presents the contents of the same 1,024 locations of memory as is in the Text mode, but in a different format. In this mode, each byte of memory is displayed not as an ASCII character, but as two colored blocks, stacked one atop the other. The screen can show an array of blocks 40 wide and 48 high. Each block can be any of sixteen colors. On a black-and-white television set, the colors appear as patterns of grey and white dots.

Since each byte in the page of memory for Low-Resolution Graphics represents two blocks on the screen stacked vertically, each byte is divided into two equal sections, called (appropriately enough) "nibbles". Each nibble can hold a value from zero to 15. The value which is in the lower nibble of the byte determines the color for the upper block of that byte on the screen, and the value which is in the upper nibble determines the color for the lower block on the screen. The colors are numbered zero to 15, thus:

Table 8: Low-Resolution Graphics Colors

Decimal	Hex	Color	Decimal	Hex	Color
0	\$0	Black	8	\$8	Brown
1	\$1	Magenta	9	\$9	Orange
2	\$2	Dark Blue	10	\$A	Grey 2
3	\$3	Purple	11	\$B	Pink
4	\$4	Dark Green	12	\$C	Light Green
5	\$5	Grey 1	13	\$D	Yellow
6	\$6	Medium Blue	14	\$E	Aquamarine
7	\$7	Light Blue	15	\$F	White

(Colors may vary from television to television, particularly on those without hue controls. You can adjust the tint of the colors by adjusting the COLOR TRIM control on the right edge of the Apple board.)

So, a byte containing the hexadecimal value \$D8 would appear on the screen as a brown block on top of a yellow block. Using decimal arithmetic, the color of the lower block is determined by the quotient of the value of the byte divided by 16; the color of the upper block is determined by the remainder.

Figure 2 is a map of the Apple's display in Low Resolution Graphics mode, with the memory location addresses for each block on the screen.

Since the Low Resolution Graphics screen displays the same area in memory as is used for the Text screen, interesting things happen if you switch between the Text and Low Resolution Graphics modes. For example, if the screen is in the Low Resolution Graphics mode and is full of colored blocks, and then the TEXT/GRAPIHCS screen switch is thrown to the Text mode, the screen will be filled with seemingly random text characters, sometimes inverse or flashing. Similarly, a screen full of text when viewed in Low-Resolution Graphics mode appears as long horizontal grey, pink, green or yellow bars separated by randomly colored blocks.

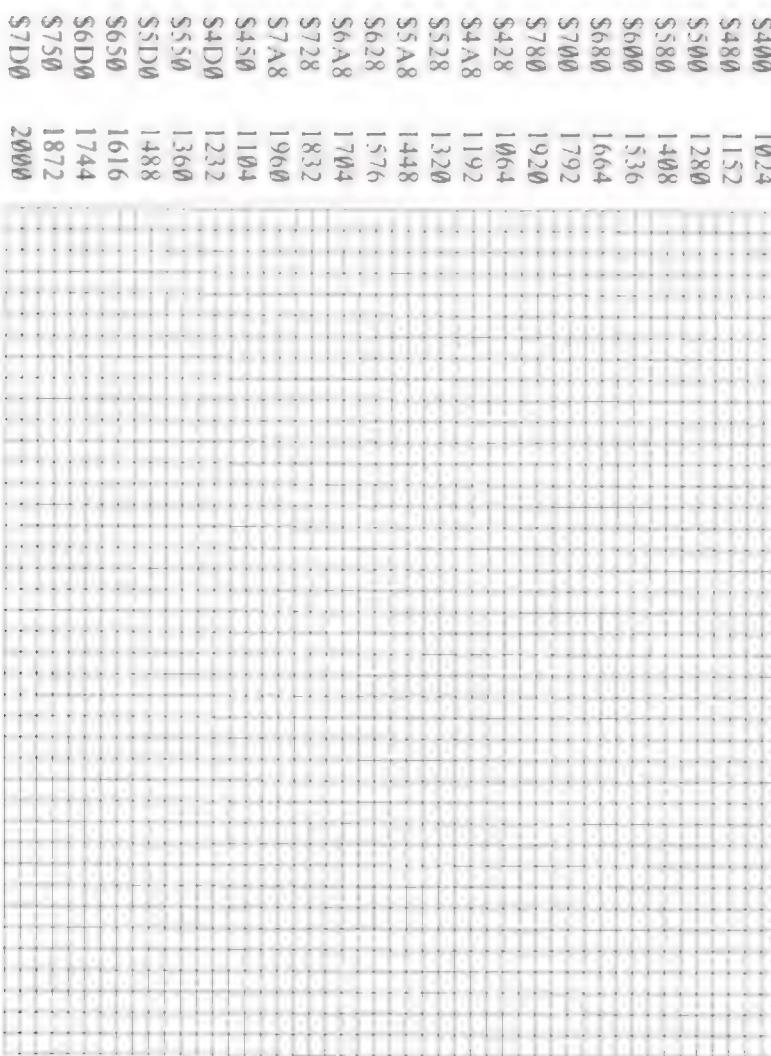


Figure 2. Map of the Low-Resolution Graphics Mode

# THE HIGH-RESOLUTION GRAPHICS (HI-RES) MODE

The Apple has a second type of graphic display, called High Resolution Graphics (or sometimes "Hi-res"). When your Apple is in the High-Resolution Graphics mode, it can display 83,760 dots in a matrix 280 dots wide and 192 dots high. The screen can display black, white, violet, green, red, and blue dots, although there are some limitations concerning the color of individual dots.

The High-Resolution Graphics mode takes its data from an 8,192-byte area of memory, usually called a "picture buffer". There are two separate picture buffers, one for the primary page and one for the secondary page. Both of these buffers are independent of and separate from the memory areas used for Text and Low-Resolution Graphics. The primary page picture buffer for the High-Resolution Graphics mode begins at memory location number 8192 and extends up to location number 16383; the secondary page picture buffer follows on the heels of the first at memory location number 16384, extending up to location number 24576. For those of you with sixteen fingers, the primary page resides from \$2000 to \$3FFF and the secondary page follows in succession at \$4000 to \$5FFF. If your Apple is equipped with 16K (16,384 bytes) or less of memory, then the secondary page is inaccessible to you; if its memory size is less than 16K, then the entire High-Resolution Graphics mode is unavailable to you.

Each dot on the screen represents one bit from the picture buffer. Seven of the eight bits in each byte are displayed on the screen, with the remaining bit used to select the colors of the dots in that byte. Forty bytes are displayed on each line of the screen. The least significant bit (first bit) of the first byte in the line is displayed on the left edge of the screen, followed by the second bit, then the third, etc. The most significant (eighth) bit is not displayed. Then follows the first bit of the next byte, and so on. A total of 280 dots are displayed on each of the 192 lines of the screen.

On a black and white monitor or TV set, the dots whose corresponding bits are "on" (or equal to 1) appear white, the dots whose corresponding bits are "off" (or equal to 0) appear black. On a color monitor or TV, it is not so simple. If a bit is "off", its corresponding dot will always be black. If a bit is "on", however, its color will depend upon the *position* of that dot on the screen. If the dot is in the leftmost column on the screen, called "column 0", or in any even-numbered column, then it will appear violet. If the dot is in the rightmost column (column 279) or any odd-numbered column, then it will appear green. If two dots are placed side-by-side, they will both appear white. If the undisplayed bit of a byte is turned on, then the colors blue and red are substituted for violet and green, respectively\*. Thus, there are six colors available in the High-Resolution Graphics mode, subject to the following limitations:

- 1) Dots in even columns must be black, violet, or blue.
- 2) Dots in odd columns must be black, green, or red.
- 3) Each byte must be either a violet/green byte or a blue/red byte. It is not possible to mix green and blue, green and red, violet and blue, or violet and red in the same byte.

\* On Revision 0 Apple boards, the colors red and blue are unavailable and the setting of the eighth bit is irrelevant.

- 4) Two colored dots side by side always appear white, even if they are in different bytes.
- 5) On European-modified Apples, these rules apply but the colors generated in the High Resolution Graphics mode may differ.

Figure 3 shows the Apple's display screen in High-Resolution Graphics mode with the memory addresses of each line on the screen.

## OTHER INPUT/OUTPUT FEATURES

### Apple Input/Output Features

Inputs:	Cassette Input Three One-bit Digital Inputs Four Analog Inputs
Outputs:	Cassette Output Built-In Speaker Four "Annunciator" Outputs Utility Strobe Output

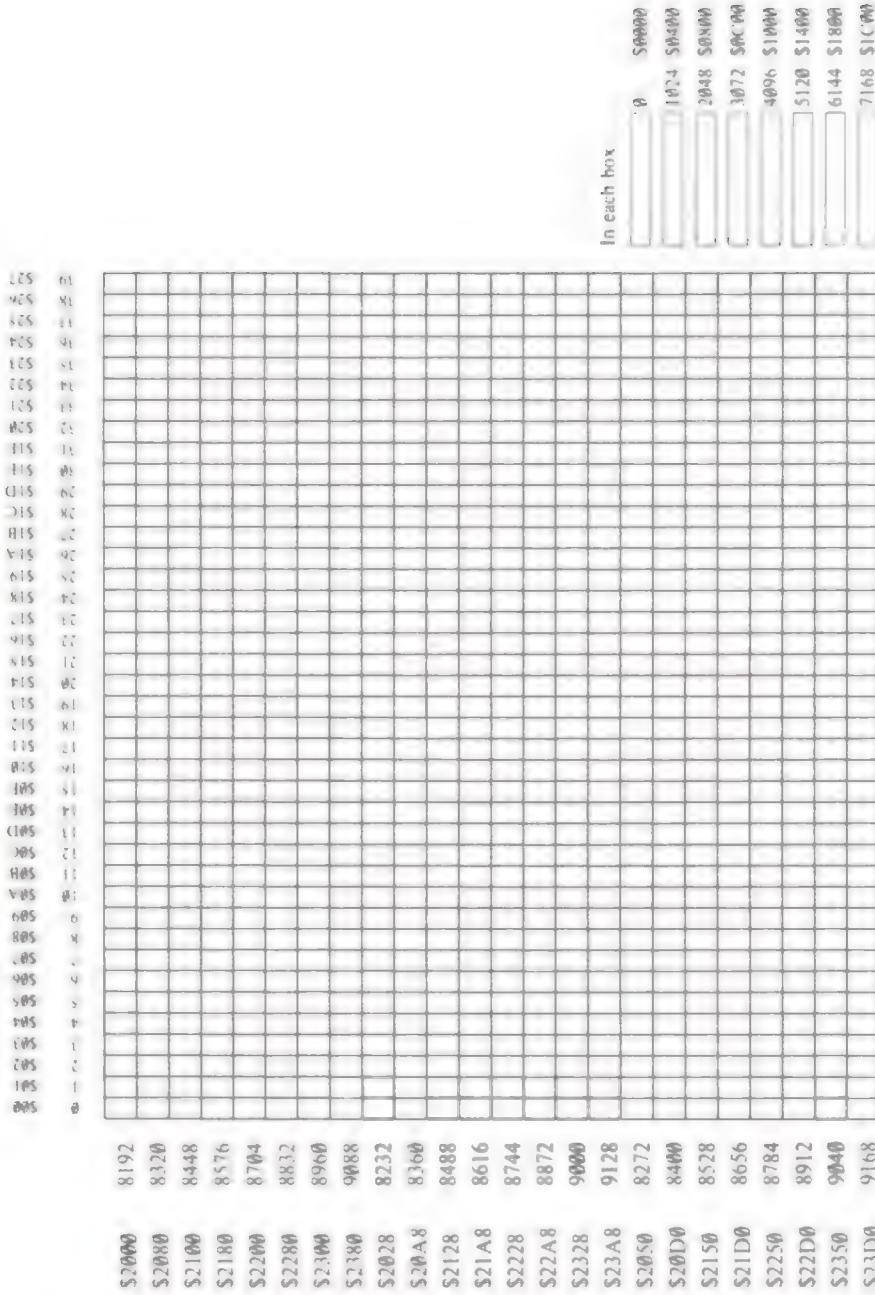
## THE SPEAKER

Inside the Apple's case, on the left side under the keyboard, is a small 8 ohm speaker. It is connected to the internal electronics of the Apple so that a program can cause it to make various sounds.

The speaker is controlled by a soft switch. The switch can put the paper cone of the speaker in two positions, "in" and "out". This soft switch is not like the soft switches controlling the various video modes, but is instead a *toggle* switch. Each time a program references the memory address associated with the speaker switch, the speaker will change state, change from "in" to "out" or vice versa. Each time the state is changed, the speaker produces a tiny "click". By referencing the address of the speaker switch frequently and continuously, a program can generate a steady tone from the speaker.

The soft switch for the speaker is associated with memory location number 49200. Any reference to this address (or the equivalent addresses 16336 or hexadecimal SC030) will cause the speaker to emit a click.

A program can "reference" the address of the special location for the speaker by performing a "read" or "write" operation to that address. The data which are read or written are irrelevant, as it is the *address* which throws the switch. Note that a "write" operation on the Apple's 6502 microprocessor actually performs a "read" before the "write", so that if you use a "write" operation to flip any soft switch, you will actually throw that switch twice. For toggle-type soft switches, such as the speaker switch, this means that a "write" operation to the special location



To obtain the address for any byte, add the addresses for that byte's box row, box column, and position in box.

Figure 3. Map of the High-Resolution Graphics Screen

controlling the switch will leave the switch in the same state it was in before the operation was performed.

## THE CASSETTE INTERFACE

On the back edge of the Apple's main board, on the right side next to the VIDEO connector, are two small black packages labelled "IN" and "OUT". These are miniature phone jacks into which you can plug a cable which has a pair of miniature phono plugs on each end. The other end of this cable can be connected to a standard cassette tape recorder so that your Apple can save information on audio cassette tape and read it back again.

The connector marked "OUT" is wired to yet another soft switch on the Apple board. This is another toggle switch like the speaker switch (see above). The soft switch for the cassette output plug can be toggled by referencing memory location number 49184 (or the equivalent 16352 or hexadecimal `$C00A`). Referencing this location will make the voltage on the OUT connector swing from zero to 28 millivolts (one fourth of a volt), or return from 28 millivolts back to zero. If the other end of the cable is plugged into the MICROPHONE input of a cassette tape recorder which is recording onto a tape, this will produce a tiny 'click' on the recording. By referencing the memory location associated with the cassette output soft switch repeatedly and frequently, a program can produce a tone on the recording. By varying the pitch and duration of this tone, information may be encoded on a tape and saved for later use. Such a program to encode data on a tape is included in the System Monitor and is described on page 46.

Be forewarned that if you attempt to flip the soft switch for the cassette output by writing to its special location, you will actually generate two 'clicks' on the recording. The reason for this is mentioned in the description of the speaker (above). You should only use "read" operations when toggling the cassette output soft switch.

The other connector, marked "IN", can be used to "listen" to a cassette tape recording. Its main purpose is to provide a means of listening to tones on the tape, decoding them into data, and storing them in memory. Thus a program or data set which was stored on cassette tape may be read back in and used again.

The input circuit takes a 1 volt (peak-to-peak) signal from the cassette recorder's EARPHONE jack and converts it into a string of ones and zeroes. Each time the signal applied to the input circuit swings from positive to negative, or vice-versa, the input circuit changes state - if it was sending ones, it will start sending zeroes, and vice versa. A program can inspect the state of the cassette input circuit by looking at memory location number 49248 (or the equivalent 16288 or hexadecimal `$C00B`). If the value which is read from this location is greater than or equal to 128, then the state is a "one"; if the value in the memory location is less than 128, then the state is a "zero". Although BASIC programs can read the state of the cassette input circuit, the speed of a BASIC program is usually much too slow to be able to make any sense out of what it reads. There is, however, a program in the System Monitor which will read the tones on a cassette tape and decode them. This is described on page 47.

## THE GAME I/O CONNECTOR

The purpose of the Game I/O connector is to allow you to connect special input and output devices to heighten the effect of programs in general, and specifically, game programs. This connector allows you to connect three one-bit inputs, four one-bit outputs, a data strobe, and four analog inputs to the Apple, all of which can be controlled by your programs. Supplied with your Apple is a pair of Game Controllers which are connected to cables which plug into the Game I/O connector. The two rotary dials on the Controllers are connected to two analog inputs on the Connector; the two pushbuttons are connected to two of the one-bit inputs.

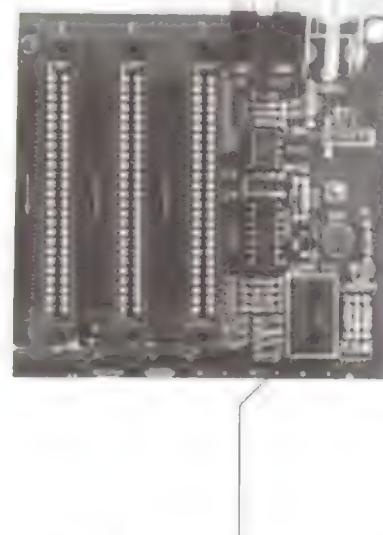


Photo 7. The Game I/O Connector.

## ANNUNCIATOR OUTPUTS

The four one-bit outputs are called "annunciators". Each annunciator output can be used as an input to some other electronic device, or the annunciator outputs can be connected to circuits to drive lamps, relays, speakers, etc.

Each annunciator is controlled by a soft switch. The addresses of the soft switches for the annunciators are arranged into four pairs, one pair for each annunciator. If you reference the first address in a pair, you turn the output of its corresponding annunciator "off"; if you reference the second address in the pair, you turn the annunciator's output "on". When an annunciator is

"off", the voltage on its pin on the Game I/O Connector is near 0 volts, when an annunciator is "on", the voltage is near 5 volts. There are no inherent means to determine the current setting of an annunciator bit. The annunciator soft switches are:

Table 9: Annunciator Special Locations

Ann.	State	Address: Decimal	Hex
0	off	49240	-16296 \$C058
	on	49241	-16295 \$C059
1	off	49242	-16294 \$C05A
	on	49243	-16293 \$C05B
2	off	49244	-16292 \$C05C
	on	49245	-16291 \$C05D
3	off	49246	-16290 \$C05E
	on	49247	-16289 \$C05F

## ONE-BIT INPUTS

The three one-bit inputs can each be connected to either another electronic device or to a push-button. You can read the state of any of the one-bit inputs from a machine language or BASIC program in the same manner as you read the Cassette Input, above. The locations for the three one-bit inputs have the addresses 49249 through 49251 (-16287 through -16285 or hexadecimal \$C061 through \$C063).

## ANALOG INPUTS

The four analog inputs can be connected to 150K Ohm variable resistors or potentiometers. The variable resistance between each input and the +5 volt supply is used in a one-shot timing circuit. As the resistance on an input varies, the timing characteristics of its corresponding timing circuit change accordingly. Machine language programs can sense the changes in the timing loops and obtain a numerical value corresponding to the position of the potentiometer.

Before a program can start to read the setting of a potentiometer, it must first reset the timing circuits. Location number 49264 (-16272 or hexadecimal \$C070) does just this. When you reset the timing circuits, the values contained in the four locations 49252 through 49255 (-16284 through -16281 or \$C064 through \$C067) become greater than 128 (their high bits are set). Within 3.060 milliseconds, the values contained in these four locations should drop below 128. The exact time it takes for each location to drop in value is directly proportional to the setting of the game paddle associated with that location. If the potentiometers connected to the analog inputs have a greater resistance than 150K Ohms, or there are no potentiometers connected, then the values in the game controller locations may never drop to zero.

## STROBE OUTPUT

There is an additional output, called **C040 STROBE**, which is normally +5 volts but will drop to zero volts for a duration of one-half microsecond under the control of a machine language or BASIC program. You can trigger this "strobe" by referring to location number 49216 (-16320 or **SC041**). Be aware that if you perform a "write" operation to this location, you will trigger the strobe *twice* (see a description of this phenomenon in the section on the Speaker).

Table 10: Input/Output Special Locations

Function:	Address: Decimal      Hex		Read/Write
Speaker	49200	-16336	<b>SC030</b> R
Cassette Out	49184	-16352	<b>SC020</b> R
Cassette In	49256	-16288	<b>SC060</b> R
Annunciators*	49240 through 49247	-16296 through -16289	<b>SC058</b> <b>SC05F</b> R/W
Flag inputs	49249 49250 49251	-16287 -16286 -16285	<b>SC061</b> <b>SC062</b> <b>SC063</b> R
Analog Inputs	49252 49253 49254 49255	-16284 -16283 -16282 -16281	<b>SC064</b> <b>SC065</b> <b>SC066</b> <b>SC067</b> R
Analog Clear	49264	-16272	<b>SC070</b> R/W
Utility Strobe	49216	-16320	<b>SC040</b> R

## VARIETIES OF APPLES

There are a few variations on the basic Apple II computer. Some of the variations are revisions or modifications of the computer itself, others are changes to its operating software. These are the basic variations:

## AUTOSTART ROM / MONITOR ROM

All Apple II Plus Systems include the Autostart Monitor ROM. All other Apple systems do not contain the Autostart ROM, but instead have the Apple System Monitor ROM. This version of the ROM lacks some of the features present in the Autostart ROM, but also has some features which are not present in that ROM. The main differences in the two ROMs are listed on the following pages.

\* See the previous table

- **Editing Controls** The ESC-I, J, K, and M sequences, which move the cursor up, left, right, and down, respectively, are not available in the Old Monitor ROM.
- **Stop-List** The Stop-List feature (invoked by a **CTRL-S**), which allows you to introduce a pause into the output of most BASIC or machine language programs or listings, is not available in the Old Monitor ROM.
- **The RESET cycle** When you first turn on your Apple or press **RESET**, the Old Monitor ROM will send you directly into the Apple System Monitor, instead of initiating a warm or cold start as described in "The RESET Cycle" on page 36.

The Old Monitor ROM does, however, support the STEP and TRACE debugging features of the System Monitor, described on page 51. The Autostart ROM does not recognize these Monitor commands.

## REVISION 0 / REVISION 1 BOARD

The Revision 0 Apple II board lacks a few features found on the current Revision 1 version of the Apple II main board. To determine which version of the main board is in your Apple, open the case and look at the upper right-hand corner of the board. Compare what you see to Photo 4 on page 10. If your Apple does not have the single metal video connector pin between the four-pin video connector and the video adjustment potentiometer, then you have a Revision 0 Apple.

The differences between the Revision 0 and Revision 1 Apples are summarized below.

- **Color Killer.** When the Apple's Video Display is in Text mode, the Revision 0 Apple board leaves the color burst signal active on the video output circuit. This causes text characters to appear tinted or with colored fringes.
- **Power-on RESET.** Revision 0 Apple boards have no circuit to automatically initiate a RESET cycle when you turn the power on. Instead, you must press **RESET** once to start using your Apple.

Also, when you turn on the power to an Apple with a Revision 0 board, the keyboard will become active, as if you had typed a random character. When the Apple starts looking for input, it will accept this random character as if you had typed it. In order to erase this character, you should press **CTRL-X** after you **RESET** your Apple when you turn on its power.

- **Colors in High-Resolution Graphics.** Apples with Revision 0 boards can generate only four colors in the High-Resolution Graphics mode: black, white, violet, and green. The high bit of each byte displayed on the Hi-Res screen (see page 19) is ignored.
- **24K Memory Map problem.** Systems with a Revision 0 Apple II board which contain 20K or 24K bytes of RAM memory appear to BASIC to have more memory than they actually do. See "Memory Organization", page 72, for a description of this problem.
- **50 Hz Apples.** The Revision 0 Apple II board does not have the pads and jumpers which you can cut and solder to convert the VIDEO OUT signal of your Apple to conform to the European PAL/SECAM television standard. It also lacks the third VIDEO connector, the single metal pin in front of the four-pin video connector.

- **Speaker and Cassette Interference.** On Apples with Revision 0 boards, any sound generated by the internal speaker will also appear as a signal on the Cassette Interface's OUT connector. If you leave the tape recorder in RECORD mode, then any sound generated by the internal speaker will also appear on the tape recording.
- **Cassette Input.** The input circuit for the Cassette Interface has been modified so that it will respond with more accuracy to a weaker input signal.

## POWER SUPPLY CHANGES

In addition, some Apples have a version of the Apple Power Supply which will accept only a 110 volt power line input. These are not equipped with the voltage selector switch on the back of the supply.

## THE APPLE II PLUS

The **Apple II Plus** is a standard Apple II computer with a Revision 1 board, an Autostart Monitor ROM, and the Applesoft II BASIC language in ROM in lieu of Apple Integer BASIC. European models of the Apple II Plus are equipped with a 110/220 volt power supply. The Apple Mini-Assembler, the Floating-Point Package, and the SWEET-16 interpreter, stored in the Integer BASIC ROMs, are not available on the Apple II Plus.



# CHAPTER 2

## CONVERSATION WITH APPLES

- 30 STANDARD OUTPUT
- 30 THE STOP-LIST FEATURE
- 31 BUT SOFT! WHAT LIGHT THROUGH YONDER WINDOW BREAKS?  
(OR, THE TEXT WINDOW)
- 32 SEEING IT ALL IN BLACK AND WHITE
- 32 STANDARD INPUT
- 32 RIDKEY
- 33 GETLN
- 34 ESCAPE CODES
- 36 THE RESET CYCLE
- 36 AUTOSTART ROM RESET
- 37 AUTOSTART ROM SPECIAL LOCATIONS
- 38 "OLD MONITOR" ROM RESET

Almost every program and language on the Apple needs some sort of input from the keyboard, and some way to print information on the screen. There is a set of subroutines stored in the Apple's ROM memory which handle most of the standard input and output from all programs and languages on the Apple.

The subroutines in the Apple's ROM which perform these input and output functions are called by various names. These names were given to the subroutines by their authors when they were written. The Apple itself does not recognize or remember the names of its own machine language subroutines, but it's convenient for us to call these subroutines by their given names.

## STANDARD OUTPUT

The standard output subroutine is called COUT. COUT will display upper-case letters, numbers, and symbols on the screen in either Normal or Inverse mode. It will ignore control characters except RETURN, the bell character, the line feed character, and the backspace character.

The COUT subroutine maintains its own invisible "output cursor"\*\* (the position at which the next character is to be placed). Each time COUT is called, it places one character on the screen at the current cursor position, replacing whatever character was there, and moves the cursor one space to the right. If the cursor is bumped off the right edge of the screen, then COUT shifts the cursor down to the first position on the next line. If the cursor passes the bottom line of the screen, the screen "scrolls" up one line and the cursor is set to the first position on the newly blank bottom line.

When a RETURN character is sent to COUT, it moves the cursor to the first position of the next line. If the cursor falls off the bottom of the screen, the screen scrolls as described above.

## THE STOP-LIST FEATURE

When any program or language sends a RETURN code to COUT, COUT will take a quick peek at the keyboard. If you have typed a CTRL S since the last time COUT looked at the keyboard, then it will stop and wait for you to press another key. This is called the *Stop-List* feature.\* When you press another key, COUT will then output the RETURN code and proceed with normal output. The code of the key which you press to end the Stop-List mode is ignored unless it is a [CTRL C]. If it is, then COUT passes this character code back to the program or language which is sending output. This allows you to terminate a BASIC program or listing by typing [CTRL C] while you are in Stop-List mode.

A line feed character causes COUT to move its mythical output cursor down one line without any horizontal motion at all. As always, moving beyond the bottom of the screen causes the screen to scroll and the cursor remains at its same position on a fresh bottom line.

A backspace character moves the imaginary cursor one space to the left. If the cursor is bumped off the left edge, it is reset to the rightmost position on the previous line. If there is no previous line (if the cursor was at the top of the screen), the screen does *not* scroll downwards, but instead

\* From latin *cursus*, "runner".

\*\* The Stop-list feature is not present on Apples without the Autostart ROM.

the cursor is placed again at the rightmost position on the top line of the screen.

When COUT is sent a "bell" character (CTRL G), it does not change the screen at all, but instead produces a tone from the speaker. The tone has a frequency of 100Hz and lasts for 1/10th of a second. The output cursor does not move for a bell character.

## BUT SOFT, WHAT LIGHT THROUGH YONDER WINDOW BREAKS!

### (OR, THE TEXT WINDOW)

In the above discussions of the various motions of the output cursor, the words "right", "left", "top", and "bottom" mean the physical right, left, top, and bottom of the standard 40-character wide by 24-line tall screen. There is, however, a way to tell the COUT subroutine that you want it to use only a section of the screen, and not the entire 960-character display. This segregated section of the text screen is called a "window". A program or language can set the positions of the top, bottom, left side, and width of the text window by storing those positions in four locations in memory. When this is done, the COUT subroutine will use the new positions to calculate the size of the screen. It will never print any text outside of this window, and when it must scroll the screen, it will only scroll the text within the window. This gives programs the power to control the placement of text, and to protect areas of the screen from being overwritten with new text.

Location number 32 (hexadecimal \$20) in memory holds the column position of the leftmost column in the window. This position is normally position 0 for the extreme left side of the screen. This number should never exceed 39 (hexadecimal \$27), the leftmost column on the text screen. Location number 33 (hexadecimal \$21) holds the width, in columns, of the cursor window. This number is normally 40 (hexadecimal \$28) for a full 40-character screen. Be careful that the sum of the window width and the leftmost window position does not exceed 40! If it does, it is possible for COUT to place characters in memory locations not on the screen, endangering your programs and data.

Location 34 (hexadecimal \$22) contains the number of the top line of the text window. This is also normally 0, indicating the topmost line of the display. Location 35 (hexadecimal \$23) holds the number of the bottom line of the screen (plus one), thus normally 24 (hexadecimal \$18) for the bottommost line of the screen. When you change the text window, you should take care that you know the whereabouts of the output cursor, and that it will be inside the new window.

Table II: Text Window Special Locations

Function:	Location: Decimal	Location: Hex	Minimum/Normal/Maximum Value Decimal	Hex
Left Edge	32	\$20	0/0/39	\$0/\$0/\$17
Width	33	\$21	0/40/40	\$0/\$28/\$28
Top Edge	34	\$22	0/0/24	\$0/\$0/\$18
Bottom Edge	35	\$23	0/24/24	\$0/\$18/\$18

# SEEING IT ALL IN BLACK AND WHITE

The COUT subroutine has the power to print what's sent to it in either Normal or Inverse text modes (see page 14). The particular form of its output is determined by the contents of location number 50 (hexadecimal \$32). If this location contains the value 255 (hexadecimal \$FF), then COUT will print characters in Normal mode; if the value is 63 (hexadecimal \$3F), then COUT will present its display in Inverse mode. Note that this mode change only affects the characters printed after the change has been made. Other values, when stored in location 50, do unusual things: the value 127 prints letters in Flashing mode, but all other characters in Inverse; any other value in location 50 will cause COUT to ignore some or all of its normal character set.

Table 12: Normal/Inverse Control Values

Value: Decimal	Hex	Effect:
255	SFF	COUT will display characters in Normal mode.
63	S3F	COUT will display characters in Inverse mode
127	S7F	COUT will display letters in Flashing mode, all other characters in Inverse mode.

The Normal/Inverse "mask" location, as it is called, works by performing a logical "AND" between the bits contained in location 50 and the bits in each outgoing character code. Every bit in location 50 which is a logical "zero" will force the corresponding bit in the character code to become "zero" also, regardless of its former setting. Thus, when location 50 contains 63 (hexadecimal \$3F or binary 00111111), the top two bits of every output character code will be turned "off". This will place characters on the screen whose codes are all between 0 and 63. As you can see from the ASCII Screen Character Code table (Table 7 on page 15), all of these characters are in Inverse mode.

## STANDARD INPUT

There are actually two subroutines which are concerned with the gathering of standard input: RDKEY, which fetches a single keystroke from the keyboard, and GETLN, which accumulates a number of keystrokes into a chunk of information called an *input line*.

### RDKEY

The primary function of the RDKEY subroutine is to wait for the user to press a key on the keyboard, and then report back to the program which called it with the code for the key which was pressed. But while it does this, RDKEY also performs two other helpful tasks.

1) *Input Prompting* When RDKEY is activated, the first thing it does is make visible the hidden output cursor. This accomplishes two things: it reminds the user that the Apple is waiting for a key to be pressed, and it also associates the input it wants with a particular place on the screen. In most cases, the input prompt appears near a word or phrase describing what is being requested by the particular program or language currently in use. The input cursor itself is a flashing representation of whatever character was at the position of the output cursor. Usually this is the blank character, so the input cursor most often appears to be a flashing square.

When the user presses a key, RDKEY dutifully removes the input cursor and returns the value of the key which was pressed to the program which requested it. Remember that the output cursor is just a position on the screen, but the input cursor is a flashing character on the screen. They usually move in tandem and are rarely separated from each other, but when the input cursor disappears, the output cursor is still active.

- 2) *Random Number Seeding* While it waits for the user to press a key, RDKEY is continually adding 1 to a pair of numbers in memory. When a key is finally pressed, these two locations together represent a number from 0 to 65,535, the exact value of which is quite unpredictable. Many programs and languages use this number as the base of a random number generator. The two locations which are randomized during RDKEY are numbers 78 and 79 (hexadecimal \$4E and \$4F).

## GETLN

The vast majority of input to the Apple is gathered into chunks called *input lines*. The subroutine in the Apple's ROM called GETLN requests an input line from the keyboard, and after getting one, returns to the program which called it. GETLN has many features and nuances, and it is good to be familiar with the services it offers.

When called, GETLN first prints a *prompting character*, or "prompt". The prompt helps you to identify which program has called GETLN requesting input. A prompt character of an asterisk (\*) represents the System Monitor, a right caret (>) indicates Apple Integer BASIC, a right bracket ()) is the prompt for Applesoft II BASIC, and an exclamation point (!) is the hallmark of the Apple Mini-Assembler. In addition, the question-mark prompt (?) is used by many programs and languages to indicate that a user program is requesting input. From your (the user's) point of view, the Apple simply prints a prompt and displays an input cursor. As you type, the characters you type are printed on the screen and the cursor moves accordingly. When you press [RETURN], the entire line is sent off to the program or language you are talking to, and you get another prompt.

Actually, what really happens is that after the prompt is printed, GETLN calls RDKEY, which displays an input cursor. When RDKEY returns with a keycode, GETLN stores that keycode in an *input buffer* and prints it on the screen where the input cursor was. It then calls RDKEY again. This continues until the user presses [RETURN]. When GETLN receives a RETURN code from the keyboard, it sticks the RETURN code at the end of the input buffer, clears the remainder of the screen line the input cursor was on, and sends the RETURN code to COUT (see above). GETLN then returns to the program which called it. The program or language which requested input may now look at the entire line, all at once, as saved in the input buffer.

At any time while you are typing a line, you can type a [CTRL X] and cancel that entire line. GETLN will simply forget everything you have typed, print a backslash (\), skip to a new line, and display another prompt, allowing you to retype the line. Also, GETLN can handle a maximum of 255 characters in a line. If you exceed this limit, GETLN will cancel the entire line and you must start over. To warn you that you are approaching the limit, GETLN will sound a tone every keypress starting with the 249th character.

GETLN also allows you to edit and modify the line you are typing in order to correct simple typographical errors. A quick introduction to the standard editing functions and the use of the two arrow keys, [←] and [→], appears on pages 28-29 and 53-55 of the **Apple II BASIC Programming Manual**, or on pages 27-28, 52-53 and Appendix C of **The Applesoft Tutorial**, at least one

of which you should have received. Here is a short description of GETLN's editing features.

### THE BACKSPACE (⊖) KEY

Each press of the backspace key makes GETLN "forget" one previous character in the input line. It also sends a backspace character to COLT (see above), making the cursor move back to the character which was deleted. At this point, a character typed on the keyboard will replace the deleted character both on the screen and in the input line. Multiple backspaces will delete successive characters, however, if you backspace over more characters than you have typed, GETLN will forget the entire line and issue another prompt.

### THE RETYPE (⊖) KEY

Pressing the retype key has exactly the same effect as typing the character which is under the cursor. This is extremely useful for re-entering the remainder of a line which you have backspaced over to correct a typographical error. In conjunction with *pure cursor moves* (which follow), it is also useful for recopying and editing data which is already on the screen.

## ESCAPE CODES

When you press the key marked [ESC] on the keyboard, the Apple's input subroutines go into *escape mode*. In this mode, eleven keys have separate meanings, called "escape codes". When you press one of these eleven keys, the Apple will perform the function associated with that key. After it has performed the function, the Apple will either continue or terminate escape mode, depending upon which escape code was performed. If you press any key in escape mode which is not an escape code, then that keypress will be ignored and escape mode will be terminated.

The Apple recognizes eleven escape codes, eight of which are *pure cursor moves*, which simply move the cursor without altering the screen or the input line, and three of which are *screen clear codes*, which simply blank part or all of the screen. All of the screen clear codes and the first four pure cursor moves (escape codes @, A, B, C, D, E, and F) terminate the escape mode after operating. The final four escape codes (I, K, M, and J) complete their functions with escape mode active.\*

**[ESC][A]** A press of the [ESC] key followed by a press of the [A] key will move the cursor one space to the right without changing the input line. This is useful for skipping over unwanted characters in an input line—simply backspace back over the unwanted characters, press [ESC][A] to skip each offending symbol, and use the retype key to re-enter the remainder of the line.

**[ESC][B]** Pressing [ESC] followed by [B] moves the cursor back one space, also without disturbing the input line. This may be used to enter something twice on the same line without retyping it; just type it once, press [ESC][B] repeatedly to get back to the beginning of the phrase, and use the retype key to enter it again.

\* These four escape codes are not available on Apples without the Autostart Monitor ROM.

[ESC] C The key sequence [ESC] C moves the cursor one line directly down, with no horizontal movement. If the cursor reaches the bottom of the text window, then the cursor remains on the bottom line and the text in the window scrolls up one line. The input line is not modified by the [ESC] C sequence. This, and [ESC] D (below), are useful for positioning the cursor at the beginning of another line on the screen, so that it may be re-entered with the retype key.

[ESC] D The [ESC] D sequence moves the cursor directly up one line, again without any horizontal movement. If the cursor reaches the top of the window, it stays there. The input line remains unmodified. This sequence is useful for moving the cursor to a previous line on the screen so that it may be re-entered with the retype key.

[ESC] E The [ESC] E sequence is called "clear to end of line". When COHII detects this sequence of keypresses, it clears the remainder of the screen line (*not* the input line) from the cursor position to the right edge of the text window. The cursor remains where it is, and the input line is unmodified. [ESC] E always clears the rest of the line to blank spaces, regardless of the setting of the Normal/Inverse mode location (see above).

[ESC] F This sequence is called "clear to end of screen". It does just that: it clears everything in the window below or to the right of the cursor. As before, the cursor does not move and the input line is not modified. This is useful for erasing random garbage on a cluttered screen after a lot of cursor moves and editing.

[ESC] @ The [ESC] @ sequence is called "home and clear". It clears the entire window and places the cursor in the upper left-hand corner. The screen is cleared to blank spaces, regardless of the setting of the Normal/Inverse location, and the input line is not changed (note that "@" is [SHIFT P]).

[ESC] K These four escape codes are synonyms for the four pure cursor moves given above.  
[ESC] J When these four escape codes finish their respective functions, they do *not* turn off the [ESC] M escape mode; you can continue typing these escape codes and moving the cursor around the screen until you press any key other than another escape code. These four keys are placed in a "directional keypad" arrangement, so that the direction of each key from the center of the keypad corresponds to the direction which that escape code moves the cursor.

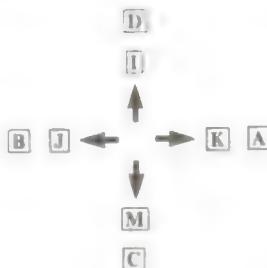


Figure 4. Cursor-moving Escape Codes.

# THE RESET CYCLE

When you turn your Apple's power switch on\* or press and release the [RESET] key, the Apple's 6502 microprocessor initiates a RESET cycle. It begins by jumping into a subroutine in the Apple's Monitor ROM. In the two different versions of this ROM, the Monitor ROM and the Autostart ROM, the RESET cycle does very different things.

## AUTOSTART ROM RESET

Apples with the Autostart ROM begin their RESET cycles by flipping the soft switches which control the video screen to display the full primary page of Text mode, with Low-Resolution Graphics mixed mode lurking behind the veil of text. It then opens the text window to its full size, drops the output cursor to the bottom of the screen, and sets Normal video mode. Then it sets the COLT and KLYIN switches to use the Apple's internal keyboard and video display as the standard input and output devices. It flips annunciations 0 and 1 ON and annunciations 2 and 3 OFF on the Game I/O connector, clears the keyboard strobe, turns off any active I/O Expansion ROM (see page 84), and sounds a "beep!".

These actions are performed every time you press and release the [RESET] key on your Apple. At this point, the Autostart ROM peeks into two special locations in memory to see if it's been RESET before or if the Apple has just been powered up (these special locations are described below). If the Apple has just been turned on, then the Autostart ROM performs a "cold start"; otherwise, it does a "warm start".

- 1) **Cold Start** On a freshly activated Apple, the RESET cycle continues by clearing the screen and displaying "APPLE II" top and center. It then sets up the special locations in memory to tell itself that it's been powered up and RESET. Then it starts looking through the rightmost seven slots in your Apple's backplane, looking for a Disk II Controller Card. It starts the search with Slot 7 and continues down to Slot 1. If it finds a disk controller card, then it proceeds to bootstrap the Apple Disk Operating System (DOS) from the diskette in the disk drive attached to the controller card it discovered. You can find a description of the disk bootstrapping procedure in *Do's and Don'ts of DOS*, Apple part number A2L0012, page 11.

If the Autostart ROM cannot find a Disk II controller card, or you press [RESET] again before the disk booting procedure has completed, then the RESET cycle will continue with a "lukewarm start". It will initialize and jump into the language which is installed in ROM on your Apple. For a Revision 0 Apple, either without an Applesoft II Firmware card or with such a card with its controlling switch in the DOWN position, the Autostart ROM will start Apple Integer BASIC. For Apple II-Plus systems, or Revision 0 Apple IIs with the Applesoft II Firmware card with the switch in the UP position, the Autostart ROM will begin Applesoft II Floating-Point BASIC.

- 2) **Warm Start** If you have an Autostart ROM which has already performed a cold start cycle, then each time you press and release the [RESET] key, you will be returned to the language you were using, with your program and variables intact.

\* Power-on RESET cycles occur only on Revision 1 Apples or Revision 0 Apples with at least one Disk II controller card.

# AUTOSTART ROM SPECIAL LOCATIONS

The three "special locations" used by the Autostart ROM all reside in an area of RAM memory reserved for such system functions. Following is a table of the special locations used by the Autostart ROM:

Table 13: Autostart ROM Special Locations

Location:	Decimal	Hex	Contents:
1010	\$3F2		Soft Entry Vector. These two locations contain the address of the reentry point for whatever language is in use. Normally contains \$E003.
1011	\$3F3		
1012	\$3F4		Power-Up Byte. Normally contains \$45. See below.
64367 (-1169)	\$FB6F		This is the beginning of a machine language subroutine which sets up the power-up location.

When the Apple is powered up, the Autostart ROM places a special value in the power-up location. This value is the Exclusive-OR of the value contained in location 1011 with the constant value 165. For example, if location 1011 contains 224 (its normal value), then the power-up value will be:

	Decimal	Hex	Binary
Location 1011	224	\$E0	11100000
Constant	165	\$A5	10100101
Power-Up Value	69	\$45	01000101

Your programs can change the soft entry vector, so that when you press **RESET**, you will go to some program other than a language. If you change this soft entry vector, however, you should make sure that you set the value of the power-up byte to the Exclusive-OR of the high part of your new soft entry vector with the constant decimal 165 (hexadecimal \$A5). If you do not set this power-up value, then the next time you press **RESET**, the Autostart ROM will believe that the Apple has just been turned on and it will do another cold start.

For example, you can change the soft entry vector to point to the Apple System Monitor, so that when you press **RESET**, you will be placed into the Monitor. To make this change, you must place the address of the beginning of the Monitor into the two soft entry vector locations. The Monitor begins at location \$FF69, or decimal 65385. Put the last two hexadecimal digits of this address (\$69) into location \$3F2 and the first two digits (\$FF) into location \$3F3. If you are working in decimal, put 105 (which is the remainder of 65385/256) into location 1010 and the value 255 (which is the integer quotient of 65385/256) into location 1011.

Now you must set up the power-up location. There is a machine-language subroutine in the Autostart ROM which will automatically set the value of this location to the Exclusive-OR mentioned above. All you need to do is to execute a JSR (Jump to SubRoutine) instruction to the address \$FB6F. If you are working in BASIC, you should perform a CALL -1169. Now everything is set, and the next time you press **RESET**, you will enter the System Monitor.

To make the **RESET** key work in its usual way, just restore the values in the soft entry vector to their former values (\$E003, or decimal 57347) and again call the subroutine described above.

## “OLD MONITOR” ROM RESET

A RESET cycle in the Apple II Monitor ROM begins by setting Normal video mode, a full screen of Primary Page text with the Color Graphics mixed mode behind it, a fully-opened text window, and the Apple's standard keyboard and video screen as the standard input and output devices. It sounds a “beep”, the cursor leaps to the bottom line of the uncleared text screen, and you find yourself facing an asterisk (\*) prompt and talking to the Apple System Monitor.

# CHAPTER 3

## THE SYSTEM MONITOR

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Buried deep within the recesses of the Apple's ROM is a masterful program called the System Monitor. It acts as both a supervisor of the system and a slave to it; it controls all programs and all programs use it. You can use the powerful features of the System Monitor to discover the hidden secrets in all 68,536 memory locations. From the Monitor, you may look at one, some, or all locations; you may change the contents of any location; you can write programs in Machine and Assembly languages to be executed directly by the Apple's microprocessor; you can save vast quantities of data and programs onto cassette tape and read them back in again; you can move and compare thousands of bytes of memory with a single command; and you can leave the Monitor and enter any other program or language on the Apple.

## ENTERING THE MONITOR

The Apple System Monitor program begins at location number \$FF69 (decimal 65385 or -1\$1) in memory. To enter the Monitor, you or your BASIC program can CALL this location. The Monitor's prompt (an asterisk [\*]) will appear on the left edge of the screen, with a flashing cursor to its right. The Monitor accepts standard input lines (see page 32) just like any other system or language on the Apple. It will not take any action until you press RETURN. Your input lines to the Monitor may be up to 255 characters in length. When you have finished your stay in the Monitor, you can return to the language you were previously using by typing CTRI-C RETURN (or, with the Apple DOS, [ID # G RETURN]), or simply press RESET.\*

## ADDRESSES AND DATA

Talking to the Monitor is somewhat like talking to any other program or language on the Apple: you type a line on the keyboard, followed by a RETURN, and the Monitor will digest what you typed and act according to those instructions. You will be giving the Monitor three types of information: *addresses*, *values*, and *commands*. Addresses and values are given to the Monitor in hexadecimal notation. Hexadecimal notation uses the ten decimal digits (0-9) to represent themselves and the first six letters (A-F) to represent the numbers 10 through 15. A single hexadecimal digit can, therefore, have one of sixteen values from 0 to 15. A pair of hex digits can assume any value from 0 to 255, and a group of four hex digits can denote any number from 0 to 68,536. It so happens that any address in the Apple can be represented by four hex digits, and any value by two hex digits. This is how you tell the Monitor about addresses and values. When the Monitor is looking for an address, it will take any group of hex digits. If there are fewer than four digits in the group, it will prepend leading zeroes. If there are more than four hex digits, the Monitor will truncate the group and use only the last four hex digits. It follows the same procedure when looking for two-digit data values.

The Monitor recognizes 22 different command characters. Some of these are punctuation marks, others are upper case letters or control characters. In the following sections, the full name of a command will appear in capital letters. The Monitor needs only the first letter of the command name. Some commands are invoked with control characters. You should note that although the Monitor recognizes and interprets these characters, a control character typed on an input line will *not* appear on the screen.

\* This does not work on Apples without the Autostart ROM

The Monitor remembers the addresses of up to five locations. Two of these are special—they are the addresses of the last location whose value you inquired about, and the location which is next to have its value changed. These are called the *last opened location* and the *next changeable location*. The usefulness of these two addresses will be revealed shortly.

## EXAMINING THE CONTENTS OF MEMORY

When you type the address of a location in memory alone on an input line to the Monitor, it will reply\* with the address you typed, a dash, a space, and the value\*\* contained in that location thus:

```
•1000
E000- 20
•300
0300- 99
.
```

Each time the Monitor displays the value contained in a location it remembers that location as the *last opened location*. For technical reasons, it also considers that location as the *next changeable location*.

## EXAMINING SOME MORE MEMORY

If you type a period (.) on an input line to the Monitor, followed by an address, the Monitor will display a *memory dump*: the values contained in all locations from the last opened location to the location whose address you typed following the period. The Monitor then considers the last location displayed to be both the last opened location and the next changeable location.

\* In the examples, your queries are in normal type and the Apple replies in **boldface**.

\*\* The values printed in these examples may differ from the values displayed by your Apple for the same instructions.

\* 20

0020- 00

\* . 2B

0021- 28 00 18 0F 0C 00 00

0028- A8 06 D0 07

\* 300

0300- 99

\* . 315

0301- B9 00 08 0A 0A 0A 99

0308- 00 08 C8 D0 F4 A6 2B A9

0310- 09 85 27 AD CC 03

\* . 32A

0316- 85 41

0318- 84 40 8A 4A 4A 4A 4A 09

0320- C0 85 3F A9 5D 85 3E 20

0328- 43 03 20

\*

You should notice several things about the format of a memory dump. First, the first line in the dump begins with the address of the location *following* the last opened location; second, all other lines begin with addresses which end alternately in zeroes and eights, and third, there are never more than eight values displayed on a single line in a memory dump. When the Monitor does a memory dump, it starts by displaying the address and value of the location following the last opened location. It then proceeds to the next successive location in memory. If the address of that location ends in an 8 or a 0, the Monitor will "cut" to a new line and display the address of that location and continue displaying values. After it has displayed the value of the location whose address you specified, it stops the memory dump and sets the address of both the last opened and the next changeable location to be the address of the last location in the dump. If the address specified on the input line is less than the address of the last opened location, the Monitor will display the address and value of only the location following the last opened location.

You can combine the two commands (opening and dumping) into one operation by concatenating the second to the first, that is, type the first address, followed by a period and the second address. This two-addresses-separated-by-a-period form is called a *memory range*.

\* 300 . 321

0300- 99 B9 00 08 0A 0A 0A 99

0308- 00 08 C8 D0 F4 A6 2B A9

0310- 09 85 27 AD CC 03 85 41

0318- 84 40 8A 4A 4A 4A 4A 09

0320- C0 85 3F A9 5D 85 3E 20

0328- 43 03 20 46 03 A5 3D 4D

\* 30 . 40

0030- AA 00 FF AA 05 C2 05 C2

0038- 1B FD D0 03 3C 00 40 00

0040- 30

\* E015 E025

E015- 4C ED FD  
E018- A9 20 C5 24 B0 FC A9 8D  
E020- A0 07 20 ED FD A9

•

## EXAMINING STILL MORE MEMORY

A single press of the RETURN key will cause the Monitor to respond with one line of a memory dump, that is, a memory dump from the location following the last opened location to the next eight location 'cut'. Once again, the last location displayed is considered the last opened and next changeable location

• 5

0005- 00

• RETURN

00 00

• RETURN

0008- 00 00 00 00 00 00 00 00

• 32

0032- FF

• [RETURN]

AA 00 C2 05 C2

• [RETURN]

0038- 1B FD D0 #3 3C 00 3F 00

•

## CHANGING THE CONTENTS OF A LOCATION

You've heard all about the 'next changeable location', now you're going to use it. Type a colon followed by a value

• 0

0000- 00

• :5F

Presto! The contents of the next changeable location have just been changed to the value you typed. Check this by examining that location again:

• 0

0000- 5F

You can also combine opening and changing into one operation:

• 302:42

• 302

0302— 42

.

When you change the contents of a location, the old value which was contained in that location disappears never to be seen again. The new value will stick around until it is replaced by another hexadecimal value.

## CHANGING THE CONTENTS OF CONSECUTIVE LOCATIONS

You don't have to type an address, a colon, a value, and press [RETURN] for each and every location you wish to change. The Monitor will allow you to change the values of up to eighty-five locations at a time by typing only the initial address and colon, and then all the values separated by spaces. The Monitor will duly file the consecutive values in consecutive locations starting at the next changeable location. After it has processed the string of values, it will assume that the location following the last changed location is the next changeable location. Thus, you can continue changing consecutive locations without breaking stride on the next input line by typing another colon and more values.

• 300:69 01 20 ED FD 4C 0 3

• 300

0300— 69

• RETURN

01 20 ED FD 4C 00 03

• 10:0 1 2 3

• :4 5 6 7

• 10..17

0010— 00 01 02 03 04 05 06 07

.

## MOVING A RANGE OF MEMORY

You can treat a range of memory (specified by two addresses separated by a period) as an entity

onto itself and move it from one place to another in memory by using the Monitor's MOVE command. In order to move a range of memory from one place to another, the Monitor must be told both where the range is situated in memory and where it is to be moved. You give this information to the Monitor in three parts: the address of the destination of the range, the address of the first location in the range proper, and the address of the last location in the range. You specify the starting and ending addresses of the range in the normal fashion, by separating them with a period. You indicate that this range is to be placed somewhere else by separating the range and the destination address with a left caret (^). Finally, you tell the Monitor that you want to move the range to the destination by typing the letter M, for "MOVE". The final command looks like this.

{destination} < {start} . {end} M

When you type this line to the Monitor, of course, the words in curly brackets should be replaced by hexdecimal addresses and the spaces should be omitted. Here are some real examples of memory moves:

• 0 F

0000- 5F 00 05 07 00 00 00 00

0008- 00 00 00 00 00 00 00 00

• 300:A9 8D 20 ED FD A9 45 20 DA FD 4C 00 03

• 300 300

0300- A9 8D 20 ED FD A9 45 20

0308- DA FD 4C 00 03

• 0-300 300M

• 0 C

0000- A9 8D 20 ED FD A9 45 20

0008- DA FD 4C 00 03

• 310<8 AM

• 310 312

0310- DA FD 4C

• 2<7 9M

• 0 C

0000- A9 8D 20 DA FD A9 45 20

0008- DA FD 4C 00 03

•

The Monitor simply makes a copy of the indicated range and moves it to the specified destination. The original range is left undisturbed. The Monitor remembers the last location in the original range as the last opened location, and the first location in the original range as the next changeable location. If the second address in the range specification is less than the first, then only one value (that of the first location in the range) will be moved.

If the destination address of the MOVE command is inside the original range, then strange and (sometimes) wonderful things happen: the locations between the beginning of the range and the

destination are treated as a sub-range and the values in this sub-range are replicated throughout the original range. See "Special Tricks", page 55, for an interesting application of this feature.

## COMPARING TWO RANGES OF MEMORY

You can use the Monitor to compare two ranges of memory using much the same format as you use to move a range of memory from one place to another. In fact, the VERIFY command can be used immediately after a MOVE to make sure that the move was successful.

The VERIFY command, like the MOVE command, needs a range and a destination. In short-hand

[destination] < [start] . [end] V

The Monitor compares the range specified with the range beginning at the destination address. If there is any discrepancy, the Monitor displays the address at which the difference was found and the two offending values.

```
*0:D7 F2 E9 F4 F4 E5 EE A0 E2 F9 A0 C3 C4 C5  
*300<0.DM  
*300<0.DV  
*6:E4  
*300-0.DV  
0006-E4 (EE)  
*
```

Notice that the VERIFY command, if it finds a discrepancy, displays the address of the location in the original range whose value differs from its counterpart in the destination range. If there is no discrepancy, VERIFY displays nothing. It leaves both ranges unchanged. The last opened and next changeable locations are set just as in the MOVE command. As before, if the ending address of the range is less than the starting address, the values of only the first locations in the ranges will be compared. VERIFY also does unusual things if the destination is within the original range; see "Special Tricks", page 55.

## SAVING A RANGE OF MEMORY ON TAPE

The Monitor has two special commands which allow you to save a range of memory onto cassette tape and recall it again for later use. The first of these two commands, WRITE, lets you save the contents of one to 68,536 memory locations on standard cassette tape.

To save a range of memory to tape, give the Monitor the starting and ending addresses of the range, followed by the letter W (for WRITE):

{start} . {end} w

To get an accurate recording, you should put the tape recorder in *record* mode before you press **RETURN** on the input line. Let the tape run a few seconds, then press **RETURN**. The Monitor will write a ten second "leader" tone onto the tape, followed by the data. When the Monitor is finished, it will sound a "beep" and give you another prompt. You should then rewind the tape and label the tape with something intelligible about the memory range that's on the tape and what it's supposed to be.

• 0 FF FF AD 30 C0 88 D0 04 C6 01 F0 08 C  
A D0 F6 A6 00 4C 02 00 60

- 0.14

0000- FF FF AD 30 C0 88 D0 04  
0008- C6 01 F0 08 CA D0 F6 A6  
0010- 00 4C 02 00 60  
•0 1AW

• 2

1

It takes about 38 seconds total to save the values of 4 096 memory locations preceded by the ten-second header onto tape. This works out to a speed of about 1 350 bits per second, average. The WRITE command writes one extra value off the tape after it has written the values in the memory range. This extra value is the *checksum*. It is the partial sum of all values in the range. The READ subroutine uses this value to determine if a READ has been successful (see below).

## READING A RANGE FROM TAPE

Once you've saved a memory range onto tape with the Monitor's WRITEx command, you can read that memory range back into it, Apple by using the Monitor's READ command. The data values which you've stored on the tape need not be read back into the same memory range from whence they came; you can tell the Monitor to put those values into any similarly sized memory range in the Apple's memory.

The format of the READ command is the same as that of the WRITE command, except that the command letter is R, not W.

{start} : {end} R

Once again, after typing the command, don't press **RETURN**. Instead, start the tape recorder in **PLAY** mode and wait for the tape's nonmagnetic leader to pass by. Although the **WRITE** command puts a ten-second leader tone on the beginning of the tape, the **READ** command needs only three seconds of this leader in order to lock on to the frequency. So you should let a few seconds of tape go by before you press **RETURN** to allow the tape recorder's output to settle down to a steady tone.

- 0 . 14

```
•0.14R  
•0.14
```

```
•0.14R- FF FF AD 30 C0 88 D0 04  
•0.14R- C6 01 F0 08 CA D0 F6 A6  
•0.14R- 00 4C 02 00 60
```

```
.
```

After the Monitor has read in and stored all the values on the tape, it reads in the extra checksum value. It compares the checksum on the tape to its own checksum, and if the two differ, the Monitor beeps the speaker and displays "ERR". This warns you that there was a problem during the READ and that the values stored in memory aren't the values which were recorded on the tape. If, however, the two checksums match, the Monitor will give you another prompt.

## CREATING AND RUNNING MACHINE LANGUAGE PROGRAMS

Machine language is certainly the most efficient language on the Apple, albeit the least pleasant in which to code. The Monitor has special facilities for those of you who are determined to use machine language to simplify creating, writing, and debugging machine language programs.

You can write a machine language program like the hexadecimal values for the opcodes and operands, and store them in memory using the commands covered above. You can get a hexadecimal dump of your program, move it around in memory, or save it to tape and recall it again simply by using the commands you've already learned. The most important command, however, when dealing with machine language programs is the GO command. When you open a location from the Monitor and type the letter G, the Monitor will cause the 6502 microprocessor to start executing the machine language program which begins at the last opened location. The Monitor treats this program as a subroutine; when it's finished, all it need do is execute an RTS (return from subroutine) instruction and control will be transferred back to the Monitor.

Your machine language programs can call many subroutines in the Monitor to do various things. Here is an example of reading and running a machine language program to display the letters A through Z:

```
•300:A9 C1 20 ED FD 18 69 1 C9 DB D0 F6 60
```

```
•300 30C
```

```
•300- A9 C1 20 ED FD 18 69 01
```

```
•300- C9 DB D0 F6 60
```

```
•300G
```

```
ABCDEFGHIJKLMNPQRSTUVWXYZ
```

```
.
```

(The instruction set of the Apple's 6502 microprocessor is listed in Appendix A of this manual.)

Now, straight hexademical code isn't the easiest thing in the world to read or debug. With this in mind, the creators of the Apple's Monitor neatly included a command to list machine language programs in assembly language form. This means that instead of having one, two, or three bytes of unformatted hexadecimally gibberish per instruction you now have a three-letter mnemonic and some formatted hexadecimally gibberish to comprehend for each instruction. The LIST command to the Monitor will start at the specified location and display a screenfull (20 lines) of instructions.

\*3001

0300-	A9 C1	LDA	#\$C1
0302-	20 ED FD	JSR	\$FED
0305-	18	CLC	
0306-	69 01	ADC	#\$01
0308-	C9 DB	CMP	#\$DB
030A-	D0 F6	BNE	\$0302
030C-	60	RTS	
030D-	00	BRK	
030E-	00	BRK	
030F-	00	BRK	
0310-	00	BRK	
0311-	00	BRK	
0312-	00	BRK	
0313-	00	BRK	
0314-	00	BRK	
0315-	00	BRK	
0316-	00	BRK	
0317-	00	BRK	
0318-	00	BRK	
0319-	00	BRK	

\*

Recognize those first few lines? They're the assembly language form of the program you typed in a page or so ago. The rest of the lines (the BRK instructions) are just there to fill up the screen. The address that you specify is remembered by the Monitor, but not in one of the ways explained before. It's put in the *Program Counter*, which is used solely to point to locations within programs. After a LIST command, the Program Counter is set to point to the location immediately following the last location displayed on the screen, so that if you do another LIST command it will continue with another screenfull of instructions, starting where the first screen left off.

## THE MINI-ASSEMBLER

There is another program within the Monitor\* which allows you to type programs into the Apple in the same assembly format which the LIST command displays. This program is called the Apple Mini-Assembler. It is a "mini" assembler because it cannot understand symbolic labels, something that a full-blown assembler must do. To run the Mini-Assembler, type

\* The Mini-Assembler does not actually reside in the Monitor ROM, but is part of the Integer BASIC ROM set. Thus, it is not available on Apple II Plus systems or while Firmware Applesoft II is in use.

## • F666G

!

You are now in the Mini Assembler. The exclamation point (!) is the prompt character. During your stay in the Mini Assembler you can execute any Monitor command by preceding it with a dollar sign (\$). Aside from that the Mini Assembler has its own instruction set and syntax all its own.

The Mini Assembler remembers one address, that of the Program Counter. Before you start to enter a program you must set the Program Counter to point to the location where you want your program to go. Do this by typing the address followed by a colon. Follow this with the mnemonic for the first instruction in your program, followed by a space. Now type the operand of the instruction. Formats for operands are listed on page 66. Now press **RETURN**. The Mini Assembler converts the line you typed into hexadecimal, stores it in memory beginning at the location of the Program Counter and then disassembles it again and displays the disassembled line on top of your input line. It then poses another prompt on the next line. Now it's ready to accept the second instruction in your program. To tell it that you want the next instruction to follow the first, don't type an address or a colon, but only a space, followed by the next instruction's mnemonic and operand. Press **RETURN**. It assembles that one and waits for another.

If the line you type has an error in it, the Mini Assembler will beep loudly and display a circumflex (^) under or near the offending character in the input line. Most common errors are the result of typographical mistakes - misspelled mnemonics, missing parentheses, etc. The Mini Assembler also will reject the input line if you forget the space before or after a mnemonic or include an extraneous character in a hexidecimal value or address. If the destination address of a branch instruction is out of the range of the branch (more than 127 locations distant from the address of the instruction), the Mini Assembler will also flag this as an error.

1300-	LDX #02	
0300-	A2 02	LDX #\$02
!	LDA \$0,X	
0302-	B5 00	LDA \$00,X
!	STA \$10,X	
0304-	95 10	STA \$10,X
!	DEX	
0306-	CA	DEX
!	STA \$C030	
0307-	8D 3B C0	STA \$C030
!	BPL \$302	
030A-	10 F6	BPL \$0302
!	BRK	
030C-	00	BRK
!		

To exit the Mini Assembler and re-enter the Monitor, either press **RESET** or type the Monitor

command (preceded by a dollar sign) FF69G:

!\$FF69G

Your assembly language program is stored in memory. You can look at it again with the LIST command:

\* 3001

0300-	A2 02	LDX	#\$02
0302-	B5 00	LDA	\$00,X
0304-	95 10	STA	\$10,X
0306-	CA	DFX	
0307-	8D 30 C0	STA	\$C030
030A-	10 F6	BPL	\$#302
030C-	00	BRK	
030D-	00	BRK	
030E-	00	BRK	
030F-	00	BRK	
0310-	00	BRK	
0311-	00	BRK	
0312-	00	BRK	
0313-	00	BRK	
0314-	00	BRK	
0315-	00	BRK	
0316-	00	BRK	
0317-	00	BRK	
0318-	00	BRK	
0319-	00	BRK	

## DEBUGGING PROGRAMS

As put so concisely by Lubarsky\*, "There's always one more bug." Don't worry, the Monitor provides facilities for stepping through ornery programs to find that one last bug. The Monitor's STEP\*\* command decodes, displays, and executes one instruction at a time, and the TRACE\*\* command steps quickly through a program, stopping when a BRK instruction is executed.

Each STEP command causes the Monitor to execute the instruction in memory pointed to by the Program Counter. The instruction is displayed in its disassembled form, then executed. The contents of the 6502's internal registers are displayed after the instruction is executed. After execution, the Program Counter is bumped up to point to the next instruction in the program.

Here's what happens when you STEP through the program you entered using the Mini-Assembler, above:

\* In *Murphy's Law, and Other Reasons why Things Go Wrong*, edited by Arthur Bloch, Price/Stern/Sloane 1977

\*\* The STEP and TRACE commands are not available on Apples with the Autostart ROM.

• 300S

0300- A2 02 LDN #\$02

A=0A X=02 Y=D8 P=30 S=F8

• S

0302- B5 00 LDA \$00,X

A=0C X=02 Y=D8 P=30 S=F8

• S

0304- 95 10 STA \$10,X

A=0C X=02 Y=D8 P=30 S=F8

• 12

0012- #C

• S

0306- CA DEX

A=0C X=01 Y=D8 P=30 S=F8

• S

0307- 8D 30 C0 STA \$C030

A=0C X=01 Y=D8 P=30 S=F8

• S

030A- 10 F6 BPL \$0302

A=0C X=01 Y=D8 P=30 S=F8

• S

0302- B5 00 LDA \$00,X

A=0B X=01 Y=D8 P=30 S=F8

• S

0304- 95 10 STA \$10,X

A=0B X=01 Y=D8 P=30 S=F8

•

Notice that after the third instruction was executed we examined the contents of location 12. They were as we expected, and so we continued stepping. The Monitor keeps the Program Counter and the last opened address separate from one another, so that you can examine or change the contents of memory while you are stepping through your program.

The TRACE command is just an infinite STEpper. It will stop TRACING the execution of a program only when you push RESET or it encounters a BRK instruction in the program. If the TRACE encounters the end of a program which returns to the Monitor via an RTS instruction the TRACING will run off into never-never land and must be stopped with the RESET button.

• T

0306- CA DEX

A=0B X=00 Y=D8 P=32 S=F8

0307- 8D 30 C0 STA \$C030

A=0B X=00 Y=D8 P=32 S=F8

030A- 10 F6 BPL \$0302

```

A=0B X=00 Y=D8 P=32 S=F8
#302- B5 00 LDA $00,X
A=0A X=00 Y=D8 P=30 S=F8
#304- 95 10 STA $10,X
A=0A X=00 Y=D8 P=30 S=F8
#306- CA DEX
A=0A X=FF Y=D8 P=B0 S=F8
#307- 8D 30 C0 STA SC#30
A=0A X=FF Y=D8 P=B0 S=F8
#30A- 10 F6 BPL $#302
A=0A X=FF Y=D8 P=B0 S=F8
#30C- 00 BRK
#30C- A=0A X=FF Y=D8 P=B0 S=F8
.
```

## EXAMINING AND CHANGING REGISTERS

As you saw above, the SLEEP and TRACE commands displayed the contents of the 6502's internal registers after each instruction. You can examine these registers at will or pre set them when you TRACE, STEP, or GO a machine language program.

The Monitor reserves five locations in memory for the five 6502 registers: A, X, Y, P (processor status register), and S (stack pointer). The Monitor's EXAMINE command, invoked by a **CTRL E**, tells the Monitor to display the contents of these locations on the screen, and lets the location which holds the 6502's A register be the next changeable location. If you want to change the values in these locations, just type a colon and the values separated by spaces. Next time you give the Monitor a GO, STEP, or TRACE command, the Monitor will load these five locations into their proper registers inside the 6502 before it executes the first instruction in your program.

**•[CTRL E]**

```

A=B0 X=02 Y=D8 P=B0 S=F8
• B0 02
.
```

**•[CTRL E]**

```

A=B0 X=02 Y=D8 P=B0 S=F8
• 306S
.
```

```

#306- CA DEX
A=B0 X=01 Y=D8 P=30 S=F8
• S
.
```

```

#307- 8D 30 C0 STA SC#30
A=B0 X=01 Y=D8 P=30 S=F8
• S
.
```

```

#30A- 10 F6 BPL $#302
A=B0 X=01 Y=D8 P=30 S=F8
.
```

## MISCELLANEOUS MONITOR COMMANDS

You can control the setting of the Inverse/Normal location used by the COL1 subroutine (see page 32) from the Monitor so that all of the Monitor's output will be in Inverse video. The INVERSE command does this nicely. Input lines are still displayed in Normal mode, however. To return the Monitor's output to Normal mode, use the NORMAL command.

• Ø . F

ØØØØ— ØA ØB ØC ØD ØE ØF ØØ Ø4  
ØØØ8— C6 Ø1 FØ Ø8 CA DØ F6 A6  
• |

• Ø . I

ØØØØ— ØA ØB ØC ØD ØE ØF ØØ Ø4  
ØØØ8— C6 Ø1 FØ Ø8 CA DØ F6 A6  
• \

• Ø . T

ØØØØ— ØA ØB ØC ØD ØE ØF ØØ Ø4  
ØØØ8— C6 Ø1 FØ Ø8 CA DØ F6 A6  
• .

The BASIC command, invoked by a **CTRL B**, lets you leave the Monitor and enter the language installed in ROM on your Apple, usually either Apple Integer or Applesoft II BASIC. Any program or variables that you had previously in BASIC will be lost. If you've left BASIC for the Monitor and you want to re-enter BASIC with your program and variables intact, use the **CTRL C** (CONTINUE BASIC) command. If you have the Apple Disk Operating System (DOS) active, the **3DØG** command will return you to the language you were using, with your program and variables intact.

The PRINTER command, activated by a **CTRL P**, diverts all output normally destined for the screen to an Apple Intelligent Interface<sup>®</sup> in a given slot in the Apple's backplane. The slot number should be from 1 to 7, and there should be an interface card in the given slot, or you will lose control of your Apple and your program and variables may be lost. The format for the command is:

[slot number] **CTRL P**

A PRINTER command to slot number Ø will reset the flow of printed output back to the Apple's video screen.

The KEYBOARD command similarly substitutes the device in a given backplane slot for the Apple's keyboard. For details on how these commands and their BASIC counterparts PR# and IN# work, please refer to 'CSW and KSW Switches', page 83. The format for the KEYBOARD command is:

[slot number] **CTRL K**

A slot number of 0 for the KEYBOARD command will force the Monitor to listen for input from the Apple's built-in keyboard.

The Monitor will also perform simple hexadecimal addition and subtraction. Just type a line in the format:

```
{value} + {value}  
{value} - {value}
```

The Apple will perform the arithmetic and display the result:

```
• 20+13  
=33  
• 4A-C  
=3E  
• FF+4  
=03  
• 3-4  
=FF  
•
```

## SPECIAL TRICKS WITH THE MONITOR

You can put as many Monitor commands on a single line as you like, as long as you separate them with spaces and the total number of characters in the line is less than 254. You can intermix any and all commands freely, except the STORE () command. Since the Monitor takes all values following a colon and places them in consecutive memory locations, the last value in a STORE must be followed by a letter command before another address is encountered. The NORMAL command makes a good separator; it usually has no effect and can be used anywhere.

```
• 300.307 300:18 69 1 N 300.302 300S S  
0300- 00 00 00 00 00 00 00 00 00  
0300- 18 69 01  
0300- 18 CLC  
A=04 X=01 Y=D8 P=30 S=F8  
0301- 69 01 ADC #$01  
A=05 X=01 Y=D8 P=30 S=F8  
•
```

Single-letter commands such as L, S, I, and N need not be separated by spaces.

If the Monitor encounters a character in the input line which it does not recognize as either a hexadecimal digit or a valid command character, it will execute all commands on the input line up to that character, and then grind to a halt with a noisy beep, ignoring the remainder of the input line.

The MOVE command can be used to replicate a pattern of values throughout a range in memory.

To do this, first store the pattern in its first position in the range:

\*300.11 22 33

\*

Remember the number of values in the pattern - in this case, 3. Then use this special arrangement of the MOVE command:

[start+number] < [start] . {end-number} M

This MOVE command will first replicate the pattern at the locations immediately following the original pattern, then re-replicate that pattern following itself, and so on until it fills the entire range.

\*303<300.32DM

\*300.32F

0300- 11 22 33 11 22 33 11 22  
0308- 33 11 22 33 11 22 33 11  
0316- 22 33 11 22 33 11 22 33  
0318- 11 22 33 11 22 33 11 22  
0320- 33 11 22 33 11 22 33 11  
0328- 22 33 11 22 33 11 22 33

\*

A similar trick can be done with the VERIFY command to check whether a pattern repeats itself through memory. This is especially useful to verify that a given range of memory locations all contain the same value:

\*300:0

\*301<300.31FM

\*301<300.31EV

\*304:02

\*301<300.31EV

0303-00 (02)

0304-02 (00)

\*

You can create a command line which will repeat all or part of itself indefinitely by beginning the part of the command line which is to be repeated with a letter command, such as N, and ending it with the sequence 34 n, where n is a hexadecimal number specifying the character position of the command which begins the loop, for the first character in the line, n=0. The value for n must be followed with a space in order for the loop to work properly.

N 300 302 34:0

0300- 11

0302- 33  
0300- 11  
0302- 33  
0300- 11  
0302- 33  
0300- 11  
0302- 33  
0300- 11  
0302- 33  
0300- 11  
0302- 33  
0300- 11  
0302- 33

The only way to stop a loop like this is to press **RESET**

# CREATING YOUR OWN COMMANDS

The **USER !CTRL Y** command, when encountered in the input line, forces the Monitor to jump to location number \$318 in memory. You can put your own JMP instruction in this location which will jump to your own program. Your program can then either examine the Monitor's registers and pointers or the input line itself. For example, here is a program which will make the **CTRL Y** command act as a "comment" indicator - everything on the input line following the **CTRL Y** will be displayed and ignored.

•F666G			
!300:	LDY \$34		
#300-	A4 34	LDY	\$34
! LDA 200.Y			
#302-	B9 00 02	LDA	\$0200.
! JSR FDDE			
#305-	20 ED FD	JSR	\$FDDE
! INY			
#308-	C8	INY	
! CMP #\$8D			
#309-	C9 8D	CMP	\$8D
! BNE 302			
#30B-	D0 F5	BNE	\$0302
! JMP SFF69			
#30D-	4C 69 FF	JMP	SFF69
!3F8:JMP \$300			
#3E8-	4C 00 03	JMP	\$0300

!SFF69G

• [CTRLY] THIS IS A TEST.  
THIS IS A TEST.

•

# SUMMARY OF MONITOR COMMANDS

## Summary of Monitor Commands.

### Examining Memory.

{adr\$}	Examines the value contained in one location.
{adr\$1}..{adr\$2}	Displays the values contained in all locations between {adr\$1} and {adr\$2}
<b>RETURN</b>	Displays the values in up to eight locations following the last opened location.

### Changing the Contents of Memory.

{adr\$}:{val} {val} ..	Stores the values in consecutive memory locations starting at {adr\$}.
:{val} {val}	Stores values in memory starting at the next changeable location.

### Moving and Comparing.

{dest}<{start}.{end}M	Copies the values in the range {start}.{end} into the range beginning at {dest}.
{dest}<{start}.{end}V	Compares the values in the range {start}.{end} to those in the range beginning at {dest}

### Saving and Loading via Tape.

{start}.{end}W	Writes the values in the memory range {start}.{end} onto tape, preceded by a ten-second leader
{start}.{end}R	Reads values from tape, storing them in memory beginning at {start} and stopping at {end}. Prints "ERR" if an error occurs

### Running and Listing Programs.

{adr\$}G	Transfers control to the machine language program beginning at {adr\$}
{adr\$}L	Disassembles and displays 20 instructions, starting at {adr\$}. Subsequent L's will display 20 more instructions each.

## Summary of Monitor Commands.

### The Mini-Assembler

F666G	Invoke the Mini-Assembler.*
S{command}	Execute a Monitor command from the Mini-Assembler.
SFF69G	Leave the Mini-Assembler.
{adr}s S	Disassemble, display, and execute the instruction at {adr}s, and display the contents of the 6502's internal registers. Subsequent S's will display and execute successive instructions.**
{adr}s T	Step infinitely. The TRACE command stops only when it executes a BRK instruction or when you press [RESET].**

**CTRL F**

Display the contents of the 6502's registers.

### Miscellaneous.

I	Set Inverse display mode.
N	Set Normal display mode.
[CTRL B]	Enter the language currently installed in the Apple's ROM.
[CTRL C]	Reenter the language currently installed in the Apple's ROM.
{val} + {val}	Add the two values and print the result.
{val} - {val}	Subtract the second value from the first and print the result.
{slot} [CTRL P]	Divert output to the device whose interface card is in slot number {slot}. If {slot}=0, then route output to the Apple's screen.
{slot} [CTRL K]	Accept input from the device whose interface card is in slot number {slot}. If {slot}=0, then accept input from the Apple's keyboard.
CTRL Y	Jump to the machine language subroutine at location \$3F8.

\* Not available in the Apple II Plus.

\*\* Not available in the Autostart ROM.

# SOME USEFUL MONITOR SUBROUTINES

Here is a list of some useful subroutines in the Apple's Monitor and Autostart ROMs. To use these subroutines from machine language programs, load the proper memory locations or 6502 registers as required by the subroutine and execute a JSR to the subroutine's starting address. It will perform the function and return with the 6502's registers set as described.

## **SFDED      COUT      Output a character**

COUT is the standard character output subroutine. The character to be output should be in the accumulator. COUT calls the current character output subroutine whose address is stored in CSW (locations \$36 and \$37), usually COUT1 (see below).

## **SFDF#      COUT1      Output to screen**

COUT1 displays the character in the accumulator on the Apple's screen at the current output cursor position and advances the output cursor. It places the character using the setting of the Normal/Inverse location. It handles the control characters RETURN, linefeed, and bell. It returns with all registers intact.

## **SFE8#      SETINV      Set Inverse mode**

Sets Inverse video mode for COUT1. All output characters will be displayed as black dots on a white background. The Y register is set to \$3F, all others are unchanged.

## **SFE84      SETNORM      Set Normal mode**

Sets Normal video mode for COUT1. All output characters will be displayed as white dots on a black background. The Y register is set to \$1F, all others are unchanged.

## **SFD8E      CROUT      Generate a RETURN**

CROUT sends a RETURN character to the current output device.

## **SFD8B      CROUT1      RETURN with clear**

CROUT1 clears the screen from the current cursor position to the edge of the text window, then calls CROUT.

## **SFDDA      PRBYTE      Print a hexadecimal byte**

This subroutine outputs the contents of the accumulator in hexadecimal on the current output device. The contents of the accumulator are scrambled.

## **SFDE3      PRHEX      Print a hexadecimal digit**

This subroutine outputs the lower nibble of the accumulator as a single hexadecimal digit. The contents of the accumulator are scrambled.

## **SF941      PRNTAX      Print A and X in hexadecimal**

This outputs the contents of the A and X registers as a four-digit hexadecimal value. The accumulator contains the first byte output, the X register contains the second. The contents of the

accumulator are usually scrambled.

**\$F948 PRBLNK Print 3 spaces**

Outputs three blank spaces to the standard output device. Upon exit, the accumulator usually contains \$A0, the X register contains 0.

**\$F94A PRBL2 Print many blank spaces**

This subroutine outputs from 1 to 256 blanks to the standard output device. Upon entry, the X register should contain the number of blanks to be output. If X=\$00, then PRBL2 will output 256 blanks.

**\$FF3A BELL Output a "bell" character**

This subroutine sends a bell (CTRL-G) character to the current output device. It leaves the accumulator holding \$87.

**\$FBDD BELL1 Beep the Apple's speaker**

This subroutine beeps the Apple's speaker for 1 second at 1KHz. It scrambles the A and X registers.

**\$FD0C RDKEY Get an input character**

This is the standard character input subroutine. It places a flashing input cursor on the screen at the position of the output cursor and jumps to the current input subroutine whose address is stored in KSW (locations \$38 and \$39), usually KEYIN (see below).

**SFD35 RDCHAR Get an input character or ESC code**

RDCHAR is an alternate input subroutine which gets characters from the standard input, but also interprets the eleven escape codes (see page 34).

**SFD1B KEYIN Read the Apple's keyboard**

This is the keyboard input subroutine. It reads the Apple's keyboard, waits for a keypress, and randomizes the random number seed (see page 32). When it gets a keypress, it removes the flashing cursor and returns with the keycode in the accumulator.

**SFD6A GETLN Get an input line with prompt**

GFTLN is the subroutine which gathers input lines (see page 33). Your programs can call GFTLN with the proper prompt character in location \$33. GFTLN will return with the input line in the input buffer (beginning at location \$200) and the X register holding the length of the input line.

**SFD67 GETLNZ Get an input line**

GETLNZ is an alternate entry point for GFTLN which issues a carriage return to the standard output before falling into GFTLN (see above).

**\$FD6F        GETLN1        Get an input line, no prompt**

GETLN1 is an alternate entry point for GETLN which does not issue a prompt before it gathers the input line. If, however, the user cancels the input line, either with too many backspaces or with a **CTRL-N**, then GETLN1 will issue the contents of location \$33 as a prompt when it gets another line.

**\$FC8A        WAIT        Delay**

This subroutine delays for a specific amount of time, then returns to the program which called it. The amount of delay is specified by the contents of the accumulator. With A the contents of the accumulator, the delay is  $(26 + 27A + 5A^2) \mu\text{seconds}$ . WAIT returns with the A register zeroed and the X and Y registers undisturbed.

**\$F864        SETCOL        Set Low-Res Graphics color**

This subroutine sets the color used for plotting on the Low-Res screen to the color passed in the accumulator. See page 17 for a table of Low-Res colors.

**\$F85F        NEXTCOL        Increment color by 3**

This adds 3 to the current color used for Low-Res Graphics.

**\$F800        PLOT        Plot a block on the Low-Res screen**

This subroutine plots a single block on the Low-Res screen of the prespecified color. The block's vertical position is passed in the accumulator, its horizontal position in the Y register. PLOT returns with the accumulator scrambled, but X and Y unmolested.

**\$F819        HLINE        Draw a horizontal line of blocks**

This subroutine draws a horizontal line of blocks of the predetermined color on the Low-Res screen. You should call HLINE with the vertical coordinate of the line in the accumulator, the leftmost horizontal coordinate in the Y register, and the rightmost horizontal coordinate in location \$2C. HLINE returns with A and Y scrambled, X intact.

**\$F828        VLINE        Draw a vertical line of blocks**

This subroutine draws a vertical line of blocks of the predetermined color on the Low-Res screen. You should call VLINE with the horizontal coordinate of the line in the Y register, the top vertical coordinate in the accumulator, and the bottom vertical coordinate in location \$2D. VLINE will return with the accumulator scrambled.

**\$F832        CLRSCR        Clear the entire Low-Res screen**

CLRSCR clears the entire Low-resolution Graphics screen. If you call CLRSCR while the video display is in Text mode, it will fill the screen with inverse-mode "@" characters. CLRSCR destroys the contents of A and Y.

**\$F836        CLRTOP        Clear the top of the Low-Res screen**

CLRTOP is the same as CLRSCR (above), except that it clears only the top 40 rows of the screen.

**SF87I**

**SCRN**

**Read the Low-Res screen**

This subroutine returns the color of a single block on the Low-Res screen. Call it as you would call PLOT (above). The color of the block will be returned in the accumulator. No other registers are changed.

**SFB1E**

**PREAD**

**Read a Game Controller**

PREAD will return a number which represents the position of a game controller. You should pass the number of the game controller (0 to 31) in the X register. If this number is not valid, strange things may happen. PREAD returns with a number from \$00 to \$FF in the Y register. The accumulator is scrambled.

**SFF2D**

**PRERR**

**Print "ERR"**

Sends the word "ERR", followed by a bell character, to the standard output device. The accumulator is scrambled.

**SFF4A**

**IOSAVE**

**Save all registers**

The contents of the 6502's internal registers are saved in locations \$45 through \$49 in the order A-X-Y-P-S. The contents of A and X are changed, the decimal mode is cleared.

**SFF3F**

**IOREST**

**Restore all registers**

The contents of the 6502's internal registers are loaded from locations \$45 through \$49.

# MONITOR SPECIAL LOCATIONS

Table 14: Page Three Monitor Locations

Address: Decimal	Hex	Use Monitor ROM	Autostart ROM
1008	\$3F0		Holds the address of the subroutine which handles machine language "BRK" requests (normally \$FA59)
1009	\$3F1	None	
1010	\$3F2		
1011	\$3F3	None.	Soft Entry Vector.
1012	\$3F4	None.	Power-up Byte.
1013	\$3F5		Holds a "JuMP" instruction to the subroutine which handles Applesoft II "&" commands.* Normally \$4C \$58 \$FF.
1014	\$3F6		
1015	\$3F7		
1016	\$3F8		Holds a "JuMP" instruction to the subroutine which handles "USER" ([CTRL Y]) commands.
1017	\$3F9		
1018	\$3FA		
1019	\$3FB		Holds a "JuMP" instruction to the subroutine which handles Non- Maskable Interrupts.
1020	\$3FC		
1021	\$3FD		
1022	\$3FE		Holds the address of the subroutine which handles Interrupt ReQuests
1023	\$3FF		

\* See page 123 in the Applesoft II BASIC Reference Manual

# MINI-ASSEMBLER INSTRUCTION FORMATS

The Apple Mini-Assembler recognizes 86 mnemonics and 13 addressing formats used in 6502 Assembly language programming. The mnemonics are standard, as used in the **MOS Technology/Synertek 6500 Programming Manual** (Apple part number A2L00039), but the addressing formats are different. Here are the Apple standard address mode formats for 6502 Assembly Language:

Table 15: Mini-Assembler Address Formats	
Mode	Format
Accumulator	None.
Immediate	<code>#\$[value]</code>
Absolute	<code>\$[address]</code>
Zero Page	<code>\$[address]</code>
Indexed Zero Page	<code>\$[address],X</code> <code>\$[address],Y</code>
Indexed Absolute	<code>\$[address],X</code> <code>\$[address],Y</code>
Implied	None.
Relative	<code>\$[address]</code>
Indexed Indirect	<code>([\$[address]], X)</code>
Indirect Indexed	<code>([\$[address]], Y)</code>
Absolute Indirect	<code>([\$[address]])</code>

An *[address]* consists of one or more hexadecimal digits. The Mini-Assembler interprets addresses in the same manner that the Monitor does if an address has fewer than four digits, it adds leading zeroes; if it has more than four digits, then it uses only the last four.

All dollar signs (\$), signifying that the addresses are in hexadecimal notation, are ignored by the Mini-Assembler and may be omitted.

There is no syntactical distinction between the Absolute and Zero Page addressing modes. If you give an instruction to the Mini-Assembler which can be used in both Absolute and Zero-Page mode, then the Mini-Assembler will assemble that instruction in Absolute mode if the operand for that instruction is greater than \$FF, and it will assemble that instruction in Zero Page mode if the operand for that instruction is less than \$0100.

Instructions with the Accumulator and Implied addressing modes need no operand.

Branch instructions, which use the Relative addressing mode, require the *target address* of the branch. The Mini-Assembler will automatically figure out the relative distance to use in the instruction. If the target address is more than 127 locations distant from the instruction, then the Mini-Assembler will sound a "beep", place a circumflex (^) under the target address, and ignore the line.

If you give the Mini-Assembler the mnemonic for an instruction and an operand, and the addressing mode of the operand cannot be used with the instruction you entered, then the Mini-Assembler will not accept the line.

# CHAPTER 4

## MEMORY ORGANIZATION

- 68 RAM STORAGE
- 70 RAM CONFIGURATION BLOCKS
- 72 ROM STORAGE
- 73 I/O LOCATIONS
- 74 ZERO PAGE MEMORY MAPS

The Apple's 6502 microprocessor can directly reference a total of 65,536 distinct memory locations. You can think of the Apple's memory as a book with 256 "pages", with 256 memory locations on each page. For example, "page \$30" is the 256 memory locations beginning at location \$3000 and ending at location \$30FF. Since the 6502 uses two eight-bit bytes to form the address of any memory location, you can think of one of the bytes as the *page number* and the other as the *location within the page*.

The Apple's 256 pages of memory fall into three categories: Random Access Memory (RAM), Read-Only Memory (ROM), and Input/Output locations (I/O). Different areas of memory are dedicated to different functions. The Apple's basic memory map looks like this:

System Memory Map		
Page Number:	Decimal	Hex
0	\$00	
1	\$01	
2	\$02	
		RAM (48K)
190	\$BE	
191	\$BF	
192	\$C0	
193	\$C1	
		I/O (2K)
198	\$C6	
199	\$C7	
200	\$C8	
201	\$C9	
		I/O ROM (2K)
206	\$C1	
207	\$C1	
208	\$D0	
209	\$D1	
		ROM (12K)
254	\$FF	
255	\$FF	

**Figure 5.** System Memory Map

## RAM STORAGE

The area in the Apple's memory map which is allocated for RAM memory begins at the bottom.

of Page Zero and extends up to the end of Page 191. The Apple has the capacity to house from 4K (14,096 bytes) to 48K (49,152 bytes) of RAM on its main circuit board. In addition, you can expand the RAM memory of your Apple all the way up to 64K (65,536 bytes) by installing an Apple Language Card (part number A2B0006). This extra 16K of RAM takes the place of the Apple's ROM memory, with two 4K segments of RAM sharing the 4K range from \$1000 to \$DFFF.

Most of your Apple's RAM memory is available to you for the storage of programs and data. The Apple, however, does reserve some locations in RAM for use of the System Monitor, various languages, and other system functions. Here is a map of the available areas in RAM memory:

Table 16: RAM Organization and Usage

Page Number: Decimal	Hex	Used For:
0	\$00	System Programs
1	\$01	System Stack
2	\$02	GETLN Input Buffer
3	\$03	Monitor Vector Locations
4	\$04	
5	\$05	Text and Lo-Res Graphics
6	\$06	Primary Page Storage
7	\$07	
8	\$08	
9	\$09	Text and Lo-Res Graphics
10	\$0A	Secondary Page Storage
11	\$0B	
		FREE
12 through 31	\$0C \$1F	
		RAM
32 through 63	\$20 \$3F	Hi-Res Graphics Primary Page Storage
64 through 95	\$40 \$5F	Hi-Res Graphics Secondary Page Storage
96 through 191	\$60 \$BF	

Following is a breakdown of which ranges are assigned to which functions.

**Zero Page** Due to the construction of the Apple's 6502 microprocessor, the lowermost page in the Apple's memory is prime real estate for machine language programs. The System Monitor uses about 20 locations on Page Zero; Apple Integer BASIC uses a few more, and Applesoft II BASIC and the Apple Disk Operating System use the rest. Tables 18, 19, 20, and 21 show the locations on zero page which are used by these system functions.

**Page One** The Apple's 6502 microprocessor reserves all 256 bytes of Page 1 for use as a "stack". Even though the Apple usually uses less than half of this page at any one time, it is not easy to determine just what is being used and what is lying fallow, so you shouldn't try to use

Page 1 to store any data.

**Page Two** The GFTIN subroutine, which is used to get input lines by most programs and languages, uses Page 2 as its input buffer. If you're sure that you won't be typing any long input lines, then you can (somewhat) safely store temporary data in the upper regions of Page 2.

**Page Three** The Apple's Monitor ROM (both the Autostart and the original) use the upper sixteen locations in Page Three, from location \$3F0 to \$3FF (decimal 1008 to 1023). The Monitor's use of these locations is outlined on page 62.

**Pages Four through Seven** This 1,024-byte range of memory locations is used for the Text and Low-Resolution Graphics Primary Page display, and is therefore unusable for storage purposes. There are 64 locations in this range which are not displayed on the screen. These 64 locations are reserved for use by the peripheral cards (see page 82).

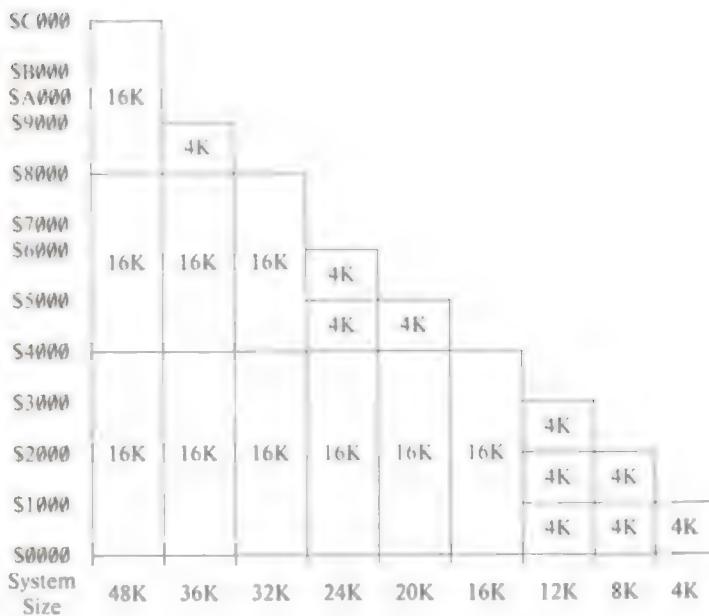
## RAM CONFIGURATION BLOCKS

The Apple's RAM memory is composed of eight to 24 integrated circuits. These IC's reside in three rows of sockets on the Apple board. Each row can hold eight chips of either the 4,096-bit (4K) or 16,384-bit (16K) variety. The 4K RAM chips are of the Mostek "4096" family, and may be marked "MK4096" or "MCM6604". The 16k chips are of the "4116" type, and may have the denomination "MK4116" or "UPD4160". Each row must have eight of the same type of chip, although different rows may hold different types.

A row of eight 16K IC's represents 16,384 eight-bit bytes of RAM. The leftmost IC in a row represents the lowermost (least significant) bit of every byte in that range, and the rightmost IC in a row represents the uppermost (most significant) bit of every byte. The row of RAM IC's which is frontmost on the Apple board holds the RAM memory which begins at location 0 in the memory map; the next row back continues where the first left off.

You can tell the Apple how much memory it has, and of what type it is, by plugging *Memory Configuration Blocks* into three IC sockets on the left side of the Apple board. These configuration blocks are three 14-legged critters which look like big, boxy integrated circuits. But there are no chips inside of them, only three jumper wires in each. The jumper wires "strap" each row of RAM chips into a specific place in the Apple's memory map. All three configuration blocks should be strapped the same way. Apple supplies several types of standard configuration blocks for the most common system sizes. A set of these was installed in your Apple when it was built, and you get a new set each time you purchase additional memory for your Apple. If, however, you want to expand your Apple's memory with some RAM chips that you did not purchase from Apple, you may have to construct your own configuration blocks (or modify the ones already in your Apple).

There are nine different RAM memory configurations possible in your Apple. These nine memory sizes are made up from various combinations of 4K and 16K RAM chips in the three rows of sockets in your Apple. The nine memory configurations are:



**Figure 6. Memory Configurations**

Of the fourteen "legs" on each controller block, the three in the upper-right corner (looking at it from above) represent the three rows of RAM chips on the Apple's main board. There should be a wire jumper from each one of these pins to another pin in the configuration block. The "other pin" corresponds to a place in the Apple's memory map where you want the RAM chips in each row to reside. The pins on the configuration block are represented thus:

4K range \$0000-\$0FFF	1	14	Frontmost row ("C")
4K range \$1000-\$1FFF	2	13	Middle row ("D")
4K range \$2000-\$2FFF	3	12	Backmost row ("E")
4K range \$3000-\$3FFF	4	11	No connection.
4K range \$4000-\$4FFF	5	10	16K range \$0000-\$3FFF
4K range \$5000-\$5FFF	6	9	16K range \$4000-\$7FFF
4K range \$8000-\$8FFF	7	8	16K range \$8000-\$BFFF

**Figure 7. Memory Configuration Block Pinouts**

If a row contains eight chips of the 16K variety, then you should connect a jumper wire from the pin corresponding to that row to a pin corresponding to a 16K range of memory. Similarly, if a row contains eight 4K chips, you should connect a jumper wire from the pin for that row to a pin corresponding to a 4K range of memory. You should never put 4K chips in a row strapped for 16K, or vice versa. It is also not advisable to leave a row unstrapped, or to strap two rows into the same range of memory.

You should always make sure that there is some kind of memory beginning at location 0. Your Apple's memory should be in one contiguous block, but it does not need to be. For example, if you have only three sets of 4K chips, but you want to use the primary page of the High-

Resolution Graphics mode, then you would strap one row of 4K chips to the beginning of memory (4K range \$0000 through \$0FFF), and strap the other two rows to the memory range used by the High-Resolution Graphics primary page (4K ranges \$2000 through \$21FF and \$3000 through \$3FFF). This will give you 4K bytes of RAM memory to work with, and 8K bytes of RAM to be used as a picture buffer.

Notice that the configuration blocks are installed into the Apple with their front edges (the edge with the white dot, representing pin 1) towards the front of the Apple.

There is a problem in Apples with Revision 0 boards and 20K or 24K of RAM. In these systems, the 8K range of the memory map from \$4000 to \$5FFF is duplicated in the memory range \$6000 to \$7FFF, regardless of whether it contains RAM or not. So systems with only 20K or 24K of RAM would appear to have 24K or 36K, but this extra RAM would be only imaginary. This has been changed in the Revision 1 Apple boards.

## ROM STORAGE

The Apple, in its natural state, can hold from 2K (2,048 bytes) to 12K (12,288 bytes) of Read-Only memory on its main board. This ROM memory can include the System Monitor, a couple of dialects of the BASIC language, various system and utility programs, or pre-packaged subroutines such as are included in Apple's *Programmer's Aid #1* ROM.

The Apple's ROM memory resides in the top 12K (48 pages) of the memory map, beginning at location \$1000. For proper operation of the Apple, there must be some kind of ROM in the uppermost locations of memory. When you turn on the Apple's power supply, the microprocessor must have some program to execute. It goes to the top locations in the memory map for the address of this program. In the Apple, this address is stored in ROM, and is the address of a program within the same ROM. This program initializes the Apple and lets you start to use it. (For a description of the startup cycle, see "The RESET Cycle", page 36.)

Here is a map of the Apple's ROM memory, and of the programs and packages that Apple currently supports in ROM:

Table 17: ROM Organization and Usage		
Page Number: Decimal	Hex	Used By:
208	\$D0	Programmer's Aid #1
212	\$D4	
216	\$D8	
220	\$DC	
224	\$E0	
228	\$E4	
232	\$E8	Integer BASIC
236	\$EC	
240	\$F0	
244	\$F4	Utility Subroutines
248	\$F8	Monitor ROM
252	\$FC	Autostart ROM

Six 24-pin IC sockets on the Apple's board hold the ROM integrated circuits. Each socket can hold one of a type 9316B 2,048-byte by 8-bit Read-Only Memory. The leftmost ROM in the Apple's board holds the upper 2K of ROM in the Apple's memory map; the rightmost ROM IC holds the ROM memory beginning at page \$1D0 in the memory map. If a ROM is not present in a given socket, then the values contained in the memory range corresponding to that socket will be unpredictable.

The Apple Firmware card can disable some or all of the ROMs on the Apple board, and substitute its own ROMs in their place. When you have an Apple Firmware card installed in any slot in the Apple's board, you can disable the Apple's on-board ROMs by flipping the card's controller switch to its UP position and pressing and releasing the RESET button, or by referencing location \$C080 (decimal 49280 or -16286). To enable the Apple's on-board ROMs again, flip the controller switch to the DOWN position and press RESET, or reference location \$C081 (decimal 49281 or -16285). For more information, see Appendix A of the **Applesoft II BASIC Programming Reference Manual**.

## I/O LOCATIONS

4,096 memory locations (16 pages) of the Apple's memory map are dedicated to input and output functions. This 4K range begins at location \$C000 (decimal 49152 or -16384) and extends on up to location \$CFFF (decimal 53247 or -12289). Since these functions are somewhat intricate, they have been given a chapter all to themselves. Please see Chapter 5 for information on the allocation of Input/Output locations.

# ZERO PAGE MEMORY MAPS

Table 18: Monitor Zero Page Usage

Decimal	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
	Hex	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
0	\$00																
16	\$10																
32	\$20	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
48	\$30	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
64	\$40	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
80	\$50	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
96	\$60																
112	\$70																
128	\$80																
144	\$90																
160	\$A0																
176	\$B0																
192	\$C0																
208	\$D0																
224	\$E0																
240	\$F0																

Table 19: Applesoft II BASIC Zero Page Usage

Decimal	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
	Hex	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
0	\$00	•	•	•	•	•	•					•	•	•	•	•	•
16	\$10	•	•	•	•	•	•	•	•	•	•						
32	\$20																
48	\$30																
64	\$40																
80	\$50	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
96	\$60	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
112	\$70	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
128	\$80	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
144	\$90	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
160	\$A0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
176	\$B0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
192	\$C0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
208	\$D0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
224	\$E0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
240	\$F0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

Table 20: Apple DOS 3.2 Zero Page Usage

Decimal	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Hex	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	SA	SB	SC	SD	SF
0	\$00															
16	\$10															
32	\$20															
48	\$30															
64	\$40	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
80	\$50															
96	\$60															
112	\$70	•														
128	\$80															
144	\$90															
160	\$A0															
176	\$B0	•														
192	\$C0															
208	\$D0								•		•	•	•	•		
224	\$E0															
240	\$F0															

Table 21: Integer BASIC Zero Page Usage

Decimal	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Hex	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	SA	SB	SC	SD	SF
0	\$00															
16	\$10															
32	\$20															
48	\$30															
64	\$40															
80	\$50															
96	\$60	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
112	\$70	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
128	\$80	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
144	\$90	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
160	\$A0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
176	\$B0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
192	\$C0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
208	\$D0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
224	\$E0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
240	\$F0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

FF FF

# CHAPTER 5

## INPUT/OUTPUT STRUCTURE

- 78 BUILT-IN I/O
- 79 PERIPHERAL BOARD I/O
- 80 PERIPHERAL CARD I/O SPACE
- 80 PERIPHERAL CARD ROM SPACE
- 81 I/O PROGRAMMING SUGGESTIONS
- 82 PERIPHERAL SLOT SCRATCHPAD RAM
- 83 THE CSW/KSW SWITCHES
- 84 EXPANSION ROM

The Apple's Input and Output functions fall into two basic categories: those functions which are performed on the Apple's board itself, and those functions which are performed by peripheral interface cards plugged into the Apple's eight peripheral "slots". Both of these functions communicate to the microprocessor and your programs via 4,096 locations in the Apple's memory map. This chapter describes the memory mapping and operation of the various input and output controls and functions; the hardware which executes these functions is described in the next chapter.

## BUILT-IN I/O

Most of the Apple's inherent I/O facilities are described briefly in Chapter 1, "Approaching your Apple". For a short description of these facilities, please see that chapter.

The Apple's on-board I/O functions are controlled by 128 memory locations in the Apple's memory map, beginning at location \$C000 and extending up through location \$C07F (decimal 49152 through 49279, or -16384 through -16257). Twenty-seven different functions share these 128 locations. Obviously, some functions are affected by more than one location in some instances, as many as sixteen different locations all can perform exactly the same function. These 128 locations fall into five types: Data Inputs, Strobes, Soft Switches, Toggle Switches, and Flag Inputs.

**Data Inputs** The only Data Input on the Apple board is a location whose value represents the current state of the Apple's built-in keyboard. The uppermost bit of this input is akin to the Flag Inputs (see below); the lower seven bits are the ASCII code of the key which was most recently pressed on the keyboard.

**Flag Inputs** Most built-in input locations on the Apple are single-bit "flags". These flags appear in the highest (eighth) bit position in their respective memory locations. Flags have only two values: "on" and "off". The setting of a flag can be tested easily from any language. A higher-level language can use a "PEEK" or similar command to read the value of a flag location; if the PEEKed value is greater than or equal to 128, then the flag is on; if the value is less than 128, the flag is off. Machine language programs can load the contents of a flag location into one of the 6502's internal registers (or use the BIT instruction) and branch depending upon the setting of the N (sign) flag. A BMI instruction will cause a branch if the flag is on, and a BPL instruction will cause a branch if the flag is off.

The Single-Bit (Pushbutton) inputs, the Cassette input, the Keyboard Strobe, and the Game Controller inputs are all of this type.

**Strobe Outputs** The Utility Strobe, the Clear Keyboard Strobe, and the Game Controller Strobe are all controlled by memory locations. If your program reads the contents of one of these locations, then the function associated with that location will be activated. In the case of the Utility Strobe, pin 5 on the Game I/O connector will drop from +5 volts to 0 volts for a period of 98 microseconds, then rise back to +5 again; in the case of the Keyboard Strobe, the Keyboard's flag input (see above) will be turned off, and in the case of the Game Controller Strobe, all of the flag inputs of the Game Controllers will be turned off and their timing loops restarted.

Your program can also trigger the Keyboard and Game Controller Strobes by writing to their controlling locations, but you should not write to the Utility Strobe location. If you do, you will produce two 98 microsecond pulses, about 24.43 nanoseconds apart. This is due to the method in which the 6502 writes to a memory location: first it reads the contents of that location, then it

writes over them. This double pulse will go unnoticed for the Keyboard and Game Controller Strobes, but may cause problems if it appears on the Utility Strobe.

**Toggle Switches** Two other strobe outputs are connected internally to two-state "flip-flops". Each time you read from the location associated with the strobe, its flip-flop will "toggle" to its other state. These toggle switches drive the Cassette Output and the internal Speaker. There is no practical way to determine the setting of an internal toggle switch. Because of the nature of the toggle switches, you should only read from their controlling locations, and not write to them (see *Strobe Outputs*, above).

**Soft Switches** Soft Switches are two-position switches in which each side of the switch is controlled by an individual memory location. If you reference the location for one side of the switch, it will throw the switch that way; if you reference the location for the other side, it will throw the switch the other way. It sets the switch without regard to its former setting, and there is no way to determine the position a soft switch is in. You can safely write to soft switch controlling locations: two pulses are as good as one (see *Strobe Outputs*, above). The Announcer outputs and all of the Video mode selections are controlled by soft switches.

The special memory locations which control the built-in Input and Output functions are arranged thus:

Table 22: Built-In I/O Locations

	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$1	\$1
SC#00	Keyboard Data Input															
SC#10	Clear Keyboard Strobe															
SC#20	Cassette Output Toggle															
SC#30	Speaker Toggle															
SC#40	Utility Strobe															
SC#50	gr	tx	nomix	mix	pri	sec	lores	hi-res			an0		an1		an2	an3
SC#60	cin	pb1	pb2	pb3	gc0	gc1	gc2	gc3							repeat SC#60-SC#67	
SC#70	Game Controller Strobe															

Key to abbreviations:

gr	Set GRAPHICS mode	tx	Set TEXT mode
nomix	Set all text or graphics	mix	Mix text and graphics
pri	Display primary page	sec	Display secondary page
lores	Display Low-Res Graphics	hi-res	Display Hi-Res Graphics
an	Announcer outputs	pb	Pushbutton inputs
gc	Game Controller inputs	cin	Cassette Input

## PERIPHERAL BOARD I/O

Along the back of the Apple's main board is a row of eight long "slots", or Peripheral Connectors. Into seven of these eight slots, you can plug any of many Peripheral Interface boards designed especially for the Apple. In order to make the peripheral cards simpler and more versatile, the Apple's circuitry has allocated a total of 280 byte locations in the memory map for each

of seven slots. There is also a 2K byte "common area", which all peripheral cards in your Apple can share.

Each slot on the board is individually numbered, with the leftmost slot called "Slot 0" and the rightmost called "Slot 7". Slot 0 is special - it is meant for RAM, ROM, or Interface expansion. All other slots (1 through 7) have special control lines going to them which are active at different times for different slots.

## PERIPHERAL CARD I/O SPACE

Each slot is given sixteen locations beginning at location \$C080 for general input and output purposes. For slot 0, these sixteen locations fall in the memory range \$C080 through \$C08F. For slot 1, they're in the range \$C090 through \$C09F, *et cetera*. Each peripheral card can use these locations as it pleases. Each peripheral card can determine when it is being selected by listening to pin 41 (called DEVICE SELECT) on its peripheral connector. Whenever the voltage on this pin drops to 0 volts, the address which the microprocessor is calling is somewhere in that peripheral card's 16-byte allocation. The peripheral card can then look at the bottom four address lines to determine which of its sixteen addresses is being called.

**Table 23: Peripheral Card I/O Locations**

Table 23: Peripheral Card I/O Locations															
\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	SA	SB	SC	SD	SE	SF
SCWBA										0					
SCWBB										1					
SCWBC										2					
SCWBD										3					
SCWCE										4					
SCWDD										5					
SCWEA										6					
SCWEA										7					

## PERIPHERAL CARD ROM SPACE

Each peripheral slot also has reserved for it one 256-byte page of memory. This page is usually used to house 256 bytes of ROM or Programmable ROM (PROM) memory, which contains driving programs or subroutines for the peripheral card. In this way, the peripheral interface cards can be "intelligent"; they contain their own driving software; you do not need to load separate programs in order to use the interface cards.

The page of memory reserved for each peripheral slot has the page number \$Cn, where n is the slot number. Slot 0 does not have a page reserved for it, so you cannot use most Apple interface cards in that slot. The signal on Pin 1 (called I/O SELECT) of each peripheral slot will become active (drop from +5 volts to ground) when the microprocessor is referencing an address within that slot's reserved page. Peripheral cards can use this signal to enable their PROMs, and use the lower eight address lines to address each byte in the PROM.

Table 24: Peripheral Card PROM Locations

S00	S10	S20	S30	S40	S50	S60	S70	S80	S90	S100	S110	S120	S130	S140	S150
SC100										1					
SC200										2					
SC300										3					
SC400	PROM space for slot number										4				
SC500											5				
SC600											6				
SC700											7				

## I/O PROGRAMMING SUGGESTIONS

The programs in peripheral card PROMs should be portable, that is, they should be able to function correctly regardless of where they are placed in the Apple's memory map. They should contain no absolute references to themselves. They should perform all JUMPs with conditional or forced branches.

Of course, you can fill a peripheral card PROM with subroutines which are *not* portable, and your only loss would be that the peripheral card would be slot-dependent. If you're cramped for space in a peripheral card PROM, you can save many bytes by making the subroutines slot-dependent.

The first thing that a subroutine in a peripheral card PROM should do is to save the values of *all* of the 6502's internal registers. There is a subroutine called IOSAVE in the Apple's Monitor ROM which does just this. It saves the contents of all internal registers in memory locations \$45 through \$49, in the order A-X-Y-P-S. This subroutine starts at location \$FF4A. A companion subroutine, called IORESTORE, restores *all* of the internal registers from these storage locations. You should call this subroutine, located at \$FF3F, before your PROM subroutine finishes.

Most single-character input and output is passed in the 6502's Accumulator. During output, the character to be displayed is in the Accumulator, with its high bit set. During input, your subroutine should pass the character received from the input device in the Accumulator, also with its high bit set.

A program in a peripheral card's PROM can determine which slot the card is plugged into by executing this sequence of instructions:

0300-	20 4A FF	JSR	\$FF4A
0303-	78	SEI	
0304-	20 58 FF	JSR	\$FF58
0307-	BA	TSX	
0308-	BD 00 01	LDA	\$0100,X
030B-	8D F8 07	STA	\$07F8
030E-	29 0F	AND	#\$0F
0310-	A8	TAY	

After a program executes these steps, the slot number which its card is in will be stored in the 6502's Y index register in the format \$0n, where n is the slot number. A program in the ROM can further process this value by shifting it four bits to the left, to obtain \$n0.

0312-	0A	ASL
0313-	0A	ASL
0314-	0A	ASL
0315-	0A	ASL
0316-	AA	TAX

A program can use this number in the X index register with the 6502's indexed addressing mode to refer to the sixteen I/O locations reserved for each card. For example, the instruction

0317- BD 80 C0 LDA SC080,X

will load the 6502's accumulator with the contents of the first I/O location used by the peripheral card. The address SC080 is the *base address* for the first location used by all eight peripheral slots. The address SC081 is the base address for the second I/O location, and so on. Here are the base addresses for all sixteen I/O locations on each card:

Table 25: I/O Location Base Addresses

Base Address	Slot								I/O Locations
	0	1	2	3	4	5	6	7	
SC080	SC080	SC080	SC0A0	SC0B0	SC0C0	SC0D0	SC0E0	SC0F0	
SC081	SC081	SC091	SC0A1	SC0B1	SC0C1	SC0D1	SC0E1	SC0F1	
SC082	SC082	SC092	SC0A2	SC0B2	SC0C2	SC0D2	SC0E2	SC0F2	
SC083	SC083	SC093	SC0A3	SC0B3	SC0C3	SC0D3	SC0E3	SC0F3	
SC084	SC084	SC094	SC0A4	SC0B4	SC0C4	SC0D4	SC0E4	SC0F4	
SC085	SC085	SC095	SC0A5	SC0B5	SC0C5	SC0D5	SC0E5	SC0F5	
SC086	SC086	SC096	SC0A6	SC0B6	SC0C6	SC0D6	SC0E6	SC0F6	
SC087	SC087	SC097	SC0A7	SC0B7	SC0C7	SC0D7	SC0E7	SC0F7	
SC088	SC088	SC098	SC0A8	SC0B8	SC0C8	SC0D8	SC0E8	SC0F8	
SC089	SC089	SC099	SC0A9	SC0B9	SC0C9	SC0D9	SC0E9	SC0F9	
SC08A	SC08A	SC09A	SC0AA	SC0BA	SC0CA	SC0DA	SC0EA	SC0FA	
SC08B	SC08B	SC09B	SC0AB	SC0BB	SC0CB	SC0DB	SC0EB	SC0FB	
SC08C	SC08C	SC09C	SC0AC	SC0BC	SC0CC	SC0DC	SC0FC	SC0FC	
SC08D	SC08D	SC09D	SC0AD	SC0BD	SC0CD	SC0DD	SC0ED	SC0FD	
SC08E	SC08E	SC09E	SC0AE	SC0BE	SC0CE	SC0DE	SC0EE	SC0FE	
SC08F	SC08F	SC09F	SC0AF	SC0BF	SC0CF	SC0DF	SC0EF	SC0FF	

## PERIPHERAL SLOT SCRATCHPAD RAM

Each of the eight peripheral slots has reserved for it 8 locations in the Apple's RAM memory. These 64 locations are actually in memory pages \$04 through \$07, inside the area reserved for the Text and Low-Resolution Graphics video display. The contents of these locations, however, are *not* displayed on the screen, and their contents are not changed by normal screen operations.\* The peripheral cards can use these locations for temporary storage of data while the cards are in operation. These "scratchpad" locations have the following addresses:

\* See "Bit Soft", page 31.

Table 26: I/O Scratchpad RAM Addresses

Base Address	Slot Number						
	1	2	3	4	5	6	7
\$0478	\$0479	\$047A	\$047B	\$047C	\$047D	\$047E	\$047F
\$04F8	\$04F9	\$04FA	\$04FB	\$04FC	\$04FD	\$04FE	\$04FF
\$0578	\$0579	\$057A	\$057B	\$057C	\$057D	\$057E	\$057F
\$05F8	\$05F9	\$05FA	\$05FB	\$05FC	\$05FD	\$05FE	\$05FF
\$0678	\$0679	\$067A	\$067B	\$067C	\$067D	\$067E	\$067F
\$06F8	\$06F9	\$06FA	\$06FB	\$06FC	\$06FD	\$06FE	\$06FF
\$0778	\$0779	\$077A	\$077B	\$077C	\$077D	\$077E	\$077F
\$07F8	\$07F9	\$07FA	\$07FB	\$07FC	\$07FD	\$07FE	\$07FF

Slot 0 does not have any scratchpad RAM addresses reserved for it. The Base Address locations are used by Apple DOS 3.2 and are also shared by all peripheral cards. Some of these locations have dedicated functions: location \$7F8 holds the slot number (in the format \$Cn) of the peripheral card which is currently active, and location \$2F8 holds the slot number of the disk controller card from which any active DOS was booted.

By using the slot number \$An, derived in the program example above, a subroutine can directly reference any of its eight scratchpad locations:

031A-	B9 78 04	LDA	\$0478,Y
031D-	99 F8 04	STA	\$04F8,Y
0320-	B9 78 05	LDA	\$0578,Y
0323-	99 F8 05	STA	\$05F8,Y
0326-	B9 78 06	LDA	\$0678,Y
0329-	99 F8 06	STA	\$06F8,Y
032C-	B9 78 07	LDA	\$0778,Y
032F-	99 F8 07	STA	\$07F8,Y

## THE CSW/KSW SWITCHES

The pair of locations \$36 and \$37 (decimal 54 and 55) is called CSW, for "Character output SWitch". Individually, location \$36 is called CSWL (CSW Low) and location \$37 is called CSWH (CSW High). This pair of locations holds the address of the subroutine which the Apple is currently using for single-character output. This address is normally \$FDF0, the address of the COUT subroutine (see page 30). The Monitor's PRINTER ([CTRL P]) command, and the BASIC command PR#, can change this address to be the address of a subroutine in a PROM on a peripheral card. Both of these commands put the address \$Cn#0 into this pair of locations, where n is the slot number given in the command. This is the address of the first location in whatever PROM happens to be on the peripheral card plugged into that slot. The Apple will then call this subroutine every time it wishes to output one character. This subroutine can use the instruction sequences given above to find its slot number and use the I/O and RAM scratchpad locations for its slot. When it is finished, it can either execute an RTS (ReTurn from Subroutine) instruction, to return to the program or language which is sending the output, or it can jump to the COUT subroutine at location \$FDF0, to display the character on the screen and then return to the program which is producing output.

Similarly, locations \$38 and 39 (decimal 56 and 57), called KSWL and KSWH separately or KSW

(Keyboard input SWitch) together, hold the address of the subroutine the Apple is currently using for single-character input. This address is normally \$FD1B, the address of the KEYIN subroutine. The Monitor's KEYBOARD command (CTRL K) and the BASIC command IN# both change this address to \$Cn00, again with *n* the slot number given in the command. The Apple will call the subroutine at the beginning of the PROM on the peripheral card in this slot whenever it wishes to get a single character from the input device. The subroutine should place the input character into the 6502's accumulator and ReTurn from Subroutine (RTS). The subroutine should set the high bit of the character before it returns.

The subroutines in a peripheral card's PROM can change the addresses in the CSW and KSW switches to point to places in the PROM other than the very beginning. For example, a certain PROM could begin with a segment of code to determine what slot it is in and do some initialization, and then jump in to the actual character handling subroutine. As part of its initialization sequence, it could change KSW or CSW (whichever is applicable) to point directly to the beginning of the character handling subroutine. Then the next time the Apple asks for input or output from that card, the handling subroutines will skip the already-done initialization sequence and go right in to the task at hand. This can save time in speed-sensitive situations.

A peripheral card can be used for both input and output if its PROM has separate subroutines for the separate functions and changes CSW and KSW accordingly. The initialization sequence in a peripheral card PROM can determine if it is being called for input or output by looking at the high parts of the CSW and KSW switches. Whichever switch contains \$Cn is currently calling that card to perform its function. If both switches contain \$Cn, then your subroutine should assume that it is being called for output.

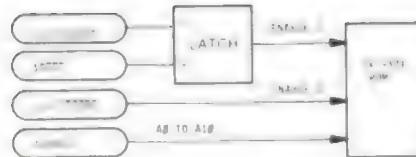
## EXPANSION ROM

The 2K memory range from location \$C800 to \$CFFF is reserved for a 2K ROM or PROM on a peripheral card, to hold large programs or driving subroutines. The expansion ROM space also has the advantage of being absolutely located in the Apple's memory map, which gives you more freedom in writing your interface programs.

This PROM space is available to all peripheral slots, and more than one card in your Apple can have an expansion ROM. However, only one expansion ROM can be active at one time.

Each peripheral card's expansion ROM should have a flip-flop to enable it. This flip-flop should be turned "on" by the DEVICE SELECT signal (the one which enables the 256-byte PROM). This means that the expansion ROM on any card will be partially enabled after you first reference the card it is on. The other enable to the expansion ROM should be the I/O STROBE line, pin 20 on each peripheral connector. This line becomes active whenever the Apple's microprocessor is referencing a location inside the expansion ROM's domain. When this line becomes active, and the aforementioned flip-flop has been turned "on", then the Apple is referencing the expansion ROM on this particular board (see figure 8).

A peripheral card's 256-byte PROM can gain sole access to the expansion ROM space by referring to location \$CFFF in its initialization subroutine. This location is a special location, and all peripheral cards should recognize it as a signal to turn their flip-flops "off" and disable their expansion ROMs. Of course, this will also disable the expansion ROM on the card which is trying to grab the ROM space, but the ROM will be enabled again when the microprocessor gets another instruction from the 256-byte driving PROM. Now the expansion ROM is enabled, and its space is clear. The driving subroutines can then jump directly into the programs in the ROM, where

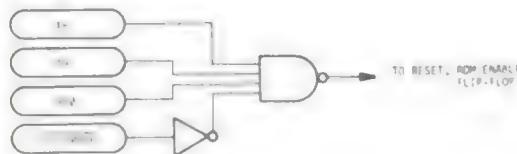


**Figure 8. Expansion ROM Enable Circuit**

they can enjoy the 2K of unobstructed, absolutely located memory space.

0332-	2C FF CF	BIT	\$CFFF
0335-	4C 00 C8	JMP	\$C800

It is possible to save circuitry (at the expense of ROM space) on the peripheral card by not fully decoding the special location address, \$CFFF. In fact, if you can afford to lose the last 256 bytes of your ROM space, the following simple circuit will do just fine.



**Figure 9. SCFXX Decoding**



# CHAPTER 6

## HARDWARE CONFIGURATION

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- 103 CASSETTE INTERFACE JACKS
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# THE MICROPROCESSOR

## The 6502 Microprocessor

Model:	MCS6502/SY6502
Manufactured by:	MOS Technology, Inc. Synertek Rockwell
Number of instructions:	56
Addressing modes:	13
Accumulators:	1 (A)
Index registers:	2 (X,Y)
Other registers:	Stack pointer (S) Processor status (P)
Stack:	256 bytes, fixed
Status flags:	N (sign) C (carry) V (overflow)
Other flags:	I (Interrupt disable) D (Decimal arithmetic) B (Break)
Interrupts:	2 (IRQ, NMI)
Resets:	1 (RES)
Addressing range:	$2^{16}$ (64K) locations
Address bus:	16 bits, parallel
Data bus:	8 bits, parallel Bidirectional
Voltages:	+5 volts
Power dissipation:	.25 watt
Clock frequency:	1.023MHz

The microprocessor gets its main timing signals,  $\Phi_0$  and  $\Phi_1$ , from the timing circuits described below. These are complimentary 1.023MHz clock signals. Various manuals, including the MOS

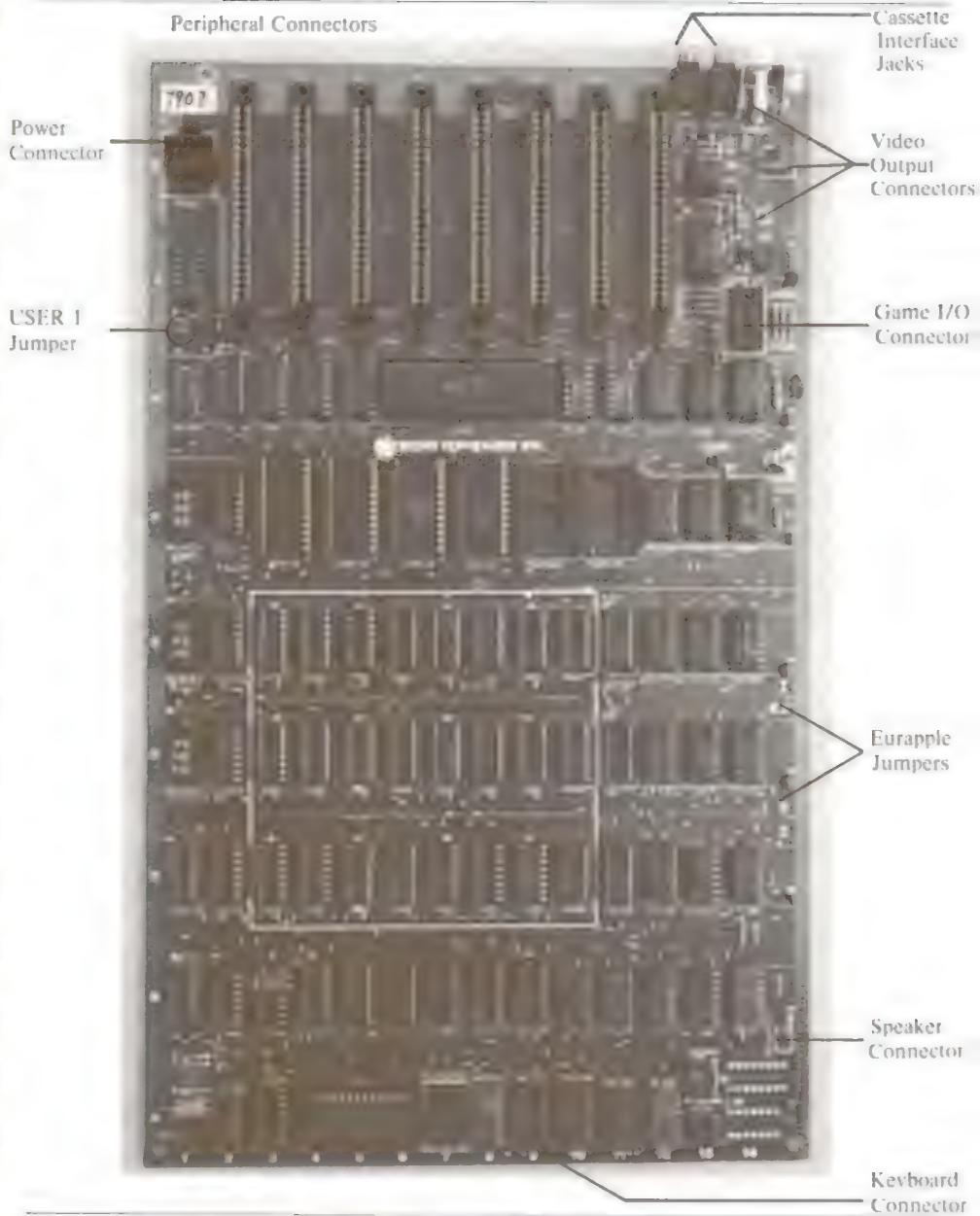


Figure 10. The Apple Main Board

Technology Hardware manual, use the designation  $\Phi 2$  for the Apple's  $\Phi \theta$  clock.

The microprocessor uses its address and data buses only during the time period when  $\Phi \theta$  is active. When  $\Phi \theta$  is low, the microprocessor is doing internal operations and does not need the data and address buses.

The microprocessor has a 16-bit address bus and an 8-bit bidirectional data bus. The Address bus lines are buffered by three 8197 three-state buffers at board locations H3, H4, and H5. The address lines are held open only during a DMA cycle and are active at all other times. The address on the address bus becomes valid about 300ns after  $\Phi 1$  goes high and remains valid through all of  $\Phi \theta$ .

The data bus is buffered through two 8128 bidirectional three-state buffers at board locations H10 and H11. Data from the microprocessor is put onto the bus about 300ns after  $\Phi 1$  and the READ/WRITE signal (R/W) both drop to zero. At all other times, the microprocessor is either listening to or ignoring the data bus.

The RDY, RES, IRQ, and NMI lines to the microprocessor are all held high by 3.3K Ohm resistors to +5V. These lines also appear on the peripheral connectors (see page 105).

The SET OVERFLOW (SO) line to the microprocessor is permanently tied to ground.

## SYSTEM TIMING

**Table 27: Timing Signal Descriptions**

14M:	Master Oscillator output, 14.318 MHz. All timing signals are derived from this signal.
7M:	Intermediate timing signal, 7.159 MHz.
COLOR REF:	Color reference frequency, 3.580MHz. Used by the video generation circuitry.
$\Phi \theta$ ( $\Phi 2$ ):	Phase 0 system clock, 1.023MHz, compliment to $\Phi 1$ .
$\Phi 1$ :	Phase 1 system clock, 1.023 MHz, compliment to $\Phi \theta$ .
Q3:	A general-purpose timing signal, twice the frequency of the system clocks, but asymmetrical.

All peripheral connectors get the timing signals 7M,  $\Phi \theta$ ,  $\Phi 1$ , and Q3. The timing signals 14M and COLOR REF are not available on the peripheral connectors.

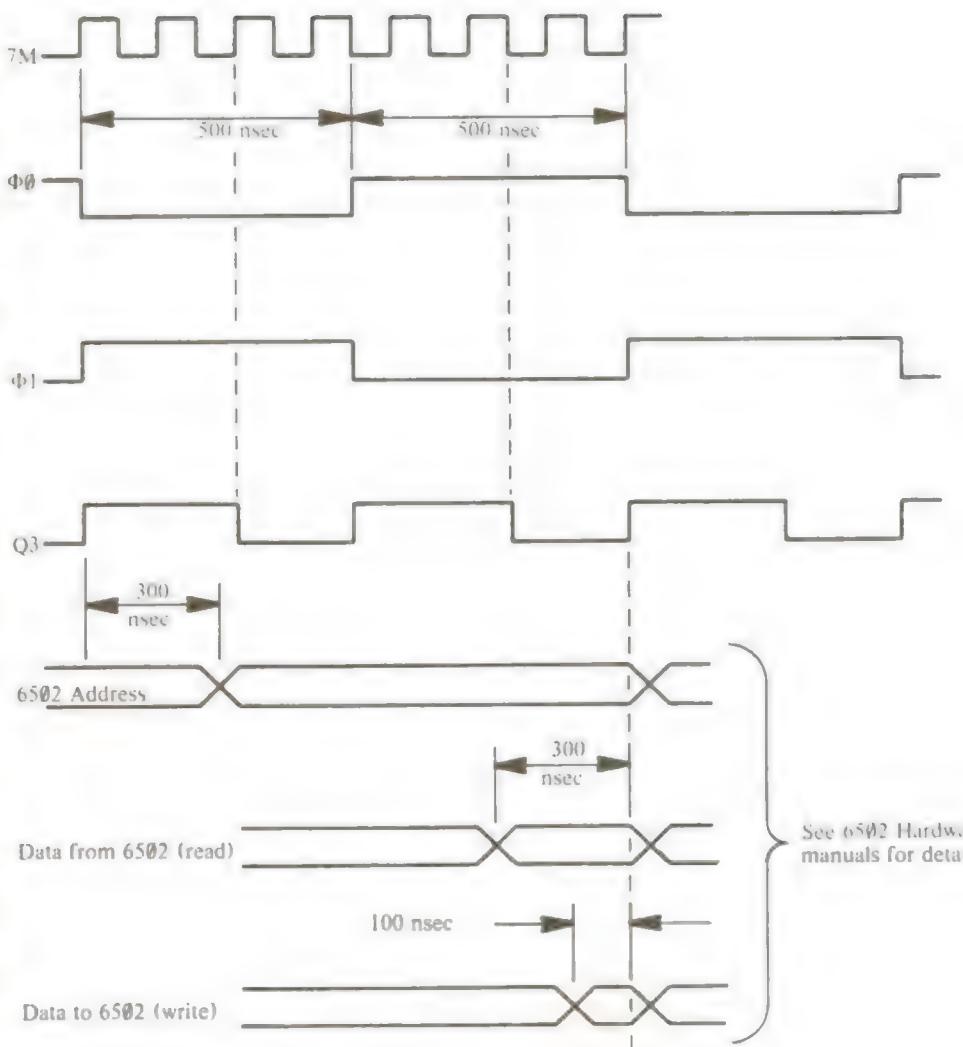


Figure 11. Timing Signals and Relationships

# POWER SUPPLY

## The Apple Power Supply (U. S. Patent #4,130,862)

Input voltage: 107 VAC to 132 VAC, or  
214 VAC to 264 VAC  
(switch selectable\*)

Supply voltages: +5.0  
+11.8  
-12.0  
-5.0

Power Consumption: 60 watts max. (full load)  
79 watts max. (intermittent\*\*)

Full load power output: +5v: 2.5 amp  
-5v: 250ma  
+12v: 1.5 amp (~ 2.5 amp intermittent\*\*)  
-12v: 250ma

Operating temperature: 55c (131° Farenheit)

The Apple Power Supply is a high-voltage "switching" power supply. While most other power supplies use a large transformer with many windings to convert the input voltage into many lesser voltages and then rectify and regulate these lesser voltages, the Apple power supply first converts the AC line voltage into a DC voltage, and then uses this DC voltage to drive a high-frequency oscillator. The output of this oscillator is fed into a small transformer with many windings. The voltages on the secondary windings are then regulated to become the output voltages.

The +5 volt output voltage is compared to a reference voltage, and the difference error is fed back into the oscillator circuit. When the power supply's output starts to move out of its tolerances, the frequency of the oscillator is altered and the voltages return to their normal levels.

If by chance one of the output voltages of the power supply is short-circuited, a feedback circuit in the power supply stops the oscillator and cuts all output circuits. The power supply then pauses for about a second and then attempts to restart the oscillations. If the output is still shorted, it will stop and wait again. It will continue this cycle until the short circuit is removed or the power is turned off.

If the output connector of the power supply is disconnected from the Apple board, the power supply will notice this "no load" condition and effectively short-circuit itself. This activates the protection circuits described above, and cuts all power output. This prevents damage to the power supply's internals.

\* The voltage selector switch is not present on some Apples

\*\* The power supply can run 20 minutes with an intermittent load if followed by 10 minutes at normal load without damage.



Figure 12. Power Supply Schematic Drawing

If one of the output voltages leaves its tolerance range, due to any problem either within or external to the power supply, it will again shut itself down to prevent damage to the components on the Apple board. This insures that all voltages will either be correct and in proportion, or they will be shut off.

When one of the above fault conditions occurs, the internal protection circuits will stop the oscillations which drive the transformer. After a short while, the power supply will perform a restart cycle, and attempt to oscillate again. If the fault condition has not been removed, the supply will again shut down. This cycle can continue indefinitely without damage to the power supply. Each time the oscillator shuts down and restarts, its frequency passes through the audible range and you can hear the power supply squeal and squeak. Thus, when a fault occurs, you will hear a steady "click click click" emanating from the power supply. This is your warning that something is wrong with one of the voltage outputs.

Under no circumstances should you apply more than 140 VAC to the input of the transformer (or more than 280 VAC when the supply's switch is in the 220V position). Permanent damage to the supply will result.

You should connect your Apple's power supply to a properly grounded 3 wire outlet. It is very important that the Apple be connected to a good earth ground.

**CAUTION** There are dangerous high voltages inside the power supply's case. Much of the internal circuitry is *not* isolated from the power line, and special equipment is needed for service. **DO NOT ATTEMPT TO REPAIR YOUR POWER SUPPLY!** Send it to your Apple dealer for service.

## ROM MEMORY

The Apple can support up to six 2K by 8 mask programmed Read-Only Memory IC's. One of these six ROMs is enabled by a 74LS138 at location F12 on the Apple's board whenever the microprocessor's address bus holds an address between \$D000 and \$F111. The eight Data outputs of all ROMs are connected to the microprocessor's data line buffers, and the ROM's address lines are connected to the buffers driving the microprocessor's address lines A0 through A10.

The ROMs have three "chip select" lines to enable them. CS1 and CS3, both active low, are connected together to the 74LS138 at location F12 which selects the individual ROMs. CS2, which is active high, is common to all ROMs and is connected to the INH (ROM Inhibit) line on the peripheral connectors. If a card in any peripheral slot pulls this line low, all ROMs on the Apple board will be disabled.

The ROMs are similar to type 2316 and 2716 programmable ROMs. However, the chip selects on most of these PROMs are of a different polarity, and they cannot be plugged directly into the Apple board.

A7	1	24	+5V
A6	2	23	A8
A5	3	22	A9
A4	4	21	CS3
A3	5	20	CS1
A2	6	19	A10
A1	7	18	CS2
A0	8	17	D7
D0	9	16	D6
D1	10	15	D5
D2	11	14	D4
Gnd	12	13	D3

Figure 13. 9316B ROM Pinout.

## RAM MEMORY

The Apple uses 4K and 16K dynamic RAMs for its main RAM storage. This RAM memory is used by both the microprocessor and the video display circuitry. The microprocessor and the video display interleave their use of RAM: the microprocessor reads from or writes to RAM only during  $\Phi_0$ , and the video display refreshes its screen from RAM memory during  $\Phi_1$ .

The three 74LS153s at E11, E12, and E13, the 74LS283 at E14, and half of the 74LS257 at C12 make up the address multiplexer for the RAM memory. They take the addresses generated by the microprocessor and the video generator and multiplex them onto six RAM address lines. The other RAM addressing signals, RAS and CAS, and the signal which is address line 6 for 16K RAMs and CS for 4K RAMs, are generated by the RAM select circuit. This circuit is made up of two 74LS139s at E2 and F2, half of a 74LS153 at location C1, one and a half 74LS257s at C12 and J1, and the three Memory Configuration blocks at D1, F1, and F1. This circuit routes signals to each row of RAM, depending upon what type of RAM (4K or 16K) is in that row.

The dynamic RAMs are refreshed automatically during  $\Phi_1$  by the video generator circuitry. Since the video screen is always displaying at least a 1K range of memory, it needs to cycle through every location in that 1K range sixty times a second. It so happens that this action automatically refreshes every bit in all 48K bytes of RAM. This, in conjunction with the interleaving of the video and microprocessor access cycles, lets the video display, the microprocessor, and the RAM refresh run at full speed, without interfering with each other.

The data inputs to the RAMs are drawn directly off of the system's data bus. The data outputs of the RAMs are latched by two 74LS174s at board locations B5 and B8, and are multiplexed with the seven bits of data from the Apple's keyboard. These latched RAM outputs are fed directly to the video generator's character, color, and dot generators, and also back onto the system data bus by two 74LS257s at board locations B6 and B7.

-5v	<i>I</i>	<i>O</i>	16	Gnd
Data In	2	15	CAS	
R/W	3	14	Data Out	
RAS	4	13	CS	
A5	5	12	A2	
A4	6	11	A1	
A3	7	10	A0	
+12v	8	9	+5v	

4096 4K RAM  
Pinout

-5v	<i>I</i>	<i>O</i>	16	Gnd
Data In	2	15	CAS	
R/W	3	14	Data Out	
RAS	4	13	A6	
A5	5	12	A2	
A4	6	11	A1	
A3	7	10	A0	
+12v	8	9	+5v	

4116 16K RAM  
Pinout

Figure 14. RAM Pinouts

## THE VIDEO GENERATOR

There are 192 scan lines on the video screen, grouped in 24 lines of eight scan lines each. Each scan line displays some or all of the contents of forty bytes of memory.

The video generation circuitry derives its synchronization and timing signals from a chain of 74LS161 counters at board locations D11 through D14. These counters generate fifteen synchronization signals:

H0	H1	H2	H3	H4	H5
V0	V1	V2	V3	V4	
VA	VB	VC			

The "H" family of signals is the horizontal byte position on the screen, from ~~000000~~ to binary 100111 (decimal 39). The signals V0 through V4 are the vertical line position on the screen, from binary ~~00000~~ to binary 10111 (decimal 23). The VA, VB, and VC signals are the vertical scan line position within the vertical screen line, from binary ~~000~~ to 111 (decimal 7).

These signals are sent to the RAM address multiplexer, which turns them into the address of a single RAM location, dependent upon the setting of the video display mode soft switches (see below). The RAM multiplexer then sends this address to the array of RAM memory during H1. The latches which hold the RAM data sent by the RAM array reroute it to the video generation circuit. The 74LS283 at location rearranges the memory addresses so that the memory mapping on the screen is scrambled.

If the current area on the screen is to be a text character, then the video generator will route the lower six bits of the data to a type 2513 character generator at location A8. The seven rows in each character are scanned by the VA, VB, and VC signals, and the output of the character generator is serialized into a stream of dots by a 74166 at location A3. This bit stream is routed to an exclusive-OR gate, where it is inverted if the high bit of the data byte is off and either the sixth bit is low or the 555 timer at location B3 is high. This produces inverse and flashing characters. The text bit stream is then sent to the video selector/multiplexer (below).

If the Apple's video screen is in a graphics mode, then the data from RAM is sent to two 74LS194 shift registers at board locations B4 and B9. Here each nibble is turned into a serial data stream. These two data streams are also sent to the video selector/multiplexer.

The 74LS287 multiplexer at board position A8 selects between Color and High-Resolution graphics displays. The serialized Hi-res dot stream is delayed one half clock cycle by the 74LS74 at location A11 if the high bit of the byte is set. This produces the alternate color set in High-Resolution graphics mode.

The video selector/multiplexer mixes the two data streams from the above sources according to the setting of the video screen soft switches. The 74LS194 at location A10 and the 74LS151 at A9 select one of the serial bit streams for text, color graphics, or high-resolution graphics depending upon the screen mode. The final serial output is mixed with the composite synchronization signal and the color burst signal generated by the video sync circuits, and sent to the video output connectors.

The video display soft switches, which control the video modes, are decoded as part of the Apple's on-board I/O functions. Logic gates in board locations B12, B13, B11, A12, and A11 are used to control the various video modes.

The color burst signal is created by logic gates at B12, B13, and C13 and is conditioned by R5, coil L1, C2, and trimmer capacitor C3. This trimmer capacitor can be tuned to vary the tint of colors produced by the video display. Transistor Q6 and its companion resistor R27 disable the color burst signal when the Apple is displaying text.

## VIDEO OUTPUT JACKS

The video signal generated by the aforementioned circuitry is an NTSC compatible, similar to an EIA standard, positive composite video signal which can be fed to any standard closed-circuit or studio video monitor. This signal is available in three places on the Apple board.

**RCA Jack** On the back of the Apple board, near the right edge, is a standard RCA phono jack. The sleeve of this jack is connected to the Apple's common ground and the tip is connected to the video output signal through a 200 Ohm potentiometer. This potentiometer can adjust the voltage on this connector from 0 to 1 volt peak.

**Auxiliary Video Connector** On the right side of the Apple board near the back is a Molex KK100 series connector with four square pins .25" tall, on 10 centers. This connector supplies the composite video output and two power supply voltages. This connector is illustrated in figure 15.

Table 28: Auxiliary Video Output Connector Signal Descriptions

Pin	Name	Description
1	GROUND	System common ground; 0 volts.
2	VIDEO	NTSC compatible positive composite video. Black level is about .75 volt, white level about 2.0 volt, sync tip level is 0 volts. Output level is not adjustable. This is not protected against short circuits.
3	+12v	+12 volt power supply.
4	-5v	-5 volt line from power supply

**Auxiliary Video Pin** This single metal wire wrap pin below the Auxiliary Video Output Connector supplies the same +5V signal available on that connector. It is meant to be a connection point for Eurapple PAL/SECAM encoder boards.

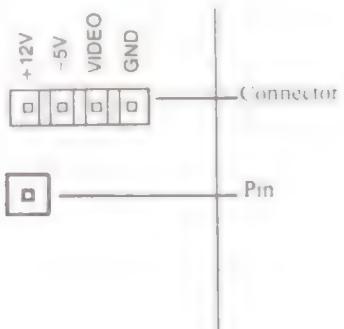


Figure 15. Auxiliary Video Output Connector and Pin.

## BUILT-IN I/O

The Apple's built-in I/O functions are mapped into 128 memory locations beginning at \$C000. On the Apple board, a 741S138 at location F13 called the I/O selector decodes these 128 special addresses and enables the various functions.

The 741S138 is enabled by another 741S138 at location H12 whenever the Apple's address bus converts an address between \$C000 and \$C0FF. The I/O selector divides this 256-byte range into eight sixteen-byte ranges (ignoring the range \$C080 through \$C0FF). Each output line of the 741S138 becomes active (low) when its associated 16-byte range is being referenced.

The "W" line from the I/O selector gates the data from the keyboard connector into the RAM data multiplexer.

The "R" line from the I/O selector resets the 741S74 flip-flop at B10, which is the keyboard flag.

The "2" line toggles one half of a 741S74 at location K13. The output of this flip-flop is connected through a resistor network to the tip of the cassette output jack.

The "3" line toggles the other half of the 741S74 at K13. The output of this flip-flop is connected through a capacitor and Darlington amplifier circuit to the Apple's speaker connector on the right edge of the board under the keyboard.

The "4" line is connected directly to pin 5 of the Game I/O connector. This pin is the utility **C040 STROBE**.

The "5" line is used to enable the 741S289 at location H14. This IC contains the soft switches for the video display and the Game I/O connector annunciator outputs. The switches are selected

by the address lines 1 through 3 and the setting of each switch is controlled by address line #.

The #6 line is used to enable a 74LS251 eight-bit multiplexer at location H14. This multiplexer, when enabled, connects one of its eight input lines to the high-order bit (bit 7) of the three-state system data bus. The bottom three address lines control which of the eight inputs the multiplexer chooses. Four of the mux's inputs come from a 583 quad timer at location H13. The inputs to this timer are the game controller pins on the Game I/O connector. Three other inputs to the multiplexer come from the single-bit (pushbutton) inputs on the Game I/O connector. The last multiplexer input comes from a 741 operational amplifier at location K13. The input to this op amp comes from the cassette input jack.

The #7 line from the I/O selector goes to four timers in the 583 quad timer at location H13. The four inputs to this timer come from an RC network made up of four 0.022μF capacitors, four 100Ω resistors, and the variable resistors in the game controllers attached to the Game I/O connector. The total resistance in each of the four timing circuits determines the timing characteristics of that circuit.

## "USER 1" JUMPER

There is an unlabeled pair of solder pads on the Apple board to the left of slot #, called the "User 1" jumper. This jumper is illustrated in Photo 8. If you connect a wire between these two pads, then the USER 1 line of each peripheral connector becomes active. If any peripheral card pulls this line low, #5 internal I/O decoding is disabled. The I/O SELECT and the DEVICE SELECT lines all go high and will remain high while USER 1 is low, regardless of the address on the address bus.

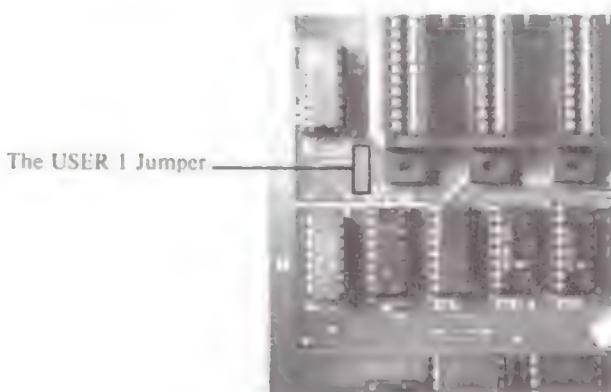


Photo 8. The USER 1 Jumper.

# THE GAME I/O CONNECTOR

+5v	1	16	NC
PB0	2	15	AN0
PB1	3	14	AN1
PB2	4	13	AN2
<b>C040 STROBE</b>	5	12	AN3
GC0	6	11	GC3
GC2	7	10	GC1
Gnd	8	9	NC

Figure 16.  
Game I/O Connector Pinouts

Table 29: Game I/O Connector Signal Descriptions

Pin	Name:	Description:
1	+5v	+5 volt power supply. Total current drain on this pin must be less than 100mA.
2-4	PB0-PB2	Single bit (Pushbutton) inputs. These are standard 74LS series TTL inputs.
5	C040 STROBE	A general-purpose strobe. This line, normally high, goes low during $\Phi_0$ of a read or write cycle to any address from \$C040 through \$C04F. This is a standard 74LS TTL output.
6,7,10,11	GC0-GC3	Game controller inputs. These should each be connected through a 150K Ohm variable resistor to +5v.
8	Gnd	System electrical ground.
12-15	AN0-AN3	Announcer outputs. These are standard 74LS series TTL outputs and must be buffered if used to drive other than TTL inputs.
9,16	NC	No internal connection.

# THE KEYBOARD

The Apple's built-in keyboard is built around a MM5740 monolithic keyboard decoder ROM. The inputs to this ROM, on pins 4 through 12 and 22 through 31, are connected to the matrix of keyswitches on the keyboard. The outputs of this ROM are buffered by a 7404 and are connected to the Apple's Keyboard Connector (see below).

The keyboard decoder rapidly scans through the array of keys on the keyboard, looking for one which is pressed. This scanning action is controlled by the free-running oscillator made up of three sections of a 7400 at keyboard location U4. The speed of this oscillation is controlled by C6, R6, and R7 on the keyboard's printed-circuit board.

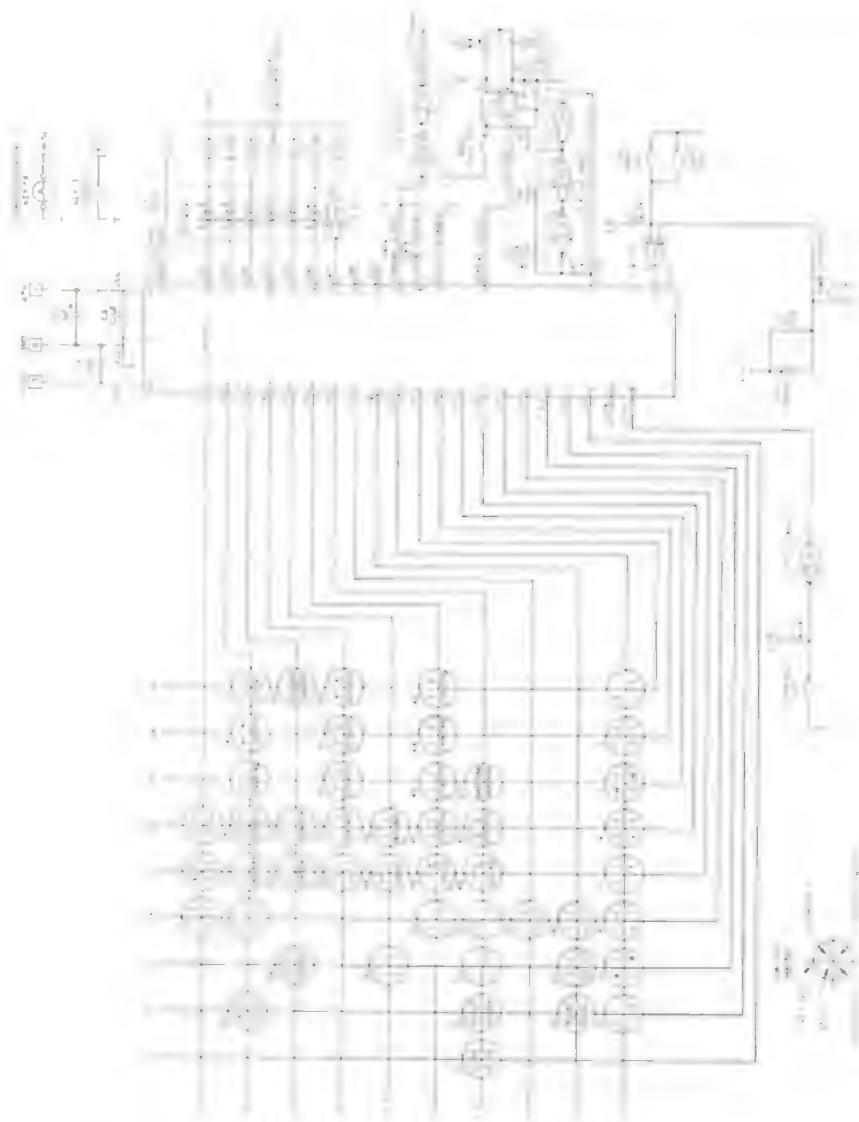


Figure 17. Schematic of the Apple Keyboard

The REPT key on the keyboard is connected to a 555 timer circuit at board location U3 on the keyboard. This chip and two capacitors and three resistors around it generate the 10Hz "REPT" signal. If the 220K Ohm resistor R3 is replaced with a resistor of a lower value, then the REPT key will repeat characters at a faster rate.

See Figure 17 for a schematic diagram of the Apple Keyboard.

## KEYBOARD CONNECTOR

The data from the Apple's keyboard goes directly to the RAM data multiplexers and latches, the two 741S281s at locations B6 and B7. The STROBE line on the keyboard connector sets a 741S74 flip flop at location B10. When the I/O selector activates its 'W' line, the data which is on the seven inputs on the keyboard connector, and the state of the strobe flip-flop, are multiplexed onto the Apple's data bus.

Table 30: Keyboard Connector Signal Descriptions

Pin:	Name:	Description:
1	+5v	+5 volt power supply. Total current drain on this pin must be less than 120mA.
2	STROBE	Strobe output from keyboard. This line should be given a pulse at least 10 $\mu$ s long each time a key is pressed on the keyboard. The strobe can be of either polarity.
3	RESET	Microprocessor's RESET line. Normally high, this line should be pulled low when the <b>RESET</b> button is pressed.
4,9,16	NC	No connection.
5-7, 10-13	Data	Seven bit ASCII keyboard data input.
8	Gnd	System electrical ground.
15	-12v	-12 volt power supply. Keyboard should draw less than 50mA.

+5v	1	○	16	NC
STROBE	2		15	-12v
RESET	3		14	NC
NC	4		13	Data 1
Data 5	5		12	Data 0
Data 4	6		11	Data 3
Data 6	7		10	Data 2
Gnd	8		9	NC

Figure 18.  
Keyboard Connector Pinouts

## CASSETTE INTERFACE JACKS

The two female miniature phone jacks on the back of the Apple II board can connect your Apple to a normal home cassette tape recorder.

**Cassette Input Jack** This jack is designed to be connected to the "Earphone" or "Monitor" output jacks on most tape recorders. The input voltage should be 1 volt peak-to-peak (nominal). The input impedance is 12K Ohms.

**Cassette Output Jack** This jack is designed to be connected to the "Microphone" input on most tape recorders. The output voltage is 25mV into a 100 Ohm impedance load.

# POWER CONNECTOR

This connector mates with the cable from the Apple Power Supply. This is an AMP #9-35028-1 six-pin male connector.

Table 31: Power Connector Pin Descriptions

Pin	Name:	Description:
1,2	Ground	Common electrical ground for Apple board.
3	+5v	+5.0 volts from power supply. An Apple with 48K of RAM and no peripherals draws ~1.5 amp from this supply.
4	+12v	+12.0 volts from power supply. An Apple with 48K of RAM and no peripherals draws ~400ma from this supply.
5	-12v	-12.0 volts from power supply. An Apple with 48K of RAM and no peripherals draws ~12.5ma from this supply.
6	-5v	-5.0 volts from power supply. An Apple with 48K of RAM and no peripherals draws ~0.0ma from this supply.

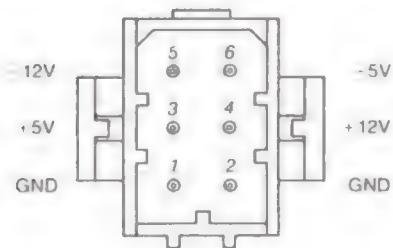


Figure 19. Power Connector

## SPEAKER

The Apple's internal speaker is driven by half of a 74LS74 flip flop through a Darlington amplifier circuit. The speaker connector is a Molex KK100 series connector, with two square pins, .25" tall, on .10" centers.

Table 32: Speaker Connector Signal Descriptions

Pin:	Name:	Description
1	SPKR	Speaker signal. This line will deliver about .5 watt into an 8 Ohm load
2	+5v	+5 volt power supply.



Figure 20. Speaker Connector

## PERIPHERAL CONNECTORS

The eight peripheral connectors along the back edge of the Apple's board are Winchester #2HW25C0-111 50-pin PC card edge connectors with pins on .10" centers. The pinout for these connectors is given in Figure 21, and the signal descriptions are given on the following pages.

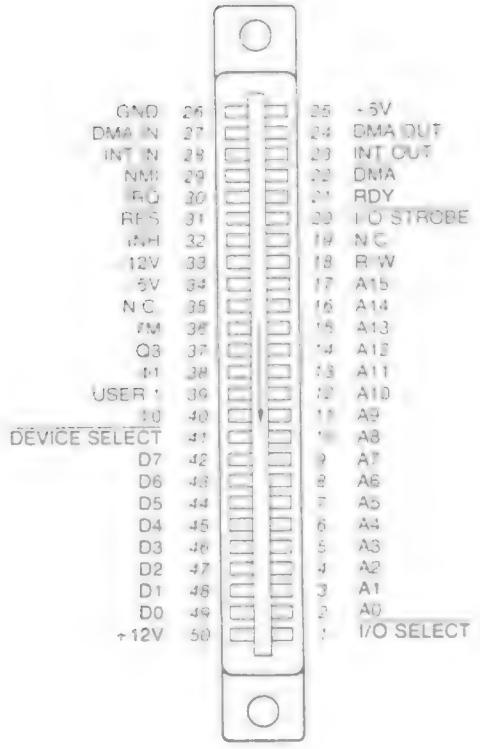


Figure 21. Peripheral Connector Pinout

**Table 33: Peripheral Connector Signal Description**

Pin:	Name:	Description:
1	I/O SELECT	This line, normally high, will become low when the microprocessor references page SC $n$ , where $n$ is the individual slot number. This signal becomes active during $\Phi_0$ and will drive 10 LSTTL loads*. This signal is not present on peripheral connector 0.
2-17	A0-A15	The buffered address bus. The address on these lines becomes valid during $\Phi_1$ and remains valid through $\Phi_0$ . These lines will each drive 5 LSTTL loads*.
18	R/W	Buffered Read/Write signal. This becomes valid at the same time the address bus does, and goes high during a read cycle and low during a write. This line can drive up to 2 LSTTL loads*.
19	SYNC	On peripheral connector 7 <i>only</i> , this pin is connected to the video timing generator's SYNC signal.
20	I/O STROBE	This line goes low during $\Phi_0$ when the address bus contains an address between \$C800 and \$CFFF. This line will drive 4 LSTTL loads*.
21	RDY	The 6502's RDY input. Pulling this line low during $\Phi_1$ will halt the microprocessor, with the address bus holding the address of the current location being fetched.
22	DMA	Pulling this line low disables the 6502's address bus and halts the microprocessor. This line is held high by a $3K\Omega$ resistor to +5v.
23	INT OUT	Daisy-chained interrupt output to lower priority devices. This pin is usually connected to pin 28 (INT IN).
24	DMA OUT	Daisy-chained DMA output to lower priority devices. This pin is usually connected to pin 22 (DMA IN).
25	+5v	+5 volt power supply. 500mA current is available for <i>all</i> peripheral cards.
26	GND	System electrical ground.

\* Loading limits are for each peripheral card

Table 33 (cont'd): Peripheral Connector Signal Description

Pin	Name	Description:
27	DMA IN	Daisy-chained DMA input from higher priority devices. Usually connected to pin 24 (DMA OUT).
26	INT IN	Daisy-chained interrupt input from higher priority devices. Usually connected to pin 23 (INT OUT).
29	NMI	Non-Maskable Interrupt. When this line is pulled low the Apple begins an interrupt cycle and jumps to the interrupt handling routine at location \$3FB.
30	IRQ	Interrupt ReQuest. When this line is pulled low the Apple begins an interrupt cycle only if the 6502's I (Interrupt disable) flag is not set. If so, the 6502 will jump to the interrupt handling subroutine whose address is stored in locations \$3FE and \$3FF.
31	RES	When this line is pulled low the microprocessor begins a RESET cycle (see page 36).
32	INTL	When this line is pulled low, all ROMs on the Apple board are disabled. This line is held high by a $3K\Omega$ resistor to +5v.
33	-12V	-12 volt power supply. Maximum current is 200mA for all peripheral boards.
34	-5V	-5 volt power supply. Maximum current is 200mA for all peripheral boards.
35	COLOR REF	On peripheral connector 7 <i>only</i> , this pin is connected to the 3.5MHz COLOR REference signal of the video generator.
36	7M	7MHz clock. This line will drive 2 LSTTL loads*.
37	Q3	2MHz asymmetrical clock. This line will drive 2 LSTTL loads*.
38	Φ1	Microprocessor's phase one clock. This line will drive 2 LSTTL loads*.
39	USER 1	This line, when pulled low, disables <i>all</i> internal I/O address decoding**.

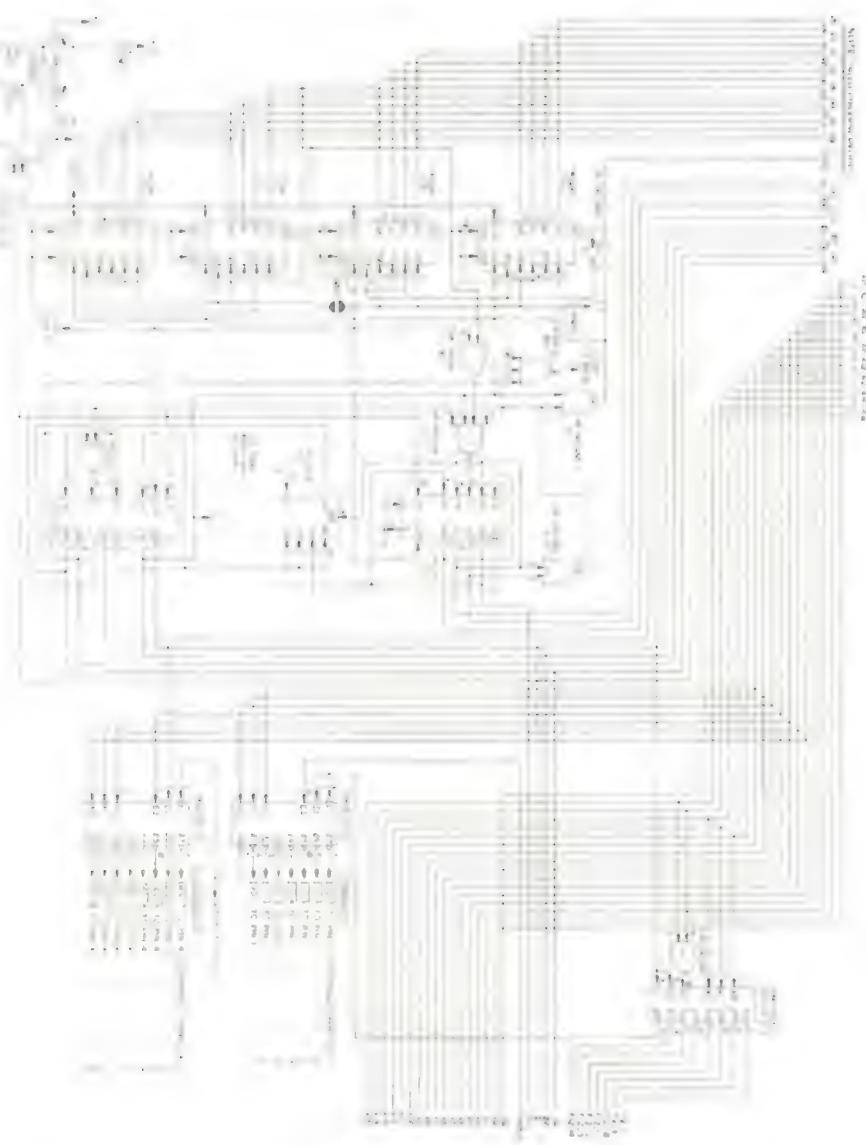
\* Loading limits are for each peripheral card

\*\* See page 99

Table 3.3 (cont'd): Peripheral Connector Signal Description

Pin	Name	Description:
40	$\Phi\theta$	Microprocessor's phase zero clock. This line will drive 2 LSTTL loads*.
41	DEVICE SELECT	This line becomes active (low) on each peripheral connector when the address bus is holding an address between $\$C0n\theta$ and $\$C0nF$ , where $n$ is the slot number plus \$8. This line will drive 10 LSTTL loads*.
42-49	D $\theta$ -D7	Buffered bidirectional data bus. The data on this line becomes valid 300nS into $\Phi\theta$ on a write cycle, and should be stable no less than 100ns before the end of $\Phi\theta$ on a read cycle. Each data line can drive one LSTTL load.
50	+12v	+12 volt power supply. This can supply up to 250mA total for all peripheral cards.

\* Loading limits are for each peripheral card



**Figure 22-1. Schematic Diagram of the Apple II**

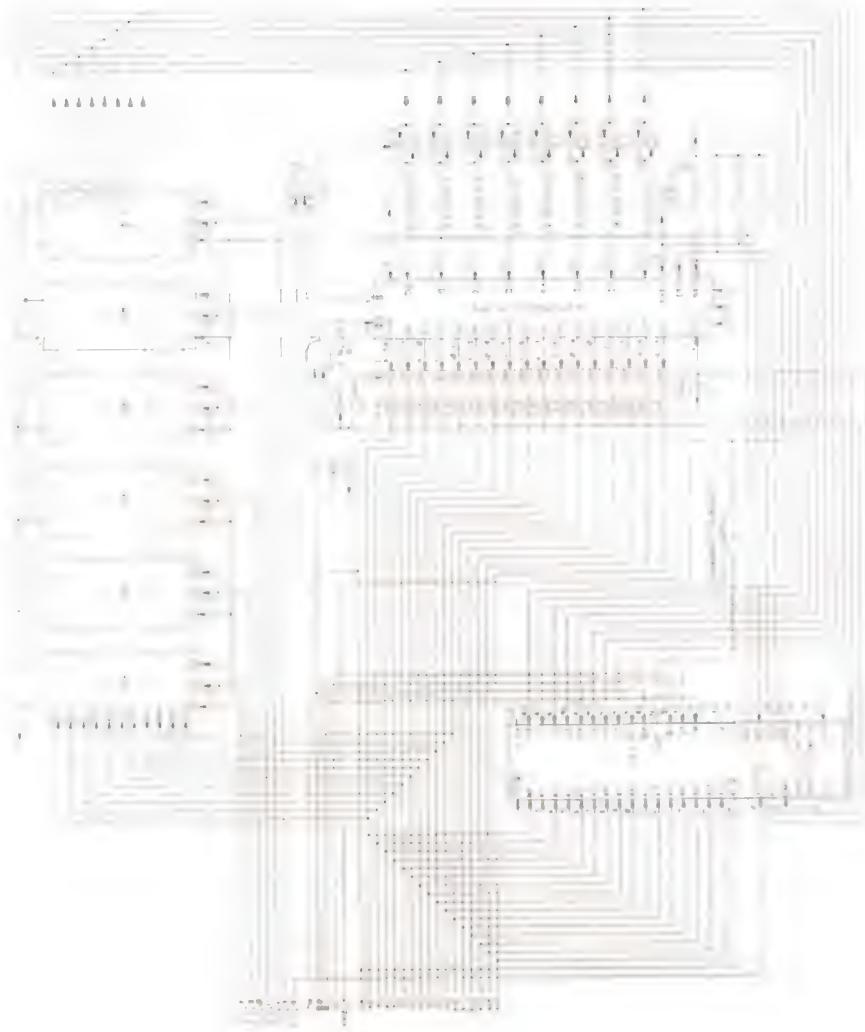


Figure 22-2. Schematic Diagram of the Apple II

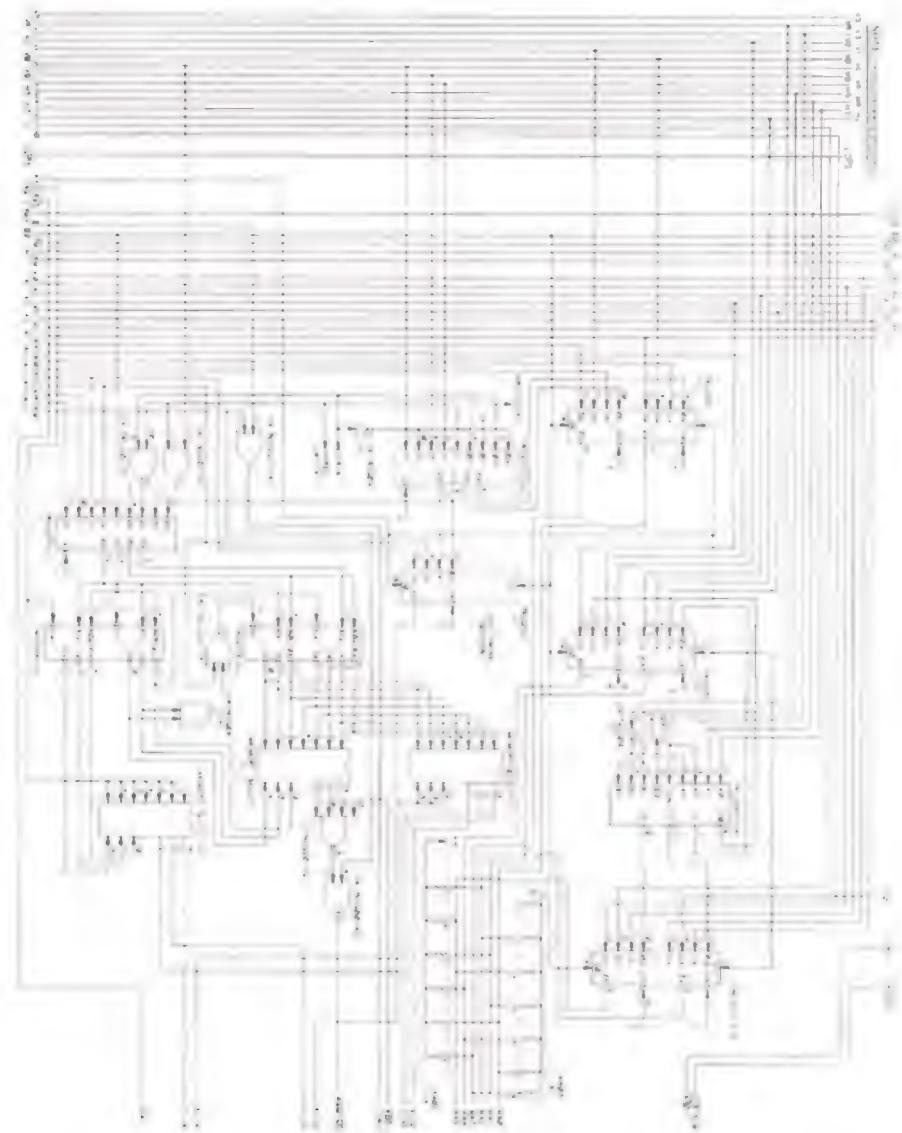


Figure 22-3. Schematic Diagram of the Apple II

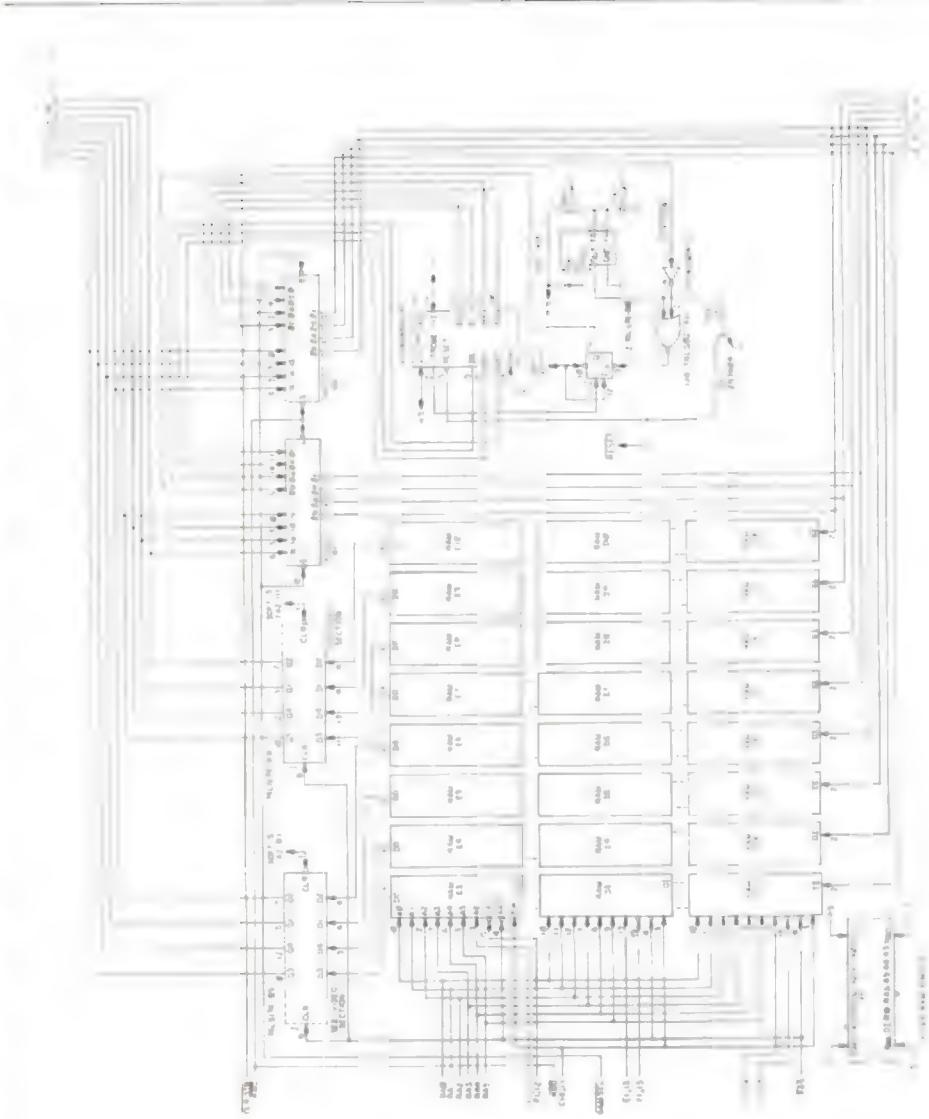


Figure 22-4. Schematic Diagram of the Apple II

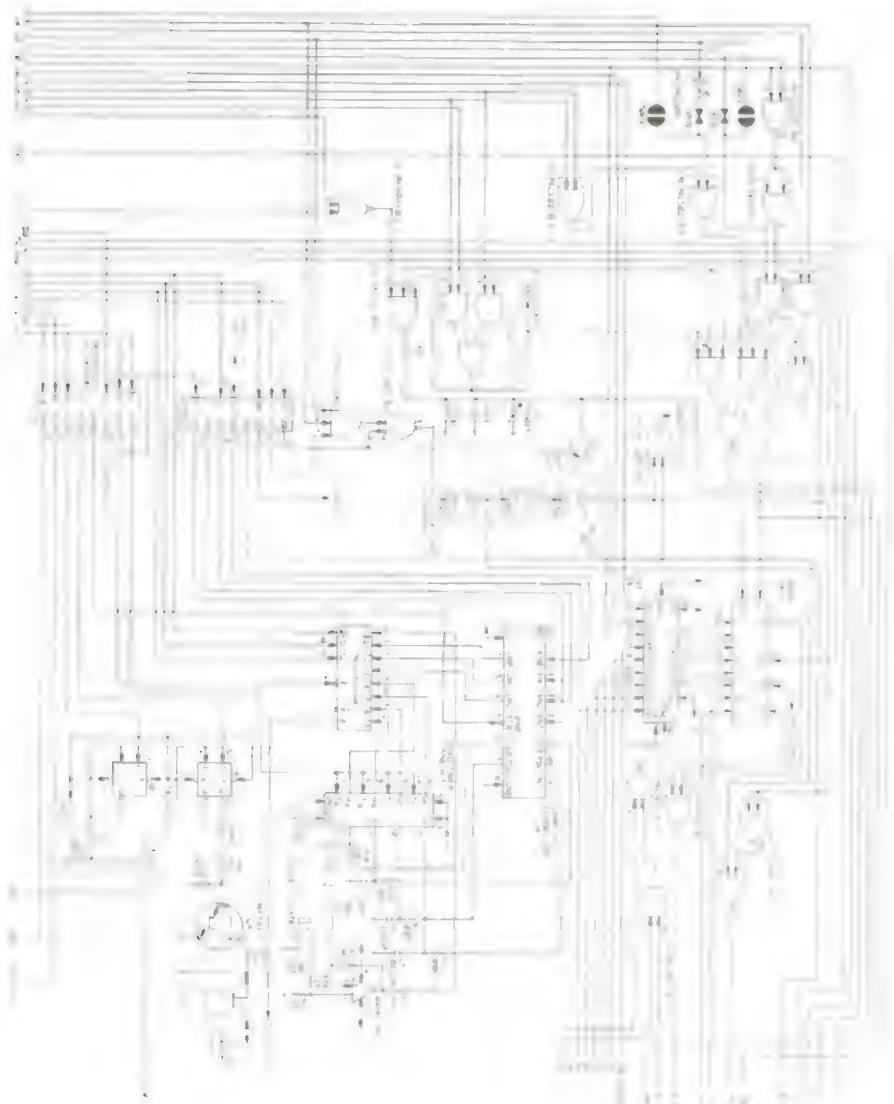


Figure 22-5. Schematic Diagram of the Apple II

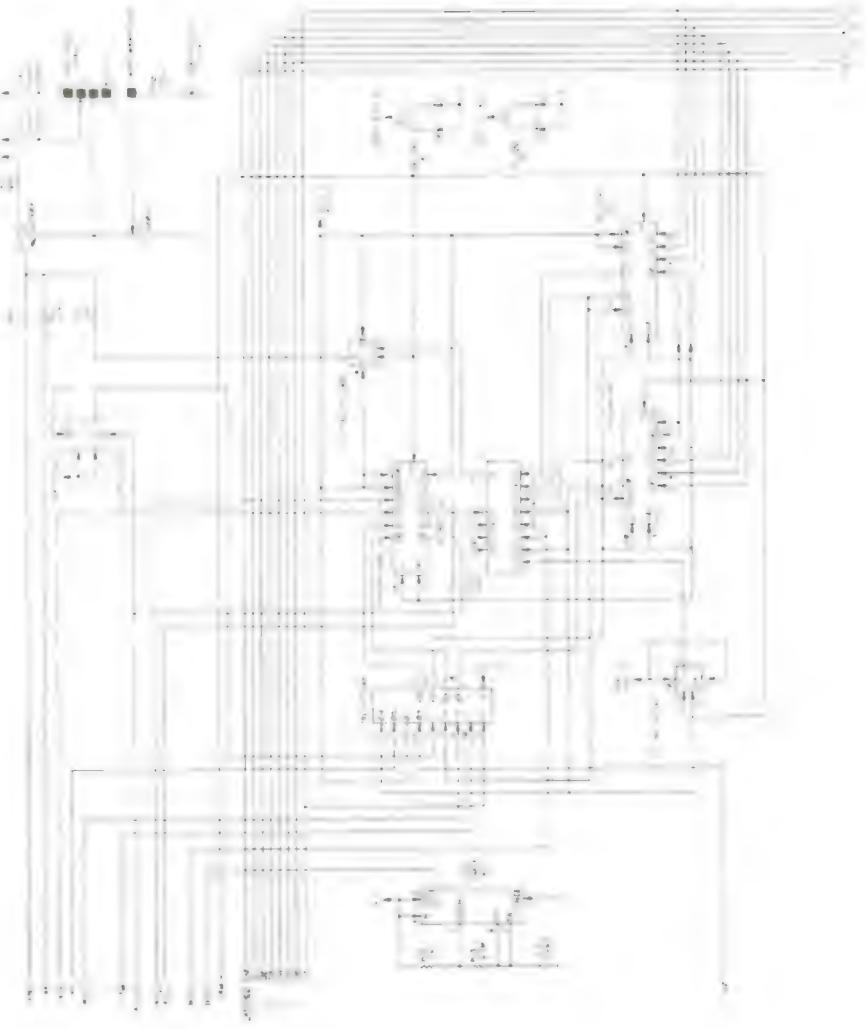


Figure 22-6. Schematic Diagram of the Apple II



# APPENDIX A

## THE 6502 INSTRUCTION SET

## 6502 MICROPROCESSOR INSTRUCTIONS

<b>ADC</b>	Add Memory to Accumulator with Carry	<b>LDA</b>	Load Accumulator with Memory
<b>AND</b>	'AND' Memory with Accumulator	<b>LDX</b>	Load Index X with Memory
<b>ASL</b>	Shift Left One Bit:Memory or Accumulator	<b>LDY</b>	Load Index Y with Memory
<b>BCC</b>	Branch on Carry Clear	<b>LSR</b>	Shift Right one Bit:Memory or Accumulator
<b>BCS</b>	Branch on Carry Set	<b>NOP</b>	No Operation
<b>BEQ</b>	Branch on Result Zero	<b>ORA</b>	OR Memory with Accumulator
<b>BIT</b>	Test Bits in Memory with Accumulator	<b>PNA</b>	Push Accumulator on Stack
<b>BMI</b>	Branch on Result Minus	<b>PHP</b>	Push Processor Status on Stack
<b>BNE</b>	Branch on Result not Zero	<b>PLA</b>	Pull Accumulator from Stack
<b>BPL</b>	Branch on Result Plus	<b>PLP</b>	Pull Processor Status from Stack
<b>BRK</b>	Force Break	<b>ROL</b>	Rotate One Bit Left:Memory or Accumulator
<b>BVC</b>	Branch on Overflow Clear	<b>ROR</b>	Rotate One Bit Right:Memory or Accumulator
<b>BVS</b>	Branch on Overflow Set	<b>RTI</b>	Return from Interrupt
<b>CLC</b>	Clear Carry Flag	<b>RTS</b>	Return from Subroutine
<b>CLD</b>	Clear Decimal Mode	<b>SBC</b>	Subtract Memory from Accumulator with Borrow
<b>CLI</b>	Clear Interrupt Disable Bit	<b>SEC</b>	Set Carry Flag
<b>CLV</b>	Clear Overflow Flag	<b>SED</b>	Set Decimal Mode
<b>CMP</b>	Compare Memory and Accumulator	<b>SEI</b>	Set Interrupt Disable Status
<b>CPX</b>	Compare Memory and Index X	<b>STA</b>	Store Accumulator in Memory
<b>CPY</b>	Compare Memory and Index Y	<b>STX</b>	Store Index X in Memory
<b>DEC</b>	Decrement Memory by One	<b>STY</b>	Store Index Y in Memory
<b>DEX</b>	Decrement Index X by One	<b>TAX</b>	Transfer Accumulator to Index X
<b>DEY</b>	Decrement Index Y by One	<b>TAY</b>	Transfer Accumulator to Index Y
<b>EOR</b>	"Exclusive-Or" Memory with Accumulator	<b>TSX</b>	Transfer Stack Pointer to Index X
<b>INC</b>	Increment Memory by One	<b>TXA</b>	Transfer Index X to Accumulator
<b>INX</b>	Increment Index X by One	<b>TXS</b>	Transfer Index X to Stack Pointer
<b>INY</b>	Increment Index Y by One	<b>TYA</b>	Transfer Index Y to Accumulator
<b>JMP</b>	Jump to New Location		
<b>JSR</b>	Jump to New Location Saving Return Address		

## THE FOLLOWING NOTATION APPLIES TO THIS SUMMARY:

A	Accumulator
X, Y	Index Registers
M	Memory
C	Borrow
P	Processor Status Register
S	Stack Pointer
-	Change
+/-	No Change
*	Add
^	Logical AND
-	Subtract
v	Logical Exclusive Or
t	Transfer From Stack
i	Transfer To Stack
-	Transfer To
-	Transfer To
V	Logical OR
PC	Program Counter
PCH	Program Counter High
PL	Program Counter Low
OPER	Operand
#	Immediate Addressing Mode

FIGURE 1 ASL-SHIFT LEFT ONE BIT OPERATION



FIGURE 2 ROTATE ONE BIT LEFT (MEMORY OR ACCUMULATOR)

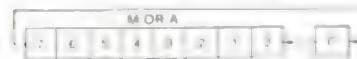


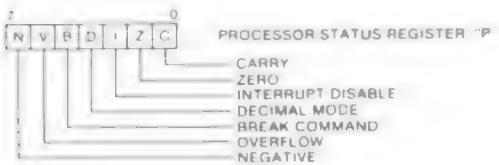
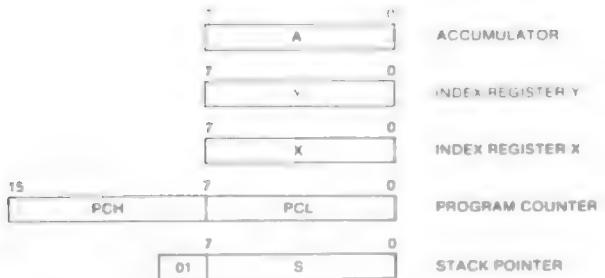
FIGURE 3



NOTE 1 BIT - TEST BITS

Bit 6 and 7 are transferred to the status register. If the result of A AND M is zero then Z<1, otherwise Z>0

## PROGRAMMING MODEL



## INSTRUCTION CODES

Name Description	Operation	Addressing Mode	Assembly Language Form	HEX Op Code	No Bytes	P Status Reg
<b>ADC</b> Add memory to accumulator with carry	A-M-C → A C	Immediate Zero Page Zero Page X Absolute Absolute X Absolute Y (Indirect X) (Indirect Y)	ADC Oper ADC Oper ADC Oper X ADC Oper ADC Oper X ADC Oper Y ADC (Oper X) ADC (Oper Y)	09 05 0C 60 70 79 61 71	2 2 2 3 3 3 2 2	VVV/VV
<b>AND</b> AND memory with accumulator	A A M → A	Immediate Zero Page Zero Page X Absolute Absolute X Absolute Y (Indirect X) (Indirect Y)	AND Oper AND Oper AND Oper X AND Oper AND Oper X AND Oper Y AND (Oper X) AND (Oper Y)	29 25 35 20 30 39 21 31	2 2 2 3 3 3 2 2	V/V
<b>ASL</b> Shift left one bit (Memory or Accumulator)	(See Figure 1)	Accumulator Zero Page Zero Page X Absolute Absolute X	ASL A ASL Oper ASL Oper X ASL Oper ASL Oper X	0A 06 16 0E 1E	1 2 2 3 3	VVV/VV
<b>BCC</b> Branch on carry clear	Branch on C=0	Relative	BCC Oper	90	2	---
<b>BCS</b> Branch on carry set	Branch on C=1	Relative	BCS Oper	B0	2	---
<b>BEQ</b> Branch on result zero	Branch on Z=0	Relative	BEQ Oper	F0	2	---
<b>BIT</b> Test bits in memory with accumulator	A A M <sub>7</sub> → N M <sub>8</sub> → V	Zero Page Absolute	BIT* Oper BIT* Oper	24 2C	2 3	M <sub>N</sub> /- M <sub>8</sub>
<b>BMI</b> Branch on result minus	Branch on N=1	Relative	BMI Oper	30	2	---
<b>BNE</b> Branch on result not zero	Branch on Z=0	Relative	BNE Oper	D0	2	---
<b>BPL</b> Branch on result plus	Branch on N=0	Relative	BPL Oper	10	2	---
<b>BRK</b> Force Break	Forced interrupt PC-2 + P#	Implied	BRK*	00	1	---1
<b>BVC</b> Branch on overflow clear	Branch on V=0	Relative	BVC Oper	50	2	---

Name Description	Operation	Addressing Mode	Assembly Language Form	HEX Op Code	No. Bytes	F Status Reg N Z C I B V
<b>BVS</b> Branch on overflow set	Branch on V = 1	Relative	BVS Oper	70	2	
<b>CLC</b> Clear carry flag	0 → C	Implied	CLC	18	1	- 0
<b>CLD</b> Clear decimal mode	0 → D	Implied	CLD	D8	1	- - 0
<b>CLI</b>	0 → I	Implied	CLI	58	1	- - - 0
<b>CLV</b> Clear overflow flag	0 → V	Implied	CLV	B8	1	0
<b>CMP</b> Compare memory and accumulator	A - M	immediate Zero Page Zero Page X Absolute Absolute X Absolute Y Indirect X Indirect Y	CMP #Oper CMP Oper CMP Oper X CMP Oper CMP Oper X CMP Oper Y CMP (Oper) X CMP (Oper) Y	C9 C5 D5 CD DD D9 C1 D1	2 2 2 2 2 2 2 2	✓✓✓
<b>CPX</b> Compare memory and index X	X - M	immediate Zero Page Absolute	CPX #Oper CPX Oper CPX Oper	E0 E4 EC	2 2 3	✓✓✓
<b>CPY</b> Compare memory and index Y	Y - M	immediate Zero Page Absolute	CPY #Oper CPY Oper CPY Oper	00 04 0C	2 2 3	✓✓✓
<b>DEC</b> Decrement memory by one	M - 1 → M	Zero Page Zero Page X Absolute Absolute X	DEC Oper DEC Oper X DEC Oper DEC Oper X	C6 D6 CE DE	2 2 3 3	✓✓
<b>DEX</b> Decrement index X by one	X - 1 → X	Implied	DEX	CA	1	✓✓
<b>DEY</b> Decrement index Y by one	Y - 1 → Y	Implied	DEY	BB	1	✓✓

Name Description	Operation	Addressing Mode	Assembly Language Form	HEX Op Code	No. Bytes	F Status Reg N Z C I D V
<b>EOR</b> Exclusive Or memory with accumulator	A V M → A	Immediate Zero Page Zero Page X Absolute Absolute X Absolute Y (Indirect X) (Indirect) Y	EOR #Oper EOR Oper EOR Oper X EOR Oper EOR Oper X EOR Oper Y EOR (Oper) X EOR (Oper) Y	40 45 55 40 50 59 41 51	2 2 2 2 2 2 2 2	✓✓
<b>INC</b> Increment memory by one	M + 1 → M	Zero Page Zero Page X Absolute Absolute X	INC Oper INC Oper X INC Oper INC Oper X	E6 F6 EE FE	2 2 2 3	✓✓--
<b>INX</b> Increment index X by one	X + 1 → X	Implied	INX	E8	1	✓✓
<b>INY</b> Increment index Y by one	Y + 1 → Y	Implied	INY	C8	1	✓✓
<b>JMP</b> Jump to new location	(PC+1) → PCL (PC+2) → PCM	Absolute Indirect	JMP Oper JMP (Oper)	4C 6C	3 3	
<b>JSR</b> Jump to new location saving return address	PC+2 → (PC+1) → PCL (PC+2) → PCM	Absolute	JSR Oper	20	3	
<b>LDA</b> Load accumulator with memory	M → A	Immediate Zero Page Zero Page X Absolute Absolute X Absolute Y (Indirect X) (Indirect) Y	LDA #Oper LDA Oper LDA Oper X LDA Oper LDA Oper X LDA Oper Y LDA (Oper) X LDA (Oper) Y	A9 A5 B5 AD BD B9 A1 B1	2 2 2 2 2 2 2 2	✓✓----
<b>LDX</b> Load index X with memory	M → X	Immediate Zero Page Zero Page Y Absolute Absolute Y	LDX #Oper LDX Oper LDX Oper Y LDX Oper	A2 A6 B6 AE	2 2 2 2	✓✓----
<b>LDY</b> Load index Y with memory	M → Y	Immediate Zero Page Zero Page X Absolute Absolute X	LDY #Oper LDY Oper LDY Oper X LDY Oper	A0 A4 B4 AC BC	2 2 2 3 3	✓✓

Name Description	Operation	Addressing Mode	Assembly Language Form	HEX OP Code	No Bytes	P Status Reg N Z C I D V
<b>LSR</b> Shift right one bit (memory or accumulator)	(See Figure 1)	Accumulator Zero Page Zero Page X Absolute Absolute X	LSR A LSR Oper LSR Oper X LSR Oper LSR Oper X	4A 46 56 4F 5E	1 2 2 3 3	0 0 0
<b>NOP</b> No operation	No Operation	Implied	NOP	EA	1	
<b>ORA</b> OR memory with accumulator	A V M → A	immediate Zero Page Zero Page X Absolute Absolute X Absolute Y Immediate X (Indirect) Y	ORA #Oper ORA Oper ORA Oper X ORA Oper ORA Oper X ORA Oper Y ORA Oper X ORA Oper Y	09 05 15 00 1D 19 01 11	2 2 2 3 3 3 2 2	0 0 0
<b>PHA</b> Push accumulator on stack	A ↓	Implied	PHA	48	1	
<b>PHP</b> Push processor status on stack	P ↓	Implied	PHP	08	1	
<b>PLA</b> Pull accumulator from stack	A ↑	Implied	PLA	68	1	0 0 0
<b>PLP</b> Pull processor status from stack	P ↑	Implied	PLP	28	1	From Stack
<b>ROL</b> Rotate one bit left (memory or accumulator)	(See Figure 2)	Accumulator Zero Page Zero Page X Absolute Absolute X	ROL A ROL Oper ROL Oper X ROL Oper ROL Oper X	2A 26 36 2E 3E	1 2 2 3 3	0 0 0
<b>ROR</b> Rotate one bit right (memory or accumulator)	(See Figure 3)	Accumulator Zero Page Zero Page X Absolute Absolute X	ROR A ROR Oper ROR Oper X ROR Oper ROR Oper X	6A 66 76 6E 7E	1 2 2 3 3	0 0 0

Name Description	Operation	Addressing Mode	Assembly Language Form	HEX OP Code	No Bytes	P Status Reg
<b>RTI</b> Return from interrupt	P ← PC +	Implied	RTI	40	1	From Stack
<b>RTS</b> Return from subroutine	PC ← PC - 1 → PC	Implied	RTS	60	1	
<b>SBC</b> Subtract memory from accumulator with borrow	A - M - C ← A	Immediate Zero Page Zero Page X Absolute Absolute X Absolute Y (Indirect X) (Indirect Y)	SBC *Oper SBC Oper SBC Oper X SBC Oper SBC Oper X SBC Oper Y SBC (Oper) X SBC (Oper) Y	E9 E5 F5 ED FD FB E1 F1	2 2 2 3 3 3 2 2	✓✓✓
<b>SEC</b> Set carry flag	1 ← C	Implied	SEC	38	1	---
<b>SED</b> Set decimal mode	1 ← D	Implied	SED	F8	1	---
<b>SEI</b> Set interrupt disable status	1 ← I	Implied	SEI	78	1	---
<b>STA</b> Store accumulator in memory	A ← M	Zero Page Zero Page X Absolute Absolute X Absolute Y (Indirect X) (Indirect Y)	STA Oper STA Oper X STA Oper STA Oper X STA Oper Y STA (Oper, X) STA (Oper, Y)	85 85 8D 9D 9B 81 91	2 2 3 3 3 2 2	---
<b>STX</b> Store index X in memory	X ← M	Zero Page Zero Page Y Absolute	STX Oper STX Oper, Y STX Oper	96 96 9E	2 2 3	---
<b>STY</b> Store index Y in memory	Y ← M	Zero Page Zero Page X Absolute	STY Oper STY Oper X STY Oper	94 94 9C	2 2 3	---
<b>TAX</b> Transfer accumulator to index X	A ← X	Implied	TAX	AA	1	✓✓
<b>TAY</b> Transfer accumulator to index Y	A ← Y	Implied	TAY	AB	1	✓✓
<b>TSX</b> Transfer stack pointer to index X	S ← X	Implied	TSX	BA	1	✓✓

Name Description	Operation	Addressing Mode	Assembly Language Form	RES OP Code	No. Bytes	P Status Reg
				M	N	M Z C F D V
<b>TXA</b> Transfer index X to accumulator	$\text{Y} \leftarrow \text{A}$	Implied	TXA	6A	1	- - -
<b>TXS</b> Transfer index X to stack pointer	$\text{S} \leftarrow \text{X}$	Implied	TXS	9A	1	- - -
<b>TYA</b> Transfer index Y to accumulator	$\text{Y} \leftarrow \text{A}$	Implied	TYA	9B	1	- - -

## HEX OPERATION CODES

00 - BRK	2F - NOP	5E - LSR - Absolute, X
01 - ORA - Indirect X	30 - BM	5F - NOP
02 - NOP	31 - AND - Indirect, Y	60 - RTS
03 - NOP	32 - NOP	61 - ADC - Indirect X
04 - NOP	33 - NOP	62 - NOP
05 - ORA - Zero Page	34 - NOP	63 - NOP
06 - ASL - Zero Page	35 - AND - Zero Page, X	64 - NOP
07 - NOP	36 - ROL - Zero Page, X	65 - ADC - Zero Page
08 - PHP	37 - NOP	66 - ROR - Zero Page
09 - ORA - Immediate	38 - SEC	67 - NOP
0A - ASL - Accumulator	39 - AND - Absolute, Y	68 - PLA
0B - NOP	3A - NOP	69 - ADC - Immediate
0C - NOP	3B - NOP	6A - ROR - Accumulator
0D - ORA - Absolute	3C - NOP	6B - NOP
0E - ASL - Absolute	3D - AND - Absolute, X	6C - JMP - Indirect
0F - NOP	3E - ROL - Absolute, X	6D - ADC - Absolute
10 - BPL	3F - NOP	6E - ROR - Absolute
11 - ORA - Indirect, Y	40 - RTI	6F - NOP
12 - NOP	41 - EOR - Indirect, X	70 - BVS
13 - NOP	42 - NOP	71 - ADC - Indirect, Y
14 - NOP	43 - NOP	72 - NOP
15 - ORA - Zero Page, X	44 - NOP	73 - NOP
16 - ASL - Zero Page, X	45 - EOR - Zero Page	74 - NOP
17 - NOP	46 - LSR - Zero Page	75 - ADC - Zero Page, X
18 - CLC	47 - NOP	76 - ROR - Zero Page, X
19 - ORA - Absolute, Y	48 - PHA	77 - NOP
1A - NOP	49 - EOR - Immediate	78 - SEI
1B - NOP	4A - LSR - Accumulator	79 - ADC - Absolute, Y
1C - NOP	4B - NOP	7A - NOP
1D - ORA - Absolute, X	4C - JMP - Absolute	7B - NOP
1E - ASL - Absolute, X	4D - EOR - Absolute	7C - NOP
1F - NOP	4E - LSR - Absolute	7D - ADC - Absolute, X, NOP
20 - JSR	4F - NOP	7E - ROR - Absolute, X, NOP
21 - AND - Indirect, X	50 - BVC	7F - NOP
22 - NOP	51 - LDR - Indirect, Y	80 - NOP
23 - NOP	52 - NOP	81 - STA - Indirect, X
24 - BIT - Zero Page	53 - NOP	82 - NOP
25 - AND - Zero Page	54 - NOP	83 - NOP
26 - ROL - Zero Page	55 - EOR - Zero Page, X	84 - STY - Zero Page
27 - NOP	56 - LSR - Zero Page, X	85 - STA - Zero Page
28 - PLP	57 - NOP	86 - STX - Zero Page
29 - AND - Immediate	58 - CLI	87 - NOP
2A - ROL - Accumulator	59 - EOR - Absolute, Y	88 - DEY
2B - NOP	5A - NOP	89 - NOP
2C - BIT - Absolute	5B - NOP	8A - TXA
2D - AND - Absolute	5C - NOP	8B - NOP
2E - ROL - Absolute	5D - EOR - Absolute, X	8C - STY - Absolute

80 - STA - Absolute  
 8E - STX - Absolute  
 0F - NOP  
 90 - BCC  
 91 - STA - Indirect Y  
 92 - NOP  
 93 - NOP  
 94 - STY - Zero Page X  
 95 - STA - Zero Page X  
 96 - STX - Zero Page Y  
 97 - NOP  
 98 - TYA  
 99 - STA - Absolute Y  
 9A - TNS  
 9B - NOP  
 9C - NOP  
 9D - STA - Absolute X  
 9E - NOP  
 9F - NOP  
 A0 - LDY - Immediate  
 A1 - LDA - Indirect X  
 A2 - LDX - Immediate  
 A3 - NOP  
 A4 - LDY - Zero Page  
 A5 - LDA - Zero Page  
 A6 - LDX - Zero Page  
 A7 - NOP  
 A8 - TAX  
 A9 - LDA - Immediate  
 AA - TAX  
 AB - NOP  
 AC - LDY - Absolute  
 AD - Absolute  
 AE - LDX - Absolute  
 AF - NOP  
 B0 - BCS  
 B1 - LDA - Indirect Y  
 B2 - NOP  
 B3 - NOP

B4 - LDY - Zero Page X  
 B5 - LDA - Zero Page X  
 B6 - LDX - Zero Page Y  
 B7 - NOP  
 B8 - CLV  
 B9 - LDA - Absolute Y  
 BA - TSX  
 BB - NOP  
 BC - LDY - Absolute X  
 BD - LDA - Absolute X  
 BE - LDX - Absolute Y  
 BF - NOP  
 C0 - CPY - Immediate  
 C1 - CMP - Indirect X  
 C2 - NOP  
 C3 - NOP  
 C4 - CPY - Zero Page  
 C5 - CMP - Zero Page  
 C6 - DEC - Zero Page  
 C7 - NOP  
 C8 - INY  
 C9 - CMP - Immediate  
 CA - DEX  
 CB - NOP  
 CC - CPY - Absolute  
 CD - CMP - Absolute  
 CE - DEC - Absolute  
 CF - NOP  
 D0 - BNE  
 D1 - CMP - Indirect Y  
 D2 - NOP  
 D3 - NOP  
 D4 - NOP  
 D5 - CMP - Zero Page X  
 D6 - DEC - Zero Page X  
 D7 - NOP  
 D8 - CLD  
 D9 - CMP - Absolute Y  
 DA - NOP

DB - NOP  
 DC - NOP  
 DD - CMP - Absolute X  
 DE - DEC - Absolute X  
 DF - NOP  
 E0 - CPX - Immediate  
 E1 - SBC - Indirect X  
 E2 - NOP  
 E3 - NOP  
 E4 - CPX - Zero Page  
 E5 - SBC - Zero Page  
 E6 - INC - Zero Page  
 E7 - NOP  
 E8 - INX  
 E9 - SBC - Immediate  
 EA - NOP  
 EB - NOP  
 EC - CPX - Absolute  
 ED - SBC - Absolute  
 EE - INC - Absolute  
 EF - NOP  
 F0 - BEQ  
 F1 - SBC - Indirect Y  
 F2 - NOP  
 F3 - NOP  
 F4 - NOP  
 F5 - SBC - Zero Page X  
 F6 - INC - Zero Page X  
 F7 - NOP  
 F8 - SED  
 F9 - SBC - Absolute Y  
 FA - NOP  
 FB - NOP  
 FC - NOP  
 FD - SBC - Absolute X  
 FE - INC - Absolute X  
 FF - NOP

## APPENDIX B

# SPECIAL LOCATIONS

**Table 1: Keyboard Special Locations**

Location:				Description:	
Hex	Decimal				
<b>SC000</b>	49152	-16384		Keyboard Data	
<b>SC010</b>	49168	-16368		Clear Keyboard Strobe	

**Table 4: Video Display Memory Ranges**

Screen	Page	Begins at:		Ends at:	
		Hex	Decimal	Hex	Decimal
Text/Lo-Res	Primary	\$400	1024	\$7FF	2047
	Secondary	\$800	2048	\$BFF	3071
Hi-Res	Primary	\$2000	8192	\$3FFF	16383
	Secondary	\$4000	16384	\$5FFF	24575

**Table 5: Screen Soft Switches**

Location:				Description:	
Hex	Decimal				
<b>SC050</b>	49232	-16304		Display a GRAPHICS mode.	
<b>SC051</b>	49233	-16303		Display TEXT mode.	
<b>SC052</b>	49234	-16302		Display all TEXT or GRAPHICS.	
<b>SC053</b>	49235	-16301		Mix TEXT and a GRAPHICS mode.	
<b>SC054</b>	49236	-16300		Display the Primary page (Page 1).	
<b>SC055</b>	49237	-16299		Display the Secondary page (Page 2).	
<b>SC056</b>	49238	-16298		Display LO-RES GRAPHICS mode.	
<b>SC057</b>	49239	-16297		Display HI-RES GRAPHICS mode.	

**Table 9: Announcer Special Locations**

Ann.	State	Address:		
		Decimal	Hex	
0	off	49240	-16296	\$C058
	on	49241	-16295	\$C059
1	off	49242	-16294	\$C05A
	on	49243	-16293	\$C05B
2	off	49244	-16292	\$C05C
	on	49245	-16291	\$C05D
3	off	49246	-16290	\$C05E
	on	49247	-16289	\$C05F

**Table 10: Input/Output Special Locations**

Function	Address: Decimal	Hex	Read/Write
Speaker	49200	\$C030	R
Cassette Out	49184	\$C020	R
Cassette In	49256	\$C060	R
Annunciators	49240 through 49247	\$C058 through \$C05F	R/W
Flag inputs	49249 49250 49251	\$C061 \$C062 \$C063	R R R
Analog Inputs	49252 49253 49254 49255	\$C064 \$C065 \$C066 \$C067	R
Analog Clear	49264	\$C070	R/W
Utility Strobe	49216	\$C040	R

**Table 11: Text Window Special Locations**

Function	Location: Decimal	Hex	Minimum/Normal/Maximum Value Decimal	Hex
Left Edge	32	\$20	0/0/39	\$0/\$0/\$17
Width	33	\$21	0/40/40	\$0/\$28/\$28
Top Edge	34	\$22	0/0/24	\$0/\$0/\$18
Bottom Edge	35	\$23	0/24/24	\$0/\$18/\$18

**Table 12: Normal/Inverse Control Values**

Value: Decimal	Hex	Effect:
255	\$FF	COUT will display characters in Normal mode
63	\$3F	COUT will display characters in Inverse mode.
127	\$7F	COUT will display letters in Flashing mode, all other characters in Inverse mode.

**Table 13: Autostart ROM Special Locations**

Location: Decimal	Hex	Contents:
1010	\$3F2	Soft Entry Vector These two locations contain the address of the reentry point for whatever language is in use. Normally contains \$E003.
1011	\$3F3	
1012	\$3F4	Power-Up Byte. Normally contains \$45.
64367 (-1169)	\$FB6F	This is the beginning of a machine language subroutine which sets up the power-up location.

Table 14: Page Three Monitor Locations

Address: Decimal	Hex	Use: Monitor ROM	Autostart ROM
1008	\$3F0		Holds the address of the subroutine which handles machine language "BRK" requests (normally \$FA59).
1009	\$3F1	None.	
1010	\$3F2	None.	Soft Entry Vector.
1011	\$3F3		
1012	\$3F4	None.	Power-up byte.
1013	\$3F5		
1014	\$3F6		
1015	\$3F7		
1016	\$3F8		
1017	\$3F9		
1018	\$3FA		
1019	\$3FB		
1020	\$3FC		
1021	\$3FD		
1022	\$3FE		
1023	\$3FF		

Table 22: Built-In I/O Locations

	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
SC000	Keyboard Data Input															
SC010	Clear Keyboard Strobe															
SC020	Cassette Output Toggle															
SC030	Speaker Toggle															
SC040	Utility Strobe															
SC050	gr	tx	nomix	mix	pri	sec	lores	hires	an0	an1	an2	an3				
SC060	cin	pb1	pb2	pb3	gc1	gc1	gc2	gc3					repeat SC060 SC067			
SC070	Game Controller Strobe															

## Key to abbreviations:

gr	Set GRAPHICS mode	tx	Set TEXT mode
nomix	Set all text or graphics	mix	Mix text and graphics
pri	Display primary page	sec	Display secondary page
lores	Display Low-Res Graphics	hires	Display Hi-Res Graphics
an	Annunciator outputs	pb	Pushbutton inputs
gc	Game Controller inputs	cin	Cassette Input

**Table 23: Peripheral Card I/O Locations**

\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
SC080										0					
SC090										1					
SC0A0										2					
SC0B0										3					
SC0C0										4					
SC0D0										5					
SC0E0										6					
SC0F0										7					

**Table 24: Peripheral Card PROM Locations**

\$00	\$10	\$20	\$30	\$40	\$50	\$60	\$70	\$80	\$90	\$A0	\$B0	\$C0	\$D0	\$E0	\$F0
SC100										1					
SC200										2					
SC300										3					
SC400										4					
SC500										5					
SC600										6					
SC700										7					

**Table 25: I/O Location Base Addresses**

Base Address	Slot								I/O Locations
	0	1	2	3	4	5	6	7	
SC080	SC080	SC090	SC0A0	SC0B0	SC0C0	SC0D0	SC0E0	SC0F0	
SC081	SC081	SC091	SC0A1	SC0B1	SC0C1	SC0D1	SC0E1	SC0F1	
SC082	SC082	SC092	SC0A2	SC0B2	SC0C2	SC0D2	SC0E2	SC0F2	
SC083	SC083	SC093	SC0A3	SC0B3	SC0C3	SC0D3	SC0E3	SC0F3	
SC084	SC084	SC094	SC0A4	SC0B4	SC0C4	SC0D4	SC0E4	SC0F4	
SC085	SC085	SC095	SC0A5	SC0B5	SC0C5	SC0D5	SC0E5	SC0F5	
SC086	SC086	SC096	SC0A6	SC0B6	SC0C6	SC0D6	SC0E6	SC0F6	
SC087	SC087	SC097	SC0A7	SC0B7	SC0C7	SC0D7	SC0E7	SC0F7	
SC088	SC088	SC098	SC0A8	SC0B8	SC0C8	SC0D8	SC0E8	SC0F8	
SC089	SC089	SC099	SC0A9	SC0B9	SC0C9	SC0D9	SC0E9	SC0F9	
SC08A	SC08A	SC09A	SC0AA	SC0BA	SC0CA	SC0DA	SC0EA	SC0FA	
SC08B	SC08B	SC09B	SC0AB	SC0BB	SC0CB	SC0DB	SC0EB	SC0FB	
SC08C	SC08C	SC09C	SC0AC	SC0BC	SC0CC	SC0DC	SC0EC	SC0FC	
SC08D	SC08D	SC09D	SC0AD	SC0BD	SC0CD	SC0DD	SC0ED	SC0FD	
SC08E	SC08E	SC09E	SC0AE	SC0BE	SC0CE	SC0DE	SC0EE	SC0FE	
SC08F	SC08F	SC09F	SC0AF	SC0BF	SC0CF	SC0DF	SC0EF	SC0FF	

Table 26: I/O Scratchpad RAM Addresses

Base Address	Slot Number						
	1	2	3	4	5	6	7
\$0478	\$0479	\$047A	\$047B	\$047C	\$047D	\$047E	\$047F
\$04F8	\$04F9	\$04FA	\$04FB	\$04FC	\$04FD	\$04FE	\$04FF
\$0578	\$0579	\$057A	\$057B	\$057C	\$057D	\$057E	\$057F
\$05F8	\$05F9	\$05FA	\$05FB	\$05FC	\$05FD	\$05FE	\$05FF
\$0678	\$0679	\$067A	\$067B	\$067C	\$067D	\$067E	\$067F
\$06F8	\$06F9	\$06FA	\$06FB	\$06FC	\$06FD	\$06FE	\$06FF
\$0778	\$0779	\$077A	\$077B	\$077C	\$077D	\$077E	\$077F
\$07F8	\$07F9	\$07FA	\$07FB	\$07FC	\$07FD	\$07FE	\$07FF

# APPENDIX C

## ROM LISTINGS

- 136 AUTOSTART ROM LISTING
- 155 MONITOR ROM LISTING

# AUTOSTART ROM LISTING

```
0000          2 ****
0000          3 "
0000          4 * APPLE II
0000          5 * MONITOR II
0000          6 "
0000          7 * COPYRIGHT 1978 BY
0000          8 * APPLE COMPUTER, INC
0000          9 "
0000         10 * ALL RIGHTS RESERVED
0000         11 "
0000         12 * STEVE WOZNIAK
0000         13 "
0000         14 ****
0000         15 "
0000         16 * MODIFIED NOV 1978
0000         17 * BY JOHN A
0000         18 "
00          19 ****
F800          20      ORG $F800
F800          21      OBJ $2000
F800          22 ****
F800          23 LOCO    EQU $00
F800          24 LOC1    EQU $01
F800          25 WNDLFT  EQU $20
F800          26 WNDWDTH EQU $21
F800          27 WNDTOP  EQU $22
F800          28 WNDBTM  EQU $23
F800          29 CH      EQU $24
F800          30 CV      EQU $25
F800          31 GBASL   EQU $26
F800          32 GBASH   EQU $27
F800          33 BASL    EQU $28
F800          34 BASH    EQU $29
F800          35 BAS2L   EQU $2A
F800          36 BAS2H   EQU $2B
F800          37 H2      EQU $2C
F800          38 LMNEM   EQU $2C
F800          39 V2      EQU $2D
F800          40 RMNEM   EQU $2D
F800          41 MASK    EQU $2E
F800          42 CHKSUM  EQU $2E
F800          43 FORMAT  EQU $2E
F800          44 LASTIN  EQU $2F
F800          45 LENGTH  EQU $2F
F800          46 SIGN    EQU $2F
F800          47 COLOR   EQU $30
F800          48 MODE    EQU $31
F800          49 INVFLG  EQU $32
F800          50 PROMPT  EQU $33
F800          51 YSAV    EQU $34
F800          52 YSAV1   EQU $35
F800          53 CSWL    EQU $36
F800          54 CSMH    EQU $37
F800          55 KSWL    EQU $38
F800          56 KSMH    EQU $39
F800          57 PCL     EQU $3A
F800          58 PCH     EQU $3B
F800          59 A1L    EQU $3C
F800          60 A1H    EQU $3D
F800          61 A2L    EQU $3E
F800          62 A2H    EQU $3F
F800          63 A3L    EQU $40
F800          64 A3H    EQU $41
F800          65 A4L    EQU $42
F800          66 A4H    EQU $43
F800          67 A5L    EQU $44
F800          68 A5H    EQU $45
```

FB00		64 ACC	EQU \$45
FB00		71 YREG	EQU \$46
FB00		72 YREG	EQU \$47
FB00		73 STATUS	EQU \$48
FB00		75 SPNT	EQU \$49
FB00		74 RNDL	EQU \$4A
FB00		75 RNDH	EQU \$4B
FB00		76 PICK	EQU \$4C
FB00		77 IN	EQU \$0200
FB00		78 BRKV	EQU \$0201
FB00		79 SOFTEV	EQU \$0202
FB00		80 PWREDUP	EQU \$0204
FB00		81 AMPERV	EQU \$0204
FB00		82 USRADR	EQU \$0204
FB00		83 NMI	EQU \$03FB
FB00		84 IREGLOC	EQU \$03FF
FB00		85 LINE1	EQU \$0400
FB00		86 MSLOT	EQU \$07FF
FB00		87 IOADR	EQU \$0800
FB00		88 KBD	EQU \$0800
FB00		89 KBDSTRD	EQU \$0910
FB00		90 TAPEOUT	EQU \$0C00
FB00		91 SPKR	EQU \$0C00
FB00		92 TXTCLR	EQU \$0C00
FB00		93 TXTSET	EQU \$0C01
FB00		94 MIXCLR	EQU \$0C02
FB00		95 MIXSET	EQU \$0C03
FB00		96 LOWSCR	EQU \$0C04
FB00		97 HISCR	EQU \$0C05
FB00		98 LDRES	EQU \$0C06
FB00		99 HIRES	EQU \$0C07
FB00		100 SETANO	EQU \$0C08
FB00		101 CLRANO	EQU \$0C09
FB00		102 SETANI	EQU \$0C0A
FB00		103 CLRAN1	EQU \$0C0B
FB00		104 SETAN2	EQU \$0C0C
FB00		105 CLRAN2	EQU \$0C0D
FB00		106 SETAN3	EQU \$0C0E
FB00		107 CLRAN3	EQU \$0C0F
FB00		108 TAPEIN	EQU \$0C0G
FB00		109 PADDLO	EQU \$0C0A
FB00		110 PTRIG	EQU \$0C00
FB00		111 CLRROM	EQU \$0FFF
FB00		112 BASIC	EQU \$E000
FB00		113 BASIC2	EQU \$E000
FB00		114 PALS	
FB00	4A	115 PLOT	LSP A
FB01	18	116	RHS
FB02	20 47 FB	117	JSR GBASCALC
FB05	2B	118	PLP
FB06	A9 F	119	LDA #\$0F
FB08	90 C	120	BCC RTMASK
FB0A	69 F	121	ADC #\$E0
FB02	85 2E	122	RTM
FB02	81 27	123	RTMASK STA MASK
FB10	4E R	124	LDA (GBASL1),Y
FB12	25 32	125	EDR COLOR
FB14	51 24	126	AND MASK
FB1	91 1	127	EDR (GBASL1),Y
FB16	60	128	STA (GBASL1),Y
FB19	20 30 FB	129	RTS
FB1C	C4 21	130	HLINE JSR PLOT
FB1E	B0 11	131	JPV H2
FB20	C8	132	BCC RTS1
FB21	20 08 FB	133	INY
FB24	90 F6	134	JSR PLOT1
FB26	C9 D1	135	BCC HLINE1
FB2E	46	136	AT #\$01
FB29	20 00 FB	137	JSR PLOT
FB2C	6B	138	LDA VR
FB2D	C5 22	139	CMP VR
FB2F	90 F5	140	BCC VLINEZ
FB31	6C	141	RTS

NOTE OVERLAP WITH ASH'

NEW VECTOR FOR BPK  
 VECTOR FOR WARM START  
 THIS MUST = EOR #\$A5 OF SOFTEV+1  
 APPLESOFT & EXIT VECTOR

F832	AC 27	142 CLRSCR	LDY #\$2F
F834	D1 24	143 DNE CLRSC2	
F836	AC 27	144 CLRTOP	LDY #\$27
F838	B4 21	145 CLRSC2	STY V2
F83A	AC 27	146	LDY #\$27
F83C	A9 27	147 CLRSC3	LDA #\$00
F83E	B5 27	148	STA COLOR
F840	20 36 FB	149	JSP VLINE
F843	B6	150	DEI
F844	10 F5	151	BPL CLPSC3
F846	60	152	RTS
F847		153	PAGE
F847	4B	154 GBASCALC PHA	
F848	44	155 LSP A	
F849	29 27	156 AND #\$03	
F84C	C9 27	157 ORA #\$04	
F84D	B5 27	158 STA GBASH	
F84F	65	159 PLA	
F850	29 1F	160 AND #\$1E	
F852	9C 27	161 SEC GB CALC	
F854	69 1F	162 ADC #\$7F	
F856	B5 27	163 GB CALC STA GB ASL	
F856	0A	164 ASL A	
F859	0A	165 ASL A	
F86A	05 27	166 ORA GB ASL	
F86C	05 27	167 STA GB ASL	
F86E	6C	168 RT	
F86F	A5	169 LDA COLOR	
F871	1B	170 CL	
F872	e9 3D	171 ADC #\$03	
F874	13 27	172 SETCOL AND #\$0F	
F875	B5	173 STA COLOR	
F876	0A	174 ASL A	
F879	0A	175 ASL A	
F87A	7A	176 ASL A	
F87B	0A	177 ASL A	
F87C	05 27	178 ORA SC, DR	
F87E	B5 27	179 STA COLOR	
F87F	60	180 RTE	
F871	4A	181 SCR N	LSP A
F872	0E	182	RME
F873	2C 47 FB	183	JSP GBASCALC
F874	D1 24	184	LDA (GBASL), Y
F878	26	185	RPL
F879	90 24	186 SCR N2	BCL RTMSKZ
F87B	4A	187	LSP A
F87C	4A	188	LSP A
F87D	4A	189	LSP A
F87E	4A	190	LSP A
F87F	29 1F	191 RTMSKZ	AND #\$0F
F881	6C	192	RTE
F882		193	PAGE
F882	A5 3A	194 INSDS1	LSP PCL
F884	A4 3E	195	LSP PCH
F886	20 4E FD	196	LSP PRYX2
F889	20 4E FB	197	LSP PRBLNK
F88C	A1 3A	198 INSDS2	LDA (PCL, X)
F88E	AB	199	TAX
F88F	4A	200	LSP A
F890	90 0F	201	DCG IEVEN
F892	6A	202	RPL A
F893	BC 10	203	BCS ERR
F895	C9 A2	204	DMF #\$A2
F897	FC 0C	205	BEG ERR
F899	29 87	206	AND #\$87
F89B	4A	207 IEVEN	LSP A
F89C	AA	208	TAX
F89D	BD 0E FB	209	LDA FMT1, X
F8A0	2C 79 FB	210	JSP SCR N2
F8A2	2C 34	211	DNE GETFMT
F8A5	A0 B3	212 ERR	LDY #\$BC
F8A7	A9 B3	213	LDA #\$00
F8A9	AA	214 GETFMT	TAX

FBAA	00 A6 F9	216	LDA FMT2,X
FBAD	00 26	217	STA FORMAT
FBAF	00 00	218	AND #\$03
FBI1	20 2F	219	STA LENGTH
FBDC	90	21A	TYA
FBDA	20 BF	21B	AND #\$BF
FBDB	A4	21C	TAX
FBDT	90	21D	TYA
FBBE	A0 CD	21E	LDY #\$03
FBBA	EC FA	21F	Cpx #\$BA
FBDC	F0 00	220	BEG MNNDX3
FBBE	90 2F	221	LSR A
FBDF	90 2F	222	BCC MNNDX3
FBC1	A4	223	LSR A
FBC2	44	224	LSR A
FBC3	00 20	225	DRA #\$20
FBC6	DC FA	226	BNE MNNDX2
FBC8	00	227	INY
FBC9	90	228	MNNDX3
FBCA	DC FE	229	DEY
FBCC	00	230	BNE MNNDX1
FBDD	FF FF FF	231	RTS
FBDC	00 BF FB	232	DFB \$FF,\$FF,\$FF
FBDD	00 00 00	233	PAGE
FBDC	00 BF FB	234	INSTDSP JSR INSDS1
FBDD	A6	235	PHA
FBDA	20 3A	236	LDA .PC...
FBDB	00 DA FD	237	JSR PRBYTE
FBDT	A0 01	238	LDX #\$01
FBDC	20 4A F9	239	JSR PRBL2
FBDC	14 2F	240	CPY LENGTH
FBEO	00	241	INY
FBEL	90 F1	242	BCC PRNTOP
FBEE	A2 01	243	LDX #\$03
FBEF	00 04	244	CPY #\$04
FBEL	90 F7	245	BCC PRNTBL
FBEE	90	246	PLA
FBEA	A6	247	TAY
FBEE	90 01 F9	248	LDA MNEML,V
FBEE	90 20	249	STA LMNEM
FBFO	90 00 FA	250	LDA MNEMR,V
FBFO	80 20	251	STA RMNEM
FBFS	A0 00	252	NXTCOL
FBF7	A0 00	253	LDA #\$00
FBF9	00 20	254	LDY #\$05
FBF1	00 20	255	PRMNE
FBF2	00 20	256	ASL RMNEM
FBFD	2A	257	ROL LMNEM
FBFE	00	258	ROL A
FBFF	00 F9	259	DEY
F901	60 BF	260	BNE PRMNE
F903	20 ED FD	261	ADC #\$BF
F906	CA	262	JSR COUT
F907	10 5C	263	DEX
F909	20 4B F9	264	BNE NXTCOL
F90C	AA 2F	265	JSR PRBLNK
F90E	A2 14	266	LDY LENGTH
F910	EC 03	267	LDX #\$00
F912	F0 10	268	PRADR1
F914	00 20	269	BEG PRADRS
F916	90 00	270	ASL FORMAT
F918	80 00 F9	271	BCC PRADRS
F91B	20 ED FD	272	LDA CHAR1-1,X
F91E	00 00 F9	273	JSR COUT
F921	F0 00	274	LDA CHAR2-1,X
F923	20 ED FD	275	BEG PRADRS
F926	CA	276	DEY
F927	DC E7	277	JSR COUT
F929	60	278	BNE PRADRS
F92A	00	279	RTS
F92B	30 E7	280	PRADR4
F92D	20 DA FD	281	DEY
F930	A0 FE	282	JSR PRBYTE
F932	00 EE	283	PRADR5
		284	LDA FORMAT
		285	CMP #\$EB

F934	B1	3A	286	LDA (PCL),Y
F935	90	F2	287	BCC PRADRA
F936			288	PAGE
F937	2	56	291	PELADR JSR PCALCD
F938	A4		292	TAY
F939	EE		293	INA
F940	00	C1	294	DNE PRNTYX
F941	00		295	INY
F942	20	DA FD	296	PRNTYX TYA
F943	6A		297	PRNTAY JSR PRBYTE
F944	40	DA FD	298	PRNTX TIA
F945	AC	03	299	JMP PRBYTE
F946	A9	A0	300	PRBLNK LDY \$00
F947	20	ED FD	301	PRBL2 LDA NSAO
F948	CA		302	JSR COJU
F949	21	FB	303	DE
F950	61		304	BNE PRBL2
F951	30		305	F7
F952	30		306	SEC
F953	4F	2F	307	PCADJ2 LDA LENGTH
F954	A4	3E	308	PCADJ3 LDY PCH
F955	AA		309	TAX
F956	10	C1	310	INPL PCADJ4
F957	20		311	DE
F958	40	3A	312	ADC PCL
F959	40	01	313	BPL RTSE
F960	00		314	INY
F961			315	RTS2 RTS
F962	04		316	FMT1 DFB \$04
F963	21		317	DFD \$20
F964	54		318	DFD \$54
F965	30		319	DFB \$30
F966	30		320	DFD \$00
F967	40		321	DFB \$80
F968	04		322	DFB \$04
F969	80		323	DFP \$90
F96A	00		324	DFD \$03
F96B	20		325	DFB \$02
F96C	54		326	DFB \$54
F96D	30		327	DFB \$33
F96E	01		328	DFB \$00
F96F	80		329	DFB \$80
F970	04		330	DFD \$04
F971	00		331	DFB \$90
F972	04		332	DFB \$04
F973	20		333	DFB \$20
F974	54		334	DFB \$54
F975	33		335	DFB \$33
F976	00		336	DFB \$00
F977	00		337	DFB \$80
F978	04		338	DFB \$04
F979	90		339	DFB \$90
F97A	34		340	DFI \$04
F97B	20		341	DFP \$20
F97C	54		342	DFI \$04
F97D	30		343	DFB \$33
F97E	00		344	DFB \$00
F97F	80		345	DFP \$80
F980	04		346	DFI \$04
F981	90		347	DFH \$90
F982	00		348	DFB \$00
F983	20		349	DFB \$22
F984	40		350	DFB \$44
F985	00		351	DFI \$00
F986	00		352	DFB \$00
F987	00		353	DFB \$00
F988	40		354	DFP \$44
F989	20		355	DFL \$00
F98A	10		356	DFB \$11
F98B	21		357	DFD \$22
F98C	44		358	DFI \$44
F98D	00		359	DFB \$00
F98E	00		360	DFB \$00

F98F	24	24.1	DFB \$28
F990	44	24.2	DFB \$44
F991	A4	24.3	DFB \$45
F992	01	24.4	DFB \$61
F993	11	24.5	DFB \$22
F994	43	24.6	DFB \$44
F995	33	24.7	DFB \$33
F996	55	24.8	DFB \$55
F997	85	24.9	DFB \$87
F998	04	25.0	DFB \$64
F999	90	25.1	DFB \$90
F9A0	11	25.2	DFB \$61
F9A1	22	25.3	DFB \$22
F9A2	44	25.4	DFB \$44
F9A3	23	25.5	DFB \$63
F9A4	05	25.6	DFB \$60
F9A5	66	25.7	DFB \$60
F9A6	04	25.8	DFB \$64
F9A7	97	25.9	DFB \$90
F9A8	11	26.0	DFB \$26
F9A9	21	26.1	DFB \$31
F9A10	37	26.2	DFB \$87
F9A11	94	26.3	DFB \$94
F9A12	20	26.4	FMT2 DFB \$60
F9A13	21	26.5	DFB \$21
F9A14	61	26.6	DFB \$61
F9A15	92	26.7	DFB \$82
F9A16	06	26.8	DFB \$66
F9A17	77	26.9	DFB \$60
F9A18	14	27.0	DFB \$59
F9A19	48	27.1	DFB \$40
F9A20	91	27.2	DFB \$91
F9A21	92	27.3	DFB \$92
F9B0	66	27.4	DFB \$66
F9B1	44	27.5	DFB \$44
F9B2	65	27.6	DFB \$65
F9B3	76	27.7	DFB \$76
F9B4	46	27.8	CHAR1 DFB \$46
F9B5	49	27.9	DFB \$49
F9B6	4C	28.0	DFB \$4C
F9B7	A3	28.1	DFB \$A3
F9B8	A6	28.2	DFB \$A6
F9B9	A4	28.3	DFB \$A4
F9B10	68	28.4	CHAR2 DFB \$D9
F9B11	01	28.5	DFB \$00
F9B12	66	28.6	DFB \$68
F9B13	A4	28.7	DFB \$A4
F9B14	A3	28.8	DFB \$A4
F9B15	66	28.9	DFB \$60
F9C0	1	29.0	MNEML DFB \$1C
F9C1	74	29.1	DFB \$8A
F9C2	11	29.2	DFB \$1C
F9C3	21	29.3	DFB \$23
F9C4	56	29.4	DFB \$5D
F9C5	76	29.5	DFB \$6B
F9C6	16	29.6	DFB \$1D
F9C7	21	29.7	DFB \$A1
F9C8	7D	29.8	DFB \$9D
F9C9	84	29.9	DFB \$8A
F9C10	10	29.10	DFB \$1D
F9C11	27	29.11	DFB \$23
F9C12	9D	29.12	DFB \$9D
F9C13	68	29.13	DFB \$6B
F9C14	1D	29.14	DFB \$1D
F9C15	A1	29.15	DFB \$A1
F9D0	21	29.16	DFB \$60
F9D1	29	29.17	DFB \$29
F9D2	16	29.18	DFB \$19
F9D3	A6	29.19	DFB \$A6
F9D4	69	29.20	DFB \$69
F9D5	46	29.21	DFB \$4B
F9D6	19	29.22	DFB \$19
F9D7	23	29.23	DFB \$23

F9DB	24	434	DFB \$24
F9D9	50	425	DFB \$50
F9DA	18	436	DFB \$18
F9DB	20	437	DFB \$20
F9DC	24	438	DFB \$24
F9DD	50	439	DFB \$50
F9DE	16	440	DFB \$16
F9DF	A1	441	DFB \$A1
F9E0	00	442	DFB \$00
F9E1	1A	443	DFB \$1A
F9E2	5B	444	DFB \$5B
F9E3	50	445	DFB \$50
F9E4	A5	446	DFB \$A5
F9E5	69	447	DFB \$69
F9E6	24	448	DFB \$24
F9E7	24	449	DFB \$24
F9E8	AE	450	DFB \$AE
F9E9	AE	451	DFB \$AE
F9EA	AB	452	DFB \$AB
F9EB	AD	453	DFB \$AD
F9EC	20	454	DFB \$20
F9ED	00	455	DFB \$00
F9EE	7C	456	DFB \$7C
F9EF	00	457	DFB \$00
F9F0	15	458	DFB \$15
F9F1	90	459	DFB \$90
F9F2	6E	460	DFB \$6E
F9F3	90	461	DFB \$90
F9F4	A5	462	DFB \$A5
F9F5	69	463	DFB \$69
F9F6	20	464	DFB \$20
F9F7	53	465	DFB \$53
F9FB	B4	466	DFB \$B4
F9F9	10	467	DFB \$10
F9FA	34	468	DFB \$34
F9FB	11	469	DFB \$11
F9FC	A5	470	DFB \$A5
F9FD	59	471	DFB \$59
F9FE	27	472	DFB \$27
F9FF	AC	473	DFB \$AC
FA00	10	474 MNEMR	SFB \$DE
FA01	00	475	DFB \$62
FA02	5A	476	DFB \$5A
FA03	48	477	DFB \$48
FA04	20	478	DFB \$20
FA05	02	479	DFB \$02
FA06	00	480	SFB \$04
FA07	B8	481	DFB \$B8
FA08	54	482	DFB \$54
FA09	44	483	DFB \$44
FA0A	C8	484	DFB \$C8
FA0L	54	485	DFB \$54
FA0S	68	486	DFB \$68
FA0L	44	487	DFB \$44
FA0E	E6	488	DFB \$E6
FA0F	94	489	DFB \$94
FA10	00	490	DFB \$00
FA11	B4	491	DFB \$B4
FA12	00	492	DFB \$00
FA13	B4	493	DFB \$B4
FA14	74	494	DFB \$74
FA15	B4	495	DFB \$B4
FA16	20	496	DFB \$20
FA17	6E	497	DFB \$6E
FA18	74	498	DFB \$74
FA19	F4	499	DFB \$F4
FA1A	CC	500	DFB \$CC
FA1B	4A	501	DFB \$4A
FA1C	70	502	DFB \$72
FA1D	F2	503	DFB \$F2
FA1E	A4	504	DFB \$A4
FA1F	6A	505	DFB \$6A
FA20	00	506	DFB \$00

FA21	AA	517	DFB \$AA
FA22	A2	518	DFB \$A2
FA23	A2	519	DFB \$A2
FA24	74	51D	DFB \$74
FA25	74	51E	DFB \$74
FA26	74	51F	DFB \$74
FA27	72	51G	DFB \$72
FA28	44	51H	DFB \$44
FA29	68	51I	DFB \$68
FA2A	B2	516	DFB \$B2
FA2B	B2	517	DFB \$B2
FA2C	B1	518	DFB \$B2
FA2D	20	519	DFB \$00
FA2E	22	520	DFB \$22
FA2F	00	521	DFB \$00
FA30	1A	522	DFE \$1A
FA31	1A	523	DFD \$1A
FA32	26	524	DFE \$26
FA33	26	525	DFE \$26
FA34	72	526	DFB \$72
FA35	72	527	DFE \$72
FA36	88	528	DFD \$88
FA37	08	529	DFE \$08
FA38	14	52A	DFE \$04
FA39	14	52B	DFB \$0A
FA3A	26	52C	DFE \$26
FA3B	4E	52D	DFB \$4E
FA3C	44	52E	DFD \$44
FA3D	44	52F	DFB \$44
FA3E	A2	530	DFD \$A2
FA3F	51	531	DFB \$CB
FA40		532	PAGE
FA40	B5 45	539 IRG	STA ACC
FA41	57	541	PLA
FA43	45	541	PHA
FA44	C4	542	AFL A
FA45	94	543	ASL A
FA46	CA	544	ASL A
FA47	30 08	545	BMI BREAK
FA49	60 FE 03	547	JMP (IRQLOC)
FA4C	28	547 BREAK	PLF
FA4C	20 4C FF	548	JSR SAV1
FA50	55	549	PLA
FA51	B5 3A	550	STA PCL
FA53	68	551	PLA
FA54	B5 3B	551	STA PCH
FA56	2C F0 CC	553	JMP (BRKV) , BRKV WRITTEN OVER BY DISK BOOT
FA59	20 1E FB	554 DLDDBRK	JSR INSDS1
FA5C	20 DA FA	555	JSR RCDSP1
FA5E	4C 05 FF	556	JMP M3N
FA62	28	557 RESET	CLD , DO THIS FIRST THIS TIME
FA63	20 B4 FE	558	JSR SETNORM
FA66	20 2F FE	559	JSR INIT
FA69	20 93 FE	560	JSR SETVID
FA6C	20 B9 FE	561	JSR SETKBD
FA71	A0 56 CC	562 INITAN	LDA SETANO , AN0 = TTL HI
FA72	A0 5A CC	563	LDA SETANI , AN1 = TTL HI
FA75	A0 50 CC	564	LDA CLRAN2 , AN2 = TTL LO
FA78	A0 5F CC	565	LDA CLRAN3 , AN3 = TTL LO
FA7B	A0 FF CF	566	LDA CLRROM , TURN OFF EXTNSN ROM
FA7E	20 10 CC	567	BIT KBDSTRB , CLEAR KEYBOARD
FA81	28	568 NEWMON	CLD
FA82	20 3A FF	569	JSR BELL , CAUSES DELAY IF KEY BOUNCES
FA85	A0 F3 03	570	LDA SOFTEV+1 , IS RESET HI
FA88	4F A5	571	EDR #EAS , A FUNNY COMPLEMENT OF THE
FA8A	C0 F4 CC	572	CMP PWREDUP , PWR UP BYTE ???
FA8D	20 17	573	BNE PWUP , NO SO PWUP
FA8F	A0 F2 03	574	LDA SOFTEV , YES SEE IF COLD START
FA92	20 0F	575	BNE NOFIX , HAS BEEN DONE YET?
FA94	A9 E0	576	LDA #EO , ??
FA96	CD F3 03	577	CMP SOFTEV+1 , ??
FA99	CD 08	578	BNE NOFIX , YES SO REENTER SYSTEM
FA9B	A0 03	579 FIXSEV	LDY #3 , NO SO POINT AT WARM START

FA9D BC F2 C3 5A1 STY SOFTEV , FOR NEXT RESET  
 FA9E A1 00 E0 5B1 JMP BASIC , AND DO THE COLD START  
 FA9F 6C F2 03 5B2 NOFIX JMP (SOFTEV) : SOFT ENTRY VECTOR  
 FA9F 5B3 \*\*\*\*\*  
 FA9F 20 6C FB 5B4 PWRUP JSR APPLEII  
 FA9F A2 05 5B5 SETPQ3 EQU = , SET PAGE 3 VECTORS  
 FA9F 5B6 LDX #5  
 FA9F 5B7 SETPLP LDA PWRCON-1,X , WITH CNTRL B ADRS  
 FA9F 92 EF 03 5B8 STA BRKV-1,X , OF CURRENT BASIC  
 FA9F CA 5B9 DEY  
 FA9F DC FF 5C0 BNE SETPLP  
 FA9F A9 CB 5C1 LDA #\$CB LOAD HI SLOT +1  
 FA9F 60 05 5C2 STX LDC0 SETPQ3 MUST RETURN X=0  
 FA9F 85 01 5C3 STA LDC1 SET PTR H  
 FA9F A0 07 5C4 SLOOP LDY #7 Y IS BYTE PTR  
 FA9F C4 01 5C5 DEC LDC1  
 FA9F A5 C1 5C6 LDA LDC1  
 FA9F 29 00 5C7 CMP #\$C0 AT LAST SLOT YET?  
 FA9F 20 FF 5C8 BEG FIXSEV YES AND IT CANT BE A DISK  
 FA9F 80 FE 07 5C9 STA MSLOT  
 FA9F 81 00 5D0 NXTBYT LDA (LDC0),Y , FETCH A SLOT BYTE  
 FA9F 85 01 FD 5D1 CMP DISKID-1,Y : IS IT A DISK ??  
 FA9F 8C EC 5D2 BNE SLOOP , NO SO NEXT SLOT DOWN  
 FA9F 88 00 5D3 DEY  
 FA9F 80 00 5D4 DEY YES SO CHECK NEXT BYTE  
 FA9F 10 FE 5D5 BPL NXTBYT , UNTIL 4 CHECKED  
 FA9F 87 00 00 5D6 JMP (LDC0)  
 FA9F EA 5D7 NOP  
 FA9F EA 5D8 NOP  
 FA9F EA 5D9 \* RECDSP MUST ORG \$FA9D  
 FA9F 81 8E FD 5E0 RECDSP JSR CROUT  
 FA9F A9 45 5E1 RGDSP1 LDA #\$45  
 FA9F A1 45 5E2 STA A3L  
 FA9F A1 00 5E3 LDA #\$00  
 FA9F 80 41 5E4 STA A3H  
 FA9F A6 F8 5E5 LDX #\$FB  
 FA9F A8 A7 5E6 RDSP1 LDA #\$AO  
 FA9F Z FF FD 5E7 JSR COUT  
 FA9F 81 1E FD 5E8 LDA RTBL-251,X  
 FA9F 21 EC FD 5E9 JSR COUT  
 FA9F A9 00 5EA LDA #\$BC  
 FA9F 21 EC FD 5EB JSR COUT  
 FA9F 5E2 \* LDA ACC+5,X  
 FA9F 87 4A 5E3 DFB \$B5,\$4A  
 FA9F 21 EA FD 5E4 JSR PRBYTE  
 FA9F 8E 5E5 INX  
 FA9F 31 E8 5E6 BMI RDSP1  
 FA9F 07 5E7 RTS  
 FA9F 84 FA 5E8 PWRCON DW OLDBRK  
 FA9F 00 E0 45 5E9 DFB \$00,\$E0,\$45  
 FA9F 20 FF 00 5F0  
 FB05 0F 5F1 DISKID DFB \$20,\$FF,\$00,\$FF  
 FB06 03 FF 3C 5F2 DFB \$03,\$FF,\$3C  
 FB09 01 DD 00 5F3 TITLE DFB \$C1,\$D0,\$D0  
 FB0C 0C 0E A0 5F4 DFB \$CC,\$C5,\$A0  
 FB0F 01 DD 5F5 DFB \$DD,\$DD  
 FB11 4C 02 C1 5F6 XLtbl EQU =  
 FB11 04 02 C1 5F7 DFB \$C4,\$C2,\$C1  
 FB14 FF C3 5F8 DFB \$FF,\$C3  
 FB16 FF FF FF 5F9 DFB \$FF,\$FF,\$FF  
 FB19 01 DB D9 5FA \* MUST ORG \$FB19  
 FB19 01 DB D9 5FB RTBL DFB \$C1,\$D8,\$D9  
 FB1C 00 00 5FC DFB \$D0,\$D0  
 FB1E A0 7C C0 5FD PREAD LDA PTRIG  
 FB21 A0 00 5FE LST ON  
 FB21 A1 00 5FF LDY \$600  
 FB23 EA 5F0 NOP  
 FB24 EA 5F1 NOP  
 FB25 BB 64 C0 5F2 PREAD2 LDA PADDLO,X  
 FB28 10 04 5F3 BPL RTS2D  
 FB2A 0B 00 5F4 Inv  
 FB2D 00 FE 5F5 BNE PREAD2  
 FB2D 89 5F6 DEY

F8D5	80		652	RTS20	RTS	
F8D6	A0	01		2	INIT	LDA #\$00
F8D7	B0	4F		3		STA STATUS
F8D8	AD	9E	CO	4		LDA LORES
F8D9	AD	54	CO	5		LDA LOWSCR
F8D9	AD	54	CO	6	SETXT	LDA TXTSET
F8D9	AF	11				LDA #\$00
F8D9	FC	00		7		BEG SETWND
F8D9	AD	1C	C0	8	SETCR	LDA TXTCLR
F8D9	AD	10	CO	9		LDA MIXSET
F8D9	20	36	FB	10		JSR CLRTOP
F8D9	AF	14		11		LDA #\$14
F8D9	85	2E		12	SETHWND	STA WNDTOP
F8D9	AD	00		13		LDA #\$00
F8D9	85	20		14		STA WNDLFT
F8D9	AD	26		15		LDA #\$00
F8D9	85	21		16		STA WNDWDTH
F8D9	AD	16		17		LDA #\$16
F8D9	85	20		18		STA WNDDTM
F8D9	AD	17		19		LDA #\$17
F8D9	85	25		20	TABV	STA CV
F8D9	40	2E	FC	21		JMP VTAD
F8D9	20	10	FC	22	APPLEII	JSR HOME ; CLEAR THE SCR
F8D9	AD	1B		23		
F8D9	85	36	FB	24		LDY #R
F8D9	80	9E	04	25	STITLE	LDA TITLE-1.Y ; GET A CHAR
F8D9	85			26		STA LINE1+14.Y
F8D9	DE			27		DE
F8D9	80	F7		28		BNE STITLE
F8D9	85			29		RTS
F8D9	AD	F3	03	30	SETPWRC	LDA SOFTEV+1
F8D9	40	AF		31		EOR #\$A5
F8D9	80	F4	03	32		STA PWREDUP
F8D9	85			33		RTS
F8D9				34	VIDWAIT	EQU * : CHECK FOR A PAUSE
F8D9	10	80		35		CMP #\$BD : ONLY WHEN I HAVE A CR
F8D9	80	10		36		BNE NOWAIT : NOT SO, DO REGULAR
F8D9	AD	30	CO	37		LDY KBD : IS KEY PRESSED?
F8D9	10	10		38		DPL NOWAIT : NO
F8D9	20	43		39		DPY #\$93 : IS IT CTL S ?
F8D9	20	2F		40		BNE NOWAIT : NO SO IGNORE
F8D9	20	10	CO	41		BIT KBDSRB : CLEAR STROBE
F8D9	AD	00	CO	42	KBDWAIT	LDY KBD : WAIT TILL NEXT KEY TO RESUME
F8D9	10	FC		43		BPL KBDWAIT : WAIT FOR KEYPRESS
F8D9	20	80		44		DPY #\$B3 : IS IT CONTROL C ?
F8D9	FC	00		45		BEG NOWAIT : YES SO LEAVE IT
F8D9	20	10	CO	46		BIT KBDSRB : CLR STROBE
F8D9	40	F0	FB	47	NOWAIT	JMP VIDOUT : DO AS BEFORE
F8D9	85			48		PAGE
F8D9	85			49	ESCOLD	SET : INSURE CARRY SET
F8D9	40	20	FC	50		JMP ES..
F8D9	40			51	ESCNOW	TA- : USE CHAR AS INDEX
F8D9	80	46	FA	52		LDA XLTBL-\$C9.Y : XLATE IJKM TO CBAD
F8D9	20	97	FB	53		JSR ESCOLD : DO THIS CURSOR MOTION
F8D9	20	00	FD	54		JSR RDKEY : AND GET NEXT
F8D9	85	CE		55	ESCREW	CMP #\$CE : IS THIS AN N ?
F8D9	20	2E		56		BCS ESCOLD : N OR GREATER DO IT
F8D9	20	29		57		CMP #\$C9 : LESS THAN I ?
F8D9	80	EA		58		BCC ESCOLD : YES SO OLD WAY
F8D9	20	10		59		CMP #\$CC : IS IT A L ?
F8D9	80	EA		60		BEG ESCOLD : DO NORMAL
F8D9	20	EE		61		BNE ESCNOW : GO DO IT
F8D9	EA			62		NOP
F8D9	EA			63		NOP
F8D9	EA			64		NOP
F8D9	EA			65		NOP
F8D9	EA			66		NOP
F8D9	EA			67		NOP
F8D9	EA			68		NOP
F8D9	EA			69		NOP

FBD0	EA	70	NOP
FBD0	EA	71	NOP
FBD0	EA	72	NOP
FBBE	EA	73	NOP
FBBF	EA	74	NOP
FBC0	EA	75	NOP
FBC1	4B	76 *	MUST ORG \$FBC1
FBC1	4B	77	BASCALC PHA
FBC2	44	78	LSR A
FBC3	29 03	79	ANI #\$03
FBC5	05 04	80	DRA #\$04
FB7	81 29	81	STA BASH
FBC9	68	82	PLA
FBCA	29 1B	83	AND #\$1B
FBC0	9C 02	84	BCS BASCLC2
FBC1	5C 7F	85	ADC #\$7F
FBDO	05 28	86	BASCLC2 STA BASL
FB02	0A	87	ASL A
FB03	0A	88	ASL A
FB04	05 2E	89	DRA BASL
FB06	05 28	90	STA DASL
FBDB	60	91	RTS
FB09	C9 87	92	BELL1 CMP #\$87
FB08	00 12	93	BNE RTS2B
FBDD	A9 4C	94	LDA #\$40
FBDF	20 AB FC	95	JSR WAIT
FBE2	A9 C0	96	LDY #\$C0
FBE4	A9 0C	97	BELL2 LDA #\$0C
FBE6	20 AB FC	98	JSR WAIT
FBE9	AD 3C C0	99	LDA SPKR
FBEc	88	100	DEY
FBED	DC F5	101	BNE BELL2
FBEF	60	102	RTS2B RTS
FBFO		103	PAUSE
FBFO	44 24	104	STORADV LDY CH
FBF2	91 26	105	STA (BASL), Y
FBF4	Ec 24	106	ADVANCE INC CH
FBF6	AB 24	107	LDA CH
FBFB	C9 7J	108	CMP WNDWDTH
FBFA	0C 64	109	BCS CR
FBFC	60	110	RTS3 RTS
FBFD	C9 AC	111	VIDOUT CMP #\$A0
FBFF	00 EF	112	BCS STORADV
FC01	AB	113	TAX
FC02	10 EC	114	BPL STORADV
FC04	C9 BD	115	CMP #\$BD
FC06	FC 54	116	BEG CR
FC08	C9 84	117	CMP #\$8A
FC0A	FC 54	118	BEG LF
FC0C	C9 B6	119	CMP #\$B6
FC0E	DC 1F	120	BNE BELL1
FC10	C8 24	121	BS DEC CH
FC12	19 EB	122	BPL RTS3
FC14	A5 21	123	LDA WNDWDTH
FC16	B5 1A	124	STA CH
FC18	60 24	125	DEC CH
FC1A	A5 22	126	UP LDA WNDTOP
FC1C	C5 25	127	CMP CV
FC1E	BL 00	128	BCS RTS4
FC20	C6 25	129	DEC CV
FC22	A5 25	130	VTAB LDA CV
FC24	25 C1 FB	131	VTABZ JSR BASCALC
FC27	65 20	132	ADC WNDLFT
FC29	85 28	133	STA BASL
FC2B	60	134	RTS4 RTS
FC2C	49 C0	135	ESC1 EOR #\$C0 ; ESC @ ?
FC2E	FC 28	136	BEG HOME ; IF SO DO HOME AND CLEAR
FC30	69 FD	137	ADC #\$FD ; ESC-A OR B CHECK
FC32	90 00	138	BCS ADVANCE ; A, ADVANCE
FC34	FC DA	139	BEG BS ; B, BACKSPACE
FC36	69 FD	140	ADC #\$FD ; ESC-C OR D CHECK
FC38	90 20	141	BCS LF ; C, DOWN
FC3A	FC DE	142	BEG UP ; D, GO UP

FC3C	69 FD	143	ADC #\$FD	ESC-E OR F CHECK
FC3E	90 5C	144	BCC CLREOL	E, CLEAR TO END OF LINE
FC40	D0 E9	145	BNE RTS4	ELSE NOT F, RETURN
FC42	A4 24	146	CLREOP	ESC F IS CLR TO END OF PAGE
FC44	A5 25	147	LDA CV	
FC46	48	148	CLEOP1	PHA
FC47	20 24 FC	149	JSR VTABZ	
FC4A	20 9E FC	150	JSR CLEOLZ	
FC4D	A0 00	151	LDY #\$00	
FC4F	68	152	PLA	
FC50	69 06	153	ADC #\$00	
FC52	C5 2D	154	CMP WNDBTM	
FC54	90 F0	155	BCC CLEOP1	
FC56	BC EA	156	BCS VTAB	
FC58	A5 22	157	HOME	LDA WNDTOP
FC5A	B5 25	158	STA CV	
FC5C	A0 00	159	LDY #\$00	
FC5E	B4 24	160	STY CH	
FC60	F0 E4	161	BEG CLEOP1	
FC62		162	PAGE	
FC62	A9 ..	163	CR	LDA #\$00
FC64	B1 24	164	STA CH	
FC66	E2 25	165	LF	INC CV
FC68	A5 25	166	LDA CV	
FC6A	C5 2D	167	CMP WNDBTM	
FC6C	90 B5	168	BCC VTABZ	
FC6E	C6 25	169	DEC CV	
FC70	A5 22	170	SCROLL	LDA WNDTOP
FC72	48	171	PHA	
FC73	20 24 FC	172	JSR VTABZ	
FC76	A5 2B	173	SCRL1	LDA BASL
FC78	B5 2A	174	STA BAS2L	
FC7A	A5 29	175	LDA BASH	
FC7C	B5 2B	176	STA BAS2H	
FC7E	A4 21	177	LDY WNDWDTH	
FC80	96	178	DEY	
FC81	69	179	PLA	
FC82	69 01	180	ADC #\$01	
FC84	C5 2D	181	CMP WNDBTM	
FC86	D3 CD	182	BCS SCRL3	
FC88	48	183	PHA	
FC89	20 24 FC	184	JSR VTABZ	
FCBC	B1 2B	185	SCRL2	LDA (BASL), Y
FCBE	91 2A	186	STA (BAS2L), Y	
FC90	8B	187	DEY	
FC91	10 F9	188	OPU SCRL2	
FC93	30 B1	189	BMI SCRL1	
FC95	A9 00	190	SCRL3	LDA #\$00
FC97	20 9E FC	191	JSR CLEOLZ	
FC9A	B0 86	192	BCS VTAB	
FC9C	A4 24	193	CLREOL	LDY CH
FC9E	A4 A2	194	CLEOLZ	LDA #\$A0
FCA0	91 2B	195	CLEOL2	STA (BASL), Y
FCA2	06	196	INY	
FCA3	C4 D1	197	CPY WNDWDTH	
FCA5	90 F9	198	BCS CLEOL2	
FCA7	60	199	RTS	
FCA8	36	200	WAIT	SEC
FCA9	48	201	WAIT2	PHA
FCAA	E9 01	202	WAIT3	SBC #\$01
FCAC	D0 FC	203	BNE WAIT3	
FCAE	6B	204	PLA	
FCAF	E9 01	205	SBC #\$01	
FCB1	D0 F6	206	BNE WAIT2	
FCB3	64	207	RTS	
FCB4	E6 42	208	NXTA4	INC A4L
FCB6	D0 02	209		BNE NXTA1
FCB8	E6 43	210		INC A4H
FCBA	A5 3C	211	NXTA1	LDA A1L
FCBC	C5 3E	212		CMP A2L
FCBE	A5 3D	213		LDA A1H
FCC0	E5 3F	214		SBC A2H
FCC2	E6 3C	215		INC A1L

FCC4	DC 02	216	BNE RTS4B
FCC6	5E 3D	217	INC A1H
FCC8	6C	218	RTS
FCC9		219	PAGE
FCC9	AC 4E	220	HEADR LDY #\$4B
FCCB	20 DB FC	221	JSR ZERDLY
FCCF	DC F9	222	BNE HEADR
FCD0	64 FE	223	ADC #\$FE
FCD1	3C F5	224	BCS HEADR
FCD4	AC 21	225	LDY #\$21
FCD6	20 DB FC	226	WRBIT JSR ZERDLY
FCD9	5E	227	INY
FCD4	3E	228	INY
FCD9	BE	229	ZERDLY DEY
FCD0	DC FE	230	BNE ZERDLY
FCD8	9C 05	231	BCC WRTAPE
FCE0	AC 32	232	LDY #\$32
FCE2	8E	233	ONEDLY DEY
FCE3	DC F3	234	BNE ONEDLY
FCE5	AC 20 CO	235	WRTAPE LDY TAPEOUT
FCEB	AC 20	236	LDY #\$20
FCEA	CA	237	DEY
FCE3	6C	238	RTS
FCEC	AC 08	239	RDBYTE LDY #\$08
FCEE	4E	240	RDBYT2 PHA
FCEF	20 FA FC	241	JSR RD2BIT
FCF2	5E	242	PLA
FCF3	2A	243	ROL A
FCF4	AC 3A	244	LDY #\$3A
FCF6	CA	245	DEY
FCF7	DC F5	246	BNE RDBYT2
FCF9	6C	247	RTS
FCFA	20 FD FC	248	RD2BIT JSR RDBIT
FCFD	5E	249	RDBIT DEY
FCFE	AD 60 CO	250	LDA TAPEIN
FDC1	45 2F	251	EOR LASTIN
FDC2	10 FB	252	BPL RDBIT
FDC5	45 2F	253	EOR LASTIN
FDC7	8E 2F	254	STA LASTIN
FDC9	CO 60	255	CPY #\$80
FDD0	6C	256	RTS
FD00	A4 24	257	RDKEY LDY CH
FD0E	91 28	258	LDA (BASL), Y
FD10	48	259	PHA
FD11	29 3F	260	AND #\$3F
FD13	09 40	261	ORA #\$40
FD15	91 28	262	STA (BASL), Y
FD17	68	263	PLA
FD18	6C 3B 00	264	JMP (KSWL)
FD1B	E6 4E	265	KEYIN INC RNDL
FD1D	DC 02	266	BNE KEYIN2
FD1F	E6 4F	267	INC RNDH
FD21	20 00 CO	268	KEYIN2 BIT KBD , READ KEYBOARD
FD24	10 F5	269	BPL KEYIN
FD26	91 28	270	STA (BASL), Y
FD28	AD 00 CO	271	LDA KBD
FD2B	2C 10 CO	272	BIT KBDSTRD
FD2E	6C	273	RTS
FD2F	20 0C FD	274	ESC JSR RDKEY
FD32	20 A5 FB	275	JSR ESCNEW
FD35	20 0C FD	276	RDCHAR JSR RDKEY
FD38	C9 98	277	CMP #\$98
FD3A	F0 F3	278	BEG ESC
FD3C	6C	279	RTS
FD3L		280	PAGE
FD3E	A5 31	281	NOTCR LDA INVFLG
FD3F	46	282	PHA
FD40	49 FF	283	LDA #\$FF
FD42	B5 32	284	STA INVFLG
FD44	BD 00 02	285	LDA IN, X
FD47	20 ED FD	286	JSR COUT
FD48	5E	287	PLA
FD4B	B5 32	288	STA INVFLG

FD4D	BE	30	02	264	LDA IN.X
FD51	C9	BE		265	CMP #\$B8
FD54	F0	1E		266	BEG BCKSPC
FD5A	C9	98		267	CMP #\$98
FD56	F0	04		268	BEG CANCEL
FD5B	E0	FB		269	CPX #\$FB
FD5A	90	08		270	BCC NOTCR1
FD5C	20	3A	FF	271	JSR BELL
FD5F	E0			272	NOTCR1 INX
FD60	D0	13		273	BNE NXTCCHAR
FD62	A4	01		274	CANCEL LDA #\$DC
FD64	20	ED	FD	275	JSR COUT
FD67	20	BE	FD	276	GETLNZ JSR CROUT
FD6A	A5	3D		277	GETLN LDA PROMPT
FD6C	20	ED	FD	278	JSR COUT
FD6F	A2	01		279	LDX #\$01
FD71	64			280	BCKSPC TXA
FD72	F0	FB		281	BEG GETLNZ
FD74	1A			282	DEX
FD75	20	35	FD	283	NXTCHAR JSR RDCHAR
FD78	C9	95		284	CMP #\$95
FD7A	D0	02		285	BNE CAPTST
FD7C	B1	2B		286	LDA (BASL), Y
FD7E	C9	00		287	CAPTST CMP #\$E0
FD80	90	02		288	BCC ADDINP
FD82	20	DF		289	AND #\$DF ; SHIFT TO UPPER CASE
FD84	90	00	02	290	ADDINP STA IN.X
FD87	C9	80		291	CMP #\$80
FD89	D0	00		292	BNE NOTCR
FD8B	20	9C	FC	293	JSR CLREOL
FD8E	A9	80		294	CROUT LDA #\$BD
FD90	D0	5D		295	BNE COUT
FD92	A4	3D		296	LDY A1H
FD94	A6	3C		297	LDX A1L
FD96	20	BE	FD	298	PRYX2 JSR CROUT
FD99	20	40	F9	299	JSR PRNTYX
FD9C	A0	30		300	LDY #\$00
FD9E	A9	AD		301	LDA #\$AD
FDAA	4C	ED	FD	302	JMP COUT
FDAB				303	PAGE
FDAC	A5	3C		304	XAMG LDA A1L
FDAB	C9	07		305	ORA #\$07
FDAB	B5	3E		306	STA A2L
FDAB	A5	3D		307	LDA A1H
FDAB	B5	3F		308	STA A2H
FDAC	A5	3C		309	MODCHK LDA A1L
FDAB	24	97		310	AND #\$07
FD81	D0	08		311	BNE DATAOUT
FD83	20	92	FD	312	XAM JSR PRA1
FD86	A9	AC		313	DATAOUT LDA #\$AC
FD88	20	ED	FD	314	JSR COUT
FD8B	B1	3C		315	LDA (A1L), Y
FD8D	20	DA	FD	316	JSR PRBYTE
FD9D	20	BA	FC	317	JSR NXTA1
FD93	90	08		318	BCC MODCHK
FD95	60			319	RTS4C RTS
FD96	A4			320	XAMPM LSR A
FD97	90	E4		321	BCC XAM
FD99	4A			322	LSR A
FDCA	4A			323	LSR A
FDCA	A5	3E		324	LDA A2L
FDCA	90	02		325	BCC ADD
FDCE	A9	FF		326	EUR #\$FF
FDD1	6E	3C		327	ADC A1L
FDD3	4B			328	PHA
FDD4	A5	BD		329	LDA #\$BD
FDD6	20	ED	FD	330	JSR COUT
FDD9	6E			331	PLA
FDDA	4E			332	PRBYTE PHA
FDBB	4A			333	LSR A
FDDC	4A			334	LSR A
FDDD	4A			335	LSR A
FDEE	4A			336	LSR A

F0DF	20 E5 FD	362	JSR PRHEXZ
F0E2	68	363	PI A
F0E3	29 0F	364	PRHEX AND #\$0F
F0E5	09 BC	365	PRHEXZ ORA #\$B0
F0E7	09 BA	366	CMP #\$BA
F0E9	90 02	367	DCC COUT
F0EB	69 06	368	ADC #\$06
F0ED	6C 3E 00	369	COUT JMP (\$SWL)
F0F0	C9 AC	370	COUT1 CMP #\$AC
F0F2	90 02	371	BCC COUTZ
F0F4	25 32	372	AND INVFLG
F0F6	84 35	373	COUTZ STY YSAV1
F0F8	46	374	PHA
F0F9	20 7B FB	375	JSR VIDWAIT : GO CHECK FOR PAUSE
F0FC	6E	376	PLA
F0FD	44 35	377	LDY YSAV1
F0FF	60	378	RTS
F0D0		379	PW.E
FE00	19 34	380	BL1 BEQ YSAV
FE02	F0 FF	381	NE Y XAMB
FE04	CA	382	BLANK DEX
FE05	00 16	383	BNE SETMDZ
FE07	C9 BA	384	CMP #\$BA
FE19	00 00	385	BNE XAMPM
FE0B	95 31	386	STOR STA MODE
FE0D	A5 3E	387	LDA A2L
FE0F	91 40	388	STA (A3L), Y
FE11	E6 40	389	INC A3L
FE13	00 02	390	BNE RTS5
FE15	E6 41	391	INC A3H
FE17	60	392	RTS5 RTS
FE18	A4 34	393	SETMODE LDY YSAV
FE1A	00 FF 01	394	LDA IN-1, Y
FE1D	95 31	395	SETMDZ STA MODE
FE1F	60	396	RTS
FE20	A2 01	397	LT DDX #\$01
FE22	05 3E	398	LDA A2L, X
FE24	75 42	399	STA A4L, X
FE26	75 44	400	STA A5L, X
FE2B	CA	401	DEX
FE29	10 F7	402	BPL LT2
FE2B	60	403	RTS
FE3C	81 3C	404	MOVE LDA (A1L), Y
FE2E	91 42	405	STA (A4L), Y
FE3D	20 94 FC	406	JSR NXTA4
FE3D	90 F7	407	BCC MOVE
FE35	60	408	RTS
FE36	01 3C	409	VFY LDA (A1L), Y
FE3B	01 42	410	CMP (A4L), Y
FE3A	F0 10	411	BEG VFYOK
FE3C	20 92 FD	412	JSR PRA1
FE3F	81 3C	413	LDA (A1L), Y
FE41	20 DA FD	414	JSR PRBYTE
FE44	A9 A0	415	LDA #\$A0
FE45	20 ED FD	416	JSR COUT
FE49	A9 AB	417	LDA #\$AB
FE4B	20 ED FD	418	JSR COUT
FE4E	01 42	419	LDA (A4L), Y
FE50	20 DA FD	420	JSR PRBYTE
FE5D	A9 A9	421	LDA #\$A9
FE55	20 ED FD	422	JSR COUT
FE5B	20 94 FC	423	JSR NXTA4
FE5B	90 D9	424	BCC VFY
FE5D	60	425	RTS
FE5E	20 75 FE	426	LIST JSR AIPC
FE61	A9 14	427	LDA #\$14
FE63	48	428	LIST2 PHA
FE64	20 50 F8	429	JSR INSTDSP
FE67	20 50 F9	430	JSR PCADJ
FE6A	95 3A	431	STA PCL
FE6C	94 30	432	STY PCH
FE6E	68	433	PLA
FE6F	38	434	SEC

FE70	E9 01	435	SBC #801
FE72	00 EF	435	BNE LIST
FE74	60	437	PTS
FE75		438	PAGE
FE75	8A	439 A1PC	TXA
FE76	F0 07	440	BEG A1PCRTS
FE78	B5 3C	441 AIPCLP	LDA A1L.X
FE7A	95 3A	442	STA PCL.X
FE7C	CA	443	DEX
FE7D	10 F9	444	BPL A1PCLP
FE7F	60	445 A1PCRTS	RTS
FE80	A0 3F	446 SETINV	LDY #\$3F
FE82	D0 02	447	BNE SETIFLG
FE84	A0 FF	448 SETNORM	LDY #\$FF
FE86	B4 32	449 SETIFLG	STY INVFLG
FE88	60	450	RTS
FE89	A9 00	451 SETKBD	LDA \$900
FE8B	B5 3E	452 IMPORT	STA A2L
FE8D	A2 3B	453 INPRAT	LDX #KSWL
FE8F	A0 1B	454	LDY #KEYIN
FE91	D0 08	455	BNE IDPRT
FE93	A9 00	456 SETVID	LDA \$600
FE95	B5 3E	457 DUTPORT	STA A2L
FE97	A2 36	458 DUTPRT	LDX #CSWL
FE99	A0 F0	459	LDY #COUT1
FE9B	A5 3E	460 IDPRT	LDA A2L
FE9D	29 0F	461	AND #9OF
FE9F	F0 06	462	BEG IDPRT1
FEA1	09 C0	463	ORA #10ADR/256
FEA3	A0 00	464	LDY \$000
FEA5	F0 02	465	BEG IDPRT2
FEA7	A9 FD	466 IDPRT1	LDA #COUT1/256
FEA9		467 IDPRT2	EGU *
FEA9	94 00	468	STY LOCO,X, \$94,900
FEAB	95 01	469	STA LOC1,X, \$95,901
FEAD	60	470	RTS
FEAE	EA	471	NOP
FEAF	EA	472	NOP
FEBO	4C 00 E0	473 XBASIC	JMP BASIC
FEB3	4C 03 E0	474 BASCONT	JMP BASICE
FEB6	20 73 FE	475 00	JSR A1PC
FEF9	20 3F FF	476	JSR RESTORE
FEBC	6C 3A 00	477	JMP (PCL)
FEFB	4C D7 FA	478 REGZ	JMP REGDSP
FEC2	60	479 TRACE	RTS
FEC3		480 * TRACE	IS GONE
FEC3	EA	481	NOP
FEC4	60	482 STEPZ	RTS
FEC5	EA	483	NOP
FEC6	EA	484	NOP
FEC7	EA	485	NOP
FECB	EA	486	NOP
FEC9	EA	487	NOP
FECA	4C FB 03	488 USA	JMP USRADR
FEC0		489	PAGE
FEC0	A9 40	490 WRITE	LDA #840
FECE	20 C9 FC	491	JSR HEADR
FED2	A0 27	492	LDY #827
FED4	A2 00	493 WR1	LDX \$000
FED6	41 3C	494	EDR (A1L.X)
FED8	4B	495	PHA
FED9	A1 3C	496	LDA (A1L.X)
FEDB	20 ED FE	497	JSR WRBYTE
FEDE	20 BA FC	498	JSR NXTA1
FEE1	A0 1D	499	LDY #81D
FEE3	6B	500	PLA
FEE4	90 EE	501	BCC WR1
FEE6	A0 22	502	LDY #822
FEE8	20 ED FE	503	JSR WRBYTE
FEEB	F0 4D	504	BEG BELL
FEED	A2 10	505 WRBYTE	LDX #810
FEEF	0A	506 WRBYT2	ASL A
FEFO	20 D6 FC	507	JSR WRBIT

FFEF3	26 F4	508	BNE WRBYT2
FFEF5	01	509	RTS
FFEF6	20 00 FE	510 CRMON	JSR BLI
FFEF9	59	511	PLA
FFEFA	68	512	PLA
FFEFB	00 5C	513	BNE MONZ
FFEFD	20 FA FC	514 READ	JSR RD2BIT
FFEF0	A9 16	515	LDA #41c
FFEF2	20 C9 FC	516	JSR HEADR
FFEF5	85 2E	517	STA CHKSUM
FFEF7	20 FA FC	518	JSR RD2BIT
FFEF8	A9 24	519 RD2	LBN #24
FFEF0C	20 FD FC	520	JSR RD2BIT
FFEF0F	80 FF	521	BUS RD2
FFEF11	20 FD FC	522	JSR RD2BIT
FFEF14	A0 28	523	LBY #3B
FFEF16	20 EC FC	524 RD3	JSR RDBYTE
FFEF19	B1 5C	525	STA (AIL.X)
FFEF1B	45 2E	526	JSR CHKSUM
FFEF1D	B1 2E	527	STA CHKSUM
FFEF1F	20 BA FC	528	JSR NXTA1
FFEF22	A0 35	529	LBY #35
FFEF24	90 FD	530	BUS RD3
FFEF26	20 EC FC	531	JSR RDBYTE
FFEF29	C5 2E	532	CMP CHKSUM
FFEF2B	F0 00	533	BEL BELL
FFEF2D	A9 C5	534 PRERR	LDA #SC5
FFEF2F	20 ED FD	535	JSR COUT
FFEF32	A9 D2	536	LDA #SD2
FFEF34	20 ED FD	537	JSR COUT
FFEF37	20 ED FD	538	JSR SOLT
FFEF3A	A9 B7	539 BELL	LDA #SB7
FFEF3C	4C ED FD	540	JMP COUT
FFEF3F		541	FWIRE
FFEF3F	A5 46	542 RESTORE	LDA STATUS
FFEF41	4E	543	PHA
FFEF42	A5 45	544	LDA ASH
FFEF44	A6 46	545 RESTRI	LBY XREG
FFEF46	A4 47	546	LBY YREG
FFEF48	26	547	PLF
FFEF49	60	548	RTL
FFEF4A	B5 45	549 SAVE	STA ASH
FFEF4C	B6 45	550 SAV1	STY XREG
FFEF4E	B4 47	551	STY YREG
FFEF50	0B	552	PHF
FFEF51	68	553	PLA
FFEF52	B5 48	554	STA STATUS
FFEF54	BA	555	TSX
FFEF55	B6 49	556	STX SPNT
FFEF57	DB	557	C.L
FFEF58	60	558	RTS
FFEF59	20 B4 FE	559 OLD_RST	JSR SETNORM
FFEF5C	20 2F FB	560	JSR INIT
FFEF5F	20 93 FE	561	JSR SETVII
FFEF62	20 89 FE	562	JSR SETKBD
FFEF64		563	PAGE
FFEF65	0E	564 MON	C.L
FFEF66	20 3A FF	565	JSR BELL
FFEF69	A9 AA	566 MONZ	LDA #\$AA
FFEF6D	B5 37	567	STA PROMPT
FFEF6D	20 67 FD	568	JSR GETLINE
FFEF70	20 C7 FF	569	JSR ZMODE
FFEF73	20 A7 FF	570 NXTITM	JSR GETNUM
FFEF74	B4 34	571	STY YSAV
FFEF76	A6 17	572	LBY #617
FFEF7A	86	573 CHRSLCH	DEY
FFEF7B	30 EB	574	BMI MON
FFEF7D	D9 CC FF	575	CMF CHRTBL,Y
FFEF80	00 FE	576	BNE CHRSLCH
FFEF82	20 BE FF	577	JSR TOSUB
FFEF85	A4 34	578	LBN YSAV
FFEF87	4C 73 FF	579	JSR NXITM
FFEF8A	A6 0F	580 DIG	LDA #605

FF8C	0A	5D1	ASL A
FF8D	0A	5D2	ASL A
FF8E	0A	5D3	ASL A
FF8F	0A	5D4	ASL A
FF90	0A	5D5 NXTBIT	ASL A
FF91	26 3E	5D6	ROL A <sub>D</sub>
FF92	26 3F	5D7	ROL A <sub>H</sub>
FF93	CA	5D8	DEX
FF94	10 FE	5D9	BPL NYTBIT
FF95	A5 31	5D9 NXTBAS	LDA MODE
FF96	D0 06	5D9	BNE NYTBSZ
FF97	5D9 *		
FF98	B5 3F	5D9	LDA A <sub>ZH</sub> Y
FF99	5D9 *		
FF9A	95 3D	5D9	STA A <sub>ZH</sub> Y
FF9B	95 41	5D9	STA A <sub>ZH</sub> Y
FF9C	EE	5D9 NXTBSZ	INA
FF9D	F0 F3	5D9	BEG NXTBAS
FF9E	DC 06	5D9	BNE NXTCHF
FF9F	A2 00	5D9 GETNUM	LDX #\$00
FFA0	B6 3E	5D9	STX A <sub>ZL</sub>
FFA1	B6 3F	5D9	STX A <sub>ZH</sub>
FFA2	B9 00 01	5D9 NXTCHR	LDA IN. Y
FFB0	CB	5D9	INY
FFB1	A9 B0	5D9	EDR #\$B0
FFB2	C9 0A	5D9	CMP #\$0A
FFB3	90 D0	5D9	BCC DIG
FFB4	69 8E	5D9	ADC #\$8E
FFB5	C9 FA	5D9	CMP #\$FA
FFB6	B0 CD	5D9	BCC DIG
FFB7	60	5D9	RTS
FFB8	A9 FE	5D9 TOSUB	LDA #GO/256
FFC0	48	5D9	PHA
FFC1	D9 E3 FF	5D9	LDA SUBTBL. Y
FFC2	48	5D9	PHA
FFC3	A5 31	5D9	LDA MODE
FFC4	A0 00	5D9 ZMODE	LDY #\$00
FFC5	B4 31	5D9	STY MODE
FFC6	6C	5D9	RTS
FFC7		5D9	PAGE
FFC8	8C	5D9 CHRTBL	DFB \$BC
FFC9	82	5D9	DFB \$B2
FFC0	8E	5D9	DFB \$BE
FFC1	82	5D9	DFB \$B2
FFC2	EF	5D9	DFB \$E9
FFC3	C4	5D9	DFB \$14
FFC4	E2	5D9	DFB \$E2
FFC5	A9	5D9	DFB \$A9
FFC6	8L	5D9	DFB \$8E
FFC7	AE	5D9	DFB \$AE
FFC8	A4	5D9	DFB \$A4
FFC9	7C	5D9	DFB \$06
FFC0	95	5D9	DFB \$95
FFC1	07	5D9	DFB \$07
FFC2	12	5D9	DFB \$12
FFC3	05	5D9	DFB \$05
FFC4	F0	5D9	DFB \$F0
FFC5	0C	5D9	DFB \$00
FFC6	E5	5D9	DFB \$E5
FFC7	FB	5D9	DFB \$F2
FFC8	A7	5D9	DFB \$A7
FFC9	C6	5D9	DFB \$C6
FFC0	99	5D9	DFB \$99
FFC1	12	5D9 SUBTBL	DFB \$B2
FFC2	C9	5D9	DFB \$C9
FFC3	BE	5D9	DFB \$BE
FFC4	C1	5D9	DFB \$C1
FFC5	35	5D9	DFB \$35
FFC6	B6	5D9	DFB \$B6
FFC7	C4	5D9	DFB \$C4
FFC8	96	5D9	DFB \$96
FFC9	AF	5D9	DFB \$AF

; T CMD NOW LIKE UBR

S CMD NOW LIKE UFR

FFEC	: 2	034	DFB \$10
FFED	: 2	655	DFB \$10
FFEE	20	656	DFB \$10
FFEF	10	657	DFB \$10
FFFF0	00	658	DFB \$10
FFF1	00	659	DFB \$10
FFF2	50	660	DFB \$10
FFF3	70	661	DFB \$10
FFF4	05	662	DFB \$10
FFF5	F0	663	DFB \$10
FFF6	10	664	DFB \$10
FFF7	10	665	DFB \$10
FFF8	F0	666	DFB \$10
FFF9	70	667	DFB \$10
FFFA	F0 03	668	Dw NMI
FFFC	00 FA	669	Dw PAGED
FFFE	40 FA	670	Dw IRG

ENDASM

## MONITOR ROM LISTING

F000:	40	SINT	EPC	\$49	
F001:	41	RNDL	EPC	\$4E	
F002:	42	RNDH	LPC	\$4F	
F003:	43	ACL	LPC	\$50	
F004:	44	ACH	LPC	\$51	
F005:	45	XINCL	EPC	\$52	
F006:	46	XTNCH	EPC	\$53	
F007:	47	AUXL	EPC	\$54	
F008:	48	AUXU	EPC	\$55	
F009:	49	PICK	SIS	\$95	
F00A:	4A	IN	EPU	\$0200	
F00B:	4B	USRADR	EPU	\$03F0	
F00C:	4C	NMI	EPU	\$03FB	
F00D:	4D	IRQLOC	EPU	\$03FE	
F00E:	4E	IOADR	EPU	\$CU00	
F00F:	4F	KBD	EPU	\$CU10	
F010:	50	KBDS:RB	EPU	\$CU20	
F011:	51	TAPEOUT	EPU	\$CU30	
F012:	52	SPKR	EPU	\$CU40	
F013:	53	TXTCLR	EPU	\$CU50	
F014:	54	TXTSET	EPU	\$CU51	
F015:	55	MIXCLR	EPU	\$CU52	
F016:	56	MIXSET	EPU	\$CU53	
F017:	57	LOWSCR	EPU	\$CU54	
F018:	58	HISCR	EPU	\$CU55	
F019:	59	LORES	EPU	\$CU56	
F020:	5A	Hires	EPU	\$CU57	
F021:	5B	TAPEIN	EPU	\$CU60	
F022:	5C	PADDL0	EPU	\$CU64	
F023:	5D	PERIG	EPU	\$CU70	
F024:	5E	BASIC	EPU	\$CU80	
F025:	5F	BASIC2	EPU	\$CU90	
F026:	60		EPU	\$F690	
F027:	61	PLOT	LPC	A	ROM START ADDRESS
F028:	62		LPC		Y-COORD/2
F029:	63		LPC		SAVE LSB IN CARRY
F02A:	64		LPC		CALC BASE ADR IN CBAKL,H
F02B:	65		LPC		RESTORE LSB FROM CARRY
F02C:	66		LPC		MASK SOF IF EVEN
F02D:	67		LPC		
F02E:	68		LPC		MASK SFU IF ODD
F02F:	69		LPC		
F030:	6A		LPC		DATA
F031:	6B		LPC		XOR COLOR
F032:	6C		LPC		AND MASK
F033:	6D		LPC		XOR DATA
F034:	6E		LPC		TO DATA
F035:	6F		LPC		
F036:	70		LPC		PLOT SQUARE
F037:	71		LPC		DONE?
F038:	72		LPC		YES, RETURN
F039:	73		LPC		NO, INCR INDEX (X-COORD)
F03A:	74		LPC		PLOT NEXT SQUARE
F03B:	75		LPC		ALWAYS TAKEN
F03C:	76		LPC		NEXT Y-COORD
F03D:	77		LPC		SAVE ON STACK
F03E:	78		LPC		PLOT SQUARE
F03F:	79		LPC		
F040:	7A		LPC		DONE?
F041:	7B		LPC		NO, LOOP.
F042:	7C		LPC		
F043:	7D		LPC		MAX Y, FULL SCR CLR
F044:	7E		LPC		ALWAYS TAKEN
F045:	7F		LPC		MAX Y, TOP SCR CLR
F046:	80		LPC		STORE AS BOTTOM COORD
F047:	81		LPC		
F048:	82		LPC		FOR VLINE CALLS
F049:	83		LPC		RIGHTMOST X-COORD (COLUMN)
F04A:	84		LPC		TOP COORD FOR VLINE CALLS
F04B:	85		LPC		CLEAR COLOR (BLACK)
F04C:	86		LPC		DRAW VLINE
F04D:	87		LPC		NEXT LEFTMOST X-COORD
F04E:	88		LPC		LOOP UNTIL DONE.
F04F:	89		LPC		
F050:	8A		LPC		FOR INPUT 000DEFGH

F849:	29 00	143	AND	\$0U3		
F84B:	09 04	144	LDA	1014	GENERATE GBASH=000001FG	
F84D:	05 27	145	LDA	GBASH	AND GBASL=HDEDE000	
F84F:	08	146	PLA			
F850:	19 18	147	AND	#\$1B		
F852:	09 J2	148	ADC	#\$1F		
F854:	59 7F	149	ADC	#\$1F		
F856:	05 26	150	SECALC	STA	GBASL	
F858:	0A	151	ASL	A		
F859:	0A	152	ASL	A		
F85A:	03 26	153	LDA	GBASL		
F85C:	05 26	154	LDA	GBASL		
F85E:	06	155	RTS			
F85F:	A5 10	156	LDA	COLOR	INCREMENT COLOR BY 3	
F861:	16	157	CLC			
F862:	09 J3	158	NDC	#\$03		
F864:	23 3F	159	AND	#\$0F	SETS COLOR=17*A MOD 16	
F866:	05 30	160	SWA	COLOR		
F868:	0A	161	ROR	A	BOTH HALF BYTES OF COLOR EQUAL	
F869:	0A	162	ROR	A		
F86A:	0A	163	ASL	A		
F86B:	0A	164	ASL	A		
F86C:	05 10	165	LDA	COLOR		
F86E:	05 10	166	STA	COLOR		
F870:	05	167	RTS			
F871:	4A	168	SCRN	LDR	A	
F872:	08	169	PHR			
F873:	26 47 F8	170	JSR	GBASCALC	READ SCREEN Y-COORD/2	
F874:	B1 26	171	LDA	(GBASL),Y	SAVE LSB (CARRY)	
F878:	26	172	PLP		CALC BASE ADDRESS	
F879:	99 24	173	SCRN2	BCS	GET BYTE	
F87B:	4A	174	LDR	A	RESTORE LSB FROM CARRY	
F87C:	4A	175	LDR	A	IF EVEN, USE LO H	
F87D:	4A	176	LDR	A		
F87E:	4A	177	LDR	A	SHIFT HIGH HALF BYTE DOWN	
F87F:	29 3F	178	RTMSKZ	AND	#\$0F	
F881:	60	179	RTS		MASK 4-BITS	
F882:	A5 0A	180	INSDS1	LDX	PCL	
F884:	A4 28	181	LDY	PCH	PRINT PCL,H	
F885:	20 90 FD	182	JSA	PRFXD		
F889:	20 40 F9	183	JSR	PRBLNK	FOLLOWED BY A BLANK	
F88C:	A1 3A	184	LDA	PCL,X	GET OP CODE	
F88E:	A0	185	INSDS2	TAX		
F88F:	4A	186	LDR	A	EVEN/ODD TEST	
F890:	99 02	187	ADC	SEVEN		
F892:	0A	188	ROR	A	BIT 1 TEST	
F893:	00 00	189	BCS	ERR	XXXXXX11 INVALID OP	
F895:	C0 32	190	CMP	#\$A1		
F897:	FC 7C	191	BEQ	EHF	OPCODE S89 INVALID	
F899:	29 37	192	AND	#\$87	MASK BITS	
F89B:	0A	193	LDR	A	LSB INTO CARRY FOR L/R TEST	
F89C:	AA	194	TAX			
F89D:	BD 01 F9	195	LDA	FMI1,X	GET FORMAT INDEX BYTE	
F8A0:	20 09 F8	196	JSR	SCRN2	R/L H-BYTE ON CARRY	
F8A1:	00 34	197	RNE	GETFMT		
F8A5:	A0 10	198	ERR	LDY	SET SUBSTITUTE S80 FOR INVALID OPS	
F8A7:	A0 00	199	LDA	#\$0	SET PRINT FORMAT INDEX TO 0	
F8A9:	AA	200	PNX			
F8AA:	00 06 F9	201	LDA	FMT2,X	INDEX INTO PRINT FORMAT TABLE	
F8AD:	00 2E	202	ADC	FORMAT	SAVE FOR ADR FIELD FORMATTING	
F8AF:	29 03	203	AND	#\$01	MASK FOR 2-BIT LENGTH	
		204		(P=1 BYTE, 1=2 BYTE, 2=3 BYTE)	LENTH	
F8B1:	29 3F	205	JFA			
F8B2:	20	206	TYA			
F8B4:	29 0F	207	AND	#\$0F	OPCODE	
F8B6:	AA	208	TAX		MASK FOR 1XXXX1010 TEST	
F8B7:	20	209	TYA		SAVE IT	
F8B8:	A0 03	210	LDY	#\$03	OPCODE TO A AGAIN	
F8B9:	00 0A	211	TAX	#\$0A		
F8B7:	F0 10	212	LDY	MNNDX3		
F8BE:	4A	213	LDR	A		
F8BF:	20 07	214	ADC	MNNDX3	FORM INDEX INTO MNEMONIC TABLE	
F8C1:	4A	215	OSW	A		

F8C2:	A	00	MNMDX2	L	A	1) XXXX1G10=>00161XXX 2) XXXXYY10=>00110XXX 3) XXXAYY10=>00110XXX 4) XXXYY10J=>00110XXX 5) XXXXXU0J=>000XXXXX
F8C3:		00			#S2J	
F8C5:		00			MNMDX2	
F8C6:		0A				
F8C7:		00				
F8C9:		00	MNMDX3			
F8CA:		00				
F8CC:		00				
F8CD:		FF		SFF,SFF,SFF		GEN FMT, LEN BYTES
F8D0:		00	INSTSPL	INSD31		SAVE MNEMONIC TABLE INDEX
F8D4:		00	PRNTOP	(PCL),Y		
F8D6:		FD		PRBYTE		
F8D9:		00			PRBL2	PRINT 2 BLANKS
F8D0:		00	F9	LENGTH		
F8E0:		00		PRNTOP		PRINT INST (1-3 BYTES)
F8E1:		00		#SU3		IN A 12 CHR FIELD
F8E3:		00		#SU4		
F8E5:		00		PRNTBL		CHAR COUNT FOR MNEMONIC PRINT
F8E9:		00				
F8EB:		00				RECOVER MNEMONIC INDEX
F8EE:		00		MNEMLY		
F8F0:		FA		LMNEM		
F8F1:		00		MNEMR,Y		FETCH 3-CHAR MNEMONIC
F8F2:		00		RNMEM		(PACKED IN 2-BYTES)
F8F3:		00	PRMN1	#SU0		
F8F4:		00		RMNEM		
F8F5:		00	PRMN2	LMNEM		SHIFT 5 BITS OF
F8F6:		00		#SBF		CHARACTER INTO A
F8F7:		00		COUT		(CLEAR CARRY)
F8F8:		00				
F903:		FD		PRMN2		ADD "?" OFFSET
F906:		00		#SBF		
F907:		00		COUT		OUTPUT A CHAR OF MNEM
F909:		00	P9			
F90C:		00		PRBLNK		
F90E:		00		LENGTH		OUTPUT 3 BLANKS
F910:		00		#Su3		
F912:		00	PRADR1	PRALNS		CNT FOR 6 FORMAT BITS
F914:		00		FORMAT		
F915:		00	PRADRC	PRADR3		IF X=3 THEN ADDR.
F916:		00		CHAR1-1,X		
F918:		FD		COUT		
F919:		00		CHAR2-1,X		
F921:		00		PRADR3		
F922:		00		COUT		
F923:		00	PRADR0			
F924:		00		PRADR1		
F928:		00				
F92D:		FD		PRADR2		
F932:		00	PRADRS	PRBYTE		
F934:		00		FORMAT		
F936:		00		(PCL),Y		HANDLE REL NOR MODE
F938:		00	RELADR	PRADR4		SPECIAL (PRINT TARGET,
F93B:		00		PCADJ3		NOT OFFSET)
F93C:		00				
F93D:		00		PRNTYX		PCL,PCH+OFFSET+1 TO A,Y
F93F:		00				
F940:		00	PRNTYX			+1 TO Y,X
F941:		FD		PRNTAX		
F944:		BA		PRNTX		
F945:		00	FD	PRBYTE		OUTPUT TARGET ADR
F946:		00				OF BRANCH AND RETURN
F94A:		00		PRBLNK		
F94C:		00		#SAU		BLANK COUNT
F94F:		00	PRBL3	COUT		LOAD A SPACE
						OUTPUT A BLANK

F950:	DJ	PB	1		END	PRBL2	LOOP UNTIL C=0
F952:	60		1			ST	
F953:	3d		1			EC	$\oplus=1\text{-BYTE}, 1=1\text{-BYTE}$
F954:	A5	2F	1		LENTH		$2=3\text{-BYTE}$
F956:	A4	39	1		PCH		
F958:	AA		1			AA	DECODE LENGTH AND
F959:	10	01	1		PCADJ4		TYPE AND ADDRESS
F95B:	dd		1			DD	DATA AND CARRY
F95C:	65	2A	1		PCADJ4	11	
F95D:	90	01	1			00	LOAD TH(OR DISPL)+1 TO
						100	CARRY INTO Y (PCH)
						101	
						110	XXXXXXYJ INSTR.
						111	DATA 1000H-FFFFH
						112	DATA 0000H-0FFFH
						113	DATA 0000H-0FFFH
F962:	04	ZU	1			114	
F965:	30	0D	1		PMT1	DFB	00,00,00,04,
F967:	dd	03	1			DFB	100,004,100,0
F96A:	03	22	1			DFB	000,000,000,0
F96C:	54	31	1			DFB	000,000,000,0
F96F:	00	04	1			DFB	000,000,000,0
F971:	90	04	1			DFB	000,000,000,0
F974:	54	33	1			DFB	000,000,000,0
F976:	dd	80	1			DFB	000,000,000,0
F979:	90	04	1			DFB	000,000,000,0
F97B:	20	54	1			DFB	000,000,000,0
F981:	dd	80	1			DFB	000,000,000,0
F982:	04	90	1			DFB	000,000,000,0
F983:	22	44	1			DFB	000,000,000,0
F985:	33	0D	1			DFB	000,000,000,0
F986:	44	01	1			DFB	000,000,000,0
F98A:	11	22	44			DFB	000,000,000,0
F98C:	33	0D	1			DFB	000,000,000,0
F98F:	C8	44	1			DFB	000,000,000,0
						DFB	000,000,000,0
						DFB	000,000,000,0
						DFB	000,000,000,0
F994:	44	33	1			DFB	000,000,000,0
F997:	80	04	1			DFB	000,000,000,0
F999:	90	01	1			DFB	000,000,000,0
F99C:	44	33	1			DFB	000,000,000,0
F99E:	0D	80	1			DFB	000,000,000,0
F9A1:	-		1			DFB	000,000,000,0
F9A2:	26	31	1			DFB	000,000,000,0
F9A5:	-		1			DFB	000,000,000,0
F9A6:	dd		1		PMT2	DFB	000,000,000,0
F9A7:	21		1			DFB	000,000,000,0
F9A8:	81		1			DFB	000,000,000,0
F9A9:	d2		1			DFB	000,000,000,0
F9AA:	00		1			DFB	000,000,000,0
F9AB:	00	34	1			DFB	000,000,000,0
F9AC:	50		1			DFB	000,000,000,0
F9AD:	40		1			DFB	000,000,000,0
F9AE:	01		1			DFB	000,000,000,0
F9AF:	-		1			DFB	000,000,000,0
F9B0:	-		1			DFB	000,000,000,0
F9B1:	-		1			DFB	000,000,000,0
F9B2:	-		1			DFB	000,000,000,0
F9B3:	-		1			DFB	000,000,000,0
F9B4:	-		1			DFB	000,000,000,0
F9B7:	A3	Ab	4			ASC	7,1,1,1,1,1
F9B8:	D9	00	4			DFB	000,000,000,0
F9B9:	A4	A4	4			DFB	"Y",0,"XSS",0
						MNEML	IS OF FORM:
						(A)	XXXX
						(B)	XXXXT1
						(C)	XXXXT2
						(D)	XXXXYY10
						(E)	XXXXYYC1
							X=1BYTE
F9C0:	1C	8A	1			DFB	01C,08A,01C,\$
F9C3:	23	5D	4				
F9C6:	1B	A1	4				

F9C9:	9A	13	23	144		DFB	\$1B,SA1,\$9D,S
F9CC:	4E	3	12			DFB	\$9D,\$dB,\$1D,S
F9CF:	11		19	145			
F9D2:	19	18	62			DFB	\$19,SAE,\$69,S
F9D5:	AB	15	21	146			
F9D8:	24	11	18			DFB	\$24,\$51,\$1B,S
F9DB:	23	14	21	141		DFB	\$19,SA1
F9DE:	19	A1		148			(A) FORMAT ABOVE
F9E0:	3C	1A	1B				
F9E3:	1B	A5	57	142		DFB	\$00,SA1,\$5B,S
F9E6:	24	24		150		DFB	\$24,S24
F9E9:	AB	59	15				(B) FORMAT
F9EB:	AB	15		151		DFB	SAE,SAE,SAd,S
F9EE:	7C	7D		152		DFB	\$7C,\$00
F9F0:	19	42	9C			DFB	\$15,SCC,\$6D,S
F9F3:	11	A1	17	153		DFB	\$29,S53
F9F6:	23	14		154			(D) FORMAT
F9F8:	24	10	24				
F9FB:	19	43	69	151		DFB	\$84,S13,\$34,S
F9FE:	21	9C		156		DFB	\$23,SAU
FA00:	D9	92	9A				(E) FORMAT
FA03:	46	16	62	151	MNEMR	DFB	\$D6,\$62,\$5A,S
FA06:	94	46	14				
FA09:	44	15	21	158		DFB	\$94,\$d8,\$54,S
FA0C:	66	44	9B				
FA0F:	94	C	34	159		DFB	\$68,\$44,SEG,S
FA12:	1d	34	14				
FA15:	84	23	68	160		DFB	\$00,SA4,\$74,S
FA18:	74	F4	2C				
FA1B:	48	12	F2	161		DFB	\$74,SP4,SCC,S
FA1E:	14	5A		162		DFB	SA4,S6A
FA20:	0C	5A	A2				(A) FORMAT
FA23:	A2	14	14	163		DFB	\$00,SAA,SA2,S
FA26:	14	72		164		DFB	\$14,S12
FA28:	44	56	82				(B) FORMAT
FA2B:	32	92	35	165		DFB	\$44,S68,\$B2,S
FA2E:	22	50		166		DFB	\$22,S00
FA30:	1A	1A	1B				(C) FORMAT
FA33:	24	72	72	161		DFB	\$1A,SA1,\$2e,S
FA36:	14	23		168		DFB	\$88,SC4
FA38:	24	2A	16				(D) FORMAT
FA3B:	44	54	44	169		DFB	SC4,SCA,\$26,S
FA3E:	14	23		170		DFB	SA2,SC8
FA40:	FF	FF	FF	171		DFB	SFF,SFF,SFF
FA43:	26	10	F8	172	STEP	JSR	INSTDSP
FA46:	58			173			DISASSEMBLE ONE INST
FA47:	14	21		174		PLA	AT (PCL,H)
FA49:	56			175		STA	ADJUST TO USER
FA4A:	50	13		176		PLA	STACK. SAVE
FA4C:	A2	13		177		STA	RTNH
FA4E:	BL	10	FB	378	XQINIT	LEA	INITBL-1,X
FA51:	76	C		179		STA	INIT XEQ AREA
FA53:	C1			180			
FA54:	24	F8		181		DEX	
FA56:	51	JA		182		3NE	XQINIT
FA56:	FF	42		183		LDA	(PCL,X)
FA5A:	44	2F		184		BEC	USER OPCODE BYTE
FA5C:	C4	26		185		LDY	SPECIAL IF BREAK
FA5E:	20	19		186		CMP	LEN FROM DISASSEMBLY
FA6J:	14	10		187		BEC	XJSR
FA62:	F6	45		188		CMP	HANDLE JSR, RTS, JMP,
FA64:	19	45		189		BEC	JMF ( ), RTI SPECIAL
FA66:	F6	C		190		3NE	
FA68:	29	5C		191		BEC	XRTS
FA6A:	F6	19		192		CMP	FS4C
FA6C:	29	41		193		BEC	XJMP
FA6E:	F6	15		194		CMP	FS6C
FA70:	29	1F		195		BEC	XJMPAT
FA72:	43	14		196		CMP	FS4u
FA74:	34	34		197		BEC	COPY USER INST TO XEQ AREA
FA76:	F6	15		198		AND	WITH TRAILING NOPS
FA78:	21	15		199		EOR	CHANGE REL BRANCH
FA7A:	99	3C	00	400	XJ.	LDA	DISP TO 4 FOR
						STA	XQTNZ,Y

FA7D:	0B	402	DEY		JMP TO BRANCH OR NBRANCH FROM XEQ.	
FA7E:	10	FB	402	LDI XQ1	RESTORE	
FA80:	20	F0	401	LDA RESTORE	RESTORE USER REG CONTENTS.	
FA81:	30	20	00	JMI XQTNZ	XEQ USER OP FROM RAM	
FA86:	00	00	405	STA ACC	(RETURN TO NBRANCH)	
FA88:	00		405	PLA		
FA89:	00		401	PLA	**IRQ HANDLER	
FA8A:	0A		405	ASL A		
FA8B:	0A		405	ASL A		
FA8C:	0A		410	ASL A		
FA8D:	10	00	411	JMI BREAK	TEST FOR BREAK	
FA8F:	00	FE	03	JMP (IRQLOC)	USER ROUTINE VECTOR IN RAM	
FA92:	20		411	PLP		
FA93:	20	40	414	JSR SAV1	SAVE REG'S ON BREAK	
FA94:	10		414	PLA	INCLUDING PC	
FA97:	20	1A	416	STA PCL		
FA99:	00		417	PLA		
FA9A:	00	00	418	LDA PCH	PRINT USER PC.	
FA9C:	00	00	419	JSR INSDS1	AND REG'S	
FAA1:	20	0A	420	JCR RGDSP1	GO TO MONITOR	
FAA2:	40	00	421	JMP MON		
FAA3:	10		421	PLA	SIMULATE RTI BY EXPECTING	
FAA6:	00		422	PLA	STATUS FPGM STACK, THEN RTS	
FAA7:	00	00	423	PLA	RTS SIMULATION	
FAA9:	00		423	PLA	EXTRACT PC FROM STACK	
FAAA:	00	1A	424	PLA	AND UPDATE PC BY 1 (LEN=u)	
FAAC:	00		424	PLA		
FAAD:	00	0B	425	PCH	UPDATE PC BY LEN	
FAAE:	00	07	426	DEA LENGTH		
FAB1:	20	00	F9	LEA PCADJ3		
FAB4:	10	00	431	PLA	UPDATE PC AND PUSH	
FAB6:	10		432	PLA	ONTO STACK FOR	
FAB7:	20	1A	433	PLA	JSR SIMULATE	
FAB9:	10		434	XJSR		
FABA:	20	04	F9	434		
FABD:	A0		435	PLA		
FABE:	00		435	TAX		
FABF:	10		436	PLA		
FAC0:	0A		436	PLA		
FAC1:	40		437	PLA		
FAC2:	00	32	441	LDY #302		
FAC4:	10		442	CLO		
FAC5:	00	3A	443	LDA (PCL),Y	LOAD PC FOR JMP,	
FAC7:	1A		444	TAX	(JMP) SIMULATE.	
FAD1:	10		444	DEY		
FAC9:	31	0A	446	LDA (PCL),Y		
FACB:	00	3B	447	PLA		
FACD:	00	1A	448	NEWPCL		
FACF:	00	32	449	PLA		
FAD1:	00	20	450	RTNJMP	LDA RTNH	
FAD3:	00		451	PLA		
FAD4:	00	20	452	PLA		
FAD6:	00		453	PLA		
FAD7:	20	0E	FD	454	REGDSP	DISPLAY USER REG
FADA:	A0	45	455	JSR CROUT	CONTENTS WITH	
FADC:	00	40	456	LDA \$ACC	LABELS	
FADE:	00	20	457	STA A3L		
FAE0:	00	20	459	LDA \$ACC 256		
FAE2:	00	1E	FA	460	PLA	
FAE4:	00	1E	FA	461	PLA	
FAE6:	20	00	FD	461	JSR COUT	
FAE9:	BD	1E	FA	462	LDA RTBL-SFB,X	
FAEC:	20	ED	FD	463	JSR COUT	
FAEF:	10	00	FD	464	LDA \$ACC	
FAF1:	20	00	FD	465	JSR COUT	
FAF4:	B5	4A	466	LDA ACC+5,X		
FAF6:	20	0A	FD	467	JSR PRBYTE	
FAF9:	B6		468	INX		
FAFA:	20	1B	469	SMI RDSP1		
FAFC:	00		470	RTS		
FAFD:	10		471	BRANCH	BRANCH TAKEN,	
FAFE:	A0	01	472	LDY #501	ADD LEN+2 TO PC	
FB00:	B1	1A	473	LDA (PCL),Y		

FB02:	56	FF	4	4	112	8	FC	
FB03:	3A		4		113	8	PCL	
FB07:	..				114			
FB08:					115			
FB09:	42		4		116	PCINC2		
FB0A:	4A	FF	4	4	117	SAVE	NORMAL RETURN AFTER	
FB0E:					118		XEQ USER OF	
FB0F:	9E		4		119		GO UPDATE FC	
FB11:	..		4	4	120			
FB12:	84		4		121		DUMMY FILL FOR	
FB13:	..		4	4	122		XEC AREA	
FB14:	..	FB	4	4	123	RBRANCH		
FB16:	..	FD	FA		124	BANCH		
FB17:	..		4	4	125	SC1		
FB18:	..		4		126	SD6		
FB1C:	..		4		127	SD9		
FB1D:	..		4		128	SDv		
FB1E:	..	C0	4	4	129	SD3		
FB21:	..	4	4		130	PTRIG	TRIGGER PADDLES	
FB24:	..	4	4		131		INIT COUNT	
FB25:	..	C0	4	4	132	PADDL0,X	COMPENSATE FOR 1ST COUNT	
FB2A:	..	4	4		133	RTC2	COUNT Y-REG EVERY	
FB2B:	..	4	4		134		12 USEC	
FB2D:	..	4	4		135			
FB2E:	..	4	4		136			
FB2F:	..	4	4		137			
FB31:	..				138	\$SOV	CLR STATUS FOR DEBUG	
FB33:	..				139	STATUS	SOFTWARE	
FB36:	..	34	4	4	140	LORES		
FB37:	..	4	4		141	LOWSCR	INIT VIDEO MODE	
FB3C:	..				142	TXTSET	SET FOR TEXT MODE	
FB3E:	..				143	\$SOV	FULL SCREEN WINDOW	
FB40:	..				144	SETWND		
FB43:	..				145	TXTCLR	SET FOR GRAPHICS MODE	
FB46:	..				146	MIXSET	LOWER 4 LINES AS	
FB47:	..				147	CLRTOP	TEXT WINDOW	
FB48:	..	14	4	4	148	\$S14		
FB4F:	..	4	4		149	WNNDTOP	SET FOR 40 COL WINDOW	
FB4D:	..	4	4		150	\$SOC	TOP IN A-REG,	
FB4E:	..	4	4		151	WNDLFT	81TM AT LINE 24	
FB51:	..	4	4		152			
FB53:	..	4	4		153	STA		
FB55:	..	4	4		154	STA		
FB57:	..	4	4		155	STA		
FB59:	..	4	4		156	STA		
FB60:	..	4	4		157		VTAB TO ROW 23	
FB50:	..	11	PC	4	158			
FB60:	..	14	FB	4	159	MULP	ABS VAL OF AC AUX	
FB63:	..	1	4	4	160	MUL	INDEX FOR 16 BITS	
FB65:	..	1	4	4	161		ACX * AUX + XTND	
FB67:	..	A	4	4	162	A	TO AC, XTND	
FB69:	..	4	4		163		IF NO CARRY,	
FB70:	..	4	4		164		NO PARTIAL PROD.	
FB72:	..	4	4		165			
FB73:	..	4	4		166			
FB74:	..	4	4		167			
FB76:	..	4	4		168	MUL3		
FB77:	..	4	4		169		ADD MFLOND (AUX)	
FB79:	..	4	4		170		TO PARTIAL PROD	
FB7B:	..	4	4		171		(XTND1).	
FB80:	..	4	4		172			
FB81:	..	14	FB	4	173	DIVPM		
FB84:	..	4	4		174	DIV	MD1	
FB85:	..	4	4		175		*\$10	ABS VAL OF AC, AUX.
FB8A:	..	4	4		176	DIV2		INDEX FOR 16 BITS
FB86:	..	4	4		177		ACL	
FB87:	..	4	4		178		ACH	
FB88:	..	4	4		179		XTND/AUX	

F8dC:	20	S3	547	ROL	XTNDF	TO AC.
F8dD:	48		548	DEC		
F8dE:	A5	S2	549	LDA	XTNDL	
F891:	E5	S4	550	SBC	AUXL	MOD TO XIND.
F893:	AA		551	TAX		
F894:	A5	S3	552	LDA	XTNDH	
F896:	E5	S5	553	SBC	AUXH	
F898:	90	00	554	BCC	DIV3	
F89A:	d6	S2	555	STX	XTNDL	
F89C:	e5	S3	556	STA	XTNDH	
F89E:	E6	00	557	INC	ACL	
F8A0:	dd		558 DIVJ	DEY		
F8A1:	D0	E3	559	BNE	DIV2	
F8A2:	60		560	RTS		
F8A4:	A0	00	561 MD1	LDY	#\$U0	ABS VAL OF AC, AUX
F8A6:	64	ZF	562	STY	SIGN	WITH RESULT SIGN
F8A8:	A2	S4	563	LDX	#AUXL	IN LSB OF SIGN.
F8AA:	20	AF	FB	JSR	MZ2	
F8AD:	A2	S3	564	LDX	#ACL	
F8AF:	B0	01	566 MD2	LDA	LOC1,X	X SPECIFIES AC OR AUX
F8B1:	10	00	567	BPL	MORTS	
F8B3:	3d		568	SEC		
F8B4:	98		569 MD3	TYA		
F8B5:	F5	00	570	SBC	LOC0,X	COMPL SPECIFIED REG
F8B7:	95	00	571	STA	LOC0,X	IF NEG.
F8B9:	98		572	TYA		
F8BA:	F5	01	573	SBC	LOC1,X	
F8BC:	95	01	574	STA	LOC1,X	
F8BE:	E6	ZF	575	INC	SIGN	
F8C0:	60		576 MENTS	RTS		
F8C1:	48		577 BASCALC	RHA		CALC BASE ADR IN BASL,H
F8C2:	4A		578	LSR	A	FOR GIVEN LINE NO.
F8C3:	29	J3	579	AND	#\$U3	0<=LINE NO.<=\$17
F8C5:	09	04	580	ORA	#\$04	ARG=UUUABCDE, GENERATE
F8C7:	dd	29	581	STA	BASH	BASH=UUUUJJCD
F8C9:	68		582	PLA		AND
F8CA:	29	10	583	AND	#\$18	BASL=EABASL00C
F8CC:	90	02	584	BCC	BSCLC2	
F8CE:	69	7F	585	ADC	#\$7F	
F8D0:	65	2d	586 BSCLC2	STA	BASL	
F8D2:	0A		587	ASL	A	
F8D3:	0A		588	ASL	A	
F8D4:	J5	2d	589	ORA	BASL	
F8D6:	85	28	590	STA	BASL	
F8D8:	60		591	RTS		
F8D9:	C9	67	592 BELL1	CMP	#\$87	BELL CHAR? (CNTRL-G)
F8D8:	D0	12	593	BNE	RTS2B	NO, RETURN
F8D9:	A9	40	594	LDA	#\$40	DELAY .01 SECONDS
F8D0:	20	AB	FC	595	JSR	
F8E2:	A0	C0	596	LDY	#\$C0	
F8E4:	A9	0C	597 BELL2	LDA	#\$C0	
F8E6:	20	AB	FC	598	JSR	
F8E8:	AD	30	C0	599	LDA	
F8E0:	c3		600	DEY		
F8E2:	D0	E5	601	BNE	BELL2	
F8E6:	60		602 RTS2B	RTS		
F8F0:	A4	24	603 STOADV	LDY	CH	CURSER H INDEX TO Y-REG
F8F2:	91	20	604	STA	(BASL),Y	STOR CHAR IN LINE
F8F4:	E0	24	605 ADVANCE	INC	CH	INCREMENT CURSER H INDEX
F8F6:	A5	Z4	606	LDA	CH	(MOVE RIGHT)
F8F8:	C5	21	607	CMP	WNDWIDTH	BYOND WINDOW WIDTH?
F8FA:	B0	00	608	BCS	CR	YES CR TO NEXT LINE
F8FC:	60		609 RTS3	RTS		NO, RETURN
F8FD:	Cy	A0	610 VIDCUT	CAP	#\$AU	CONTROL CHAR?
F8FF:	B0	EF	611	BCS	STOADV	NO, OUTPUT IT.
FC01:	A0		612	TAY		INVERSE VIDEO?
FC02:	10	EC	613	BPL	STOADV	YES, OUTPUT IT.
FC04:	C9	d0	614	CMP	#\$d0	CR?
FC06:	F0	5A	615	BEQ	CR	YES.
FC08:	C9	d0	616	CMP	#\$dA	LINE FEED?
FC0A:	F0	5A	617	BEQ	LF	IF SO, DO IT.
FC0C:	C9	08	618	CMP	#\$08	BACK SPACE? (CNTRL-H)
FC0E:	D0	C9	619	BNE	BELL1	NO, CHECK FOR BELL.

FC10:	0	14	0	BS	L1	0		DECREMENT CURSER H INDEX IF POS, OK, ELSE MOVE UP SET CH TO WNDWDTH-1
FC12:	0	15	0		L1	0		(RIGHTMOST SCREEN POS) CURSER V INDEX
FC14:	0	11	0					
FC16:	0	14	0					
FC18:	0	14	0	VTAB	L1	0		IF TOP LINE THEN RETURN DECR CURSER V-INDEX
FC20:	0	15	0		L1	0		GET CURSER V-INDEX
FC22:	0	15	FB	VTABZ	L1	CV		GENERATE BASE ADDRESS
FC24:	0	15	FB	VTABZ	L1	BASCALC		ADD WINDOW LEFT INDEX TO BASL
FC27:	0	15	0		L1	WNDLFT		
FC29:	0	15	0		L1	BASL		
FC2B:	0	15	0	RTS4	L1			
FC2D:	0	15	0		L1	#SCU		ESC?
FC2E:	0	15	0		L1	HOME		IF SO, DC HOME AND CLEAR
FC30:	0	15	0		L1	#SF		ESC-A OR B CHECK
FC32:	0	15	0		L1	ADVANCE		A, ADVANCE
FC34:	0	15	DA		L1	BS		B, BACKSPACE
FC3A:	0	15	0		L1	#C		ESC-C OR D CHECK
FC3C:	0	15	0		L1	C		C, DOWN
FC3D:	0	15	0		L1	U		D, GO UP
FC40:	0	15	0		L1	L		ESC-E OR F CHECK
FC42:	0	14	0	CLRECP	L1	TC		E, CLEAR TO END OF LINE
FC44:	0	15	0		L1	TC		NOT P, RETURN
FC46:	0	15	0	CLL_P1	L1			CURSOR H TO INDEX
FC47:	0	14	FC	0	L1			CURSOR V TO A-REGISTER
FC4A:	0	15	FC	0	L1			SAVE CURRENT LINE ON STK
FC4D:	0	15	0		L1			CALC BASE ADDRESS
FC4F:	0	15	0		L1			CLEAR TO EOL, SET CARRY
FC50:	0	15	0		L1			CLEAR FROM B INDEX=J FOR PEST
FC52:	0	15	0		L1			INCREMENT CURRENT LINE
FC54:	0	15	0		L1			(CARRY IS SET)
FC56:	0	15	0		L1			DONE TO BOTTOM OF WINDOW?
FC58:	0	15	0	HOME	L1			NO, KEEP CLEARING LINES
FC59:	0	15	0		L1			YES, TAB TO CURRENT LINE
FC5C:	0	15	0		L1			INIT CURSOR V
FC5D:	0	15	0		L1			AND H-INDICES
FC5E:	0	15	0					THEN CLEAR TO END OF PAGE
FC61:	0	15	0					CURSOR TC LEFT OF INDEX
FC62:	0	15	0					(RET CURSOR H=0)
FC63:	0	15	0					INCR CURSOR V(DOWN 1 LINE)
FC64:	0	15	0	CR	L1			OFF SCREEN?
FC66:	0	15	0	LF	L1			NO, SET BASE ADDR
FC68:	0	15	0		L1			DEC CURSOR V(BACK TO BOTTOM)
FC69:	0	15	0		L1			START AT TOP OF SCRL WNDW
FC72:	0	15	0	SCROLL	L1			GENERATE BASE ADDRESS
FC73:	0	14	0		L1			CCOPY BASL,H TO BAS2L,H
FC76:	0	15	0	SCRL1	L1			
FC77:	0	15	0		L1			INIT Y TO RIGHTMOSIT INDEX OF SCROLLING WINDOW
FC78:	0	15	0		L1			INCR LINE NUMBER
FC81:	0	15	0		L1			DONE?
FC84:	0	15	0		L1			YES, FINISH
FC86:	0	15	0		L1			FORM BASL,H (BASE ADDR)
FC88:	0	15	0		L1			MOVE A CHR UP ON LINE
FC89:	0	14	FC	0	L1			NEXT CHAR OF LINE
FC91:	0	15	0	SCRL2	L1			NEXT LINE
FC93:	0	15	0		L1			CLEAR BOTTOM LINE
FC95:	0	15	0		L1			GET BASE ADDR FOR BOTTOM LINE
FC97:	0	15	FC	0	L1			CARRY IS SET
FC98:	0	15	0		L1			CURSOR B INDEX
FC9C:	0	14	0	CLREOL	L1			
FC9E:	0	15	0	SLEGOL	L1			

FCAut:	91 28	e9J	CLEOL2	STA	(BASL),Y	STORE BLANKS FROM 'HERE' TO END OF LINES (WNDWDTI)
FCA2:	C8	b94		INY		
FCA3:	C4 21	695		CPY	WNDWDTI	
FCA5:	9U F9	696		BCC	CLEOL2	
FCA7:	bU	697		RTS		
FCA8:	38	698	WAIT	SEC		
FCA9:	4d	699	WAITZ	PHA		
FCAA:	E9 u1	700	WAITJ	SBC	\$S01	
FCAC:	D0 FC	701		BNE	WAITJ	1.0204 USEC (13*2712*A+512*A*A)
FCAE:	6d	702		PLA		
FCAF:	E9 u1	703		SBC	\$S01	
FCB1:	D0 F6	704		BNE	WAIT2	
FCB3:	60	705		RTS		
FCB4:	E6 42	706	NXTA4	INC	A4L	INCR 2-BYTE A4
FCB6:	D0 U2	707		BNE	NXTA1	AND A1
FCB8:	E6 43	708		INC	A4H	
FCBA:	A5 3C	709	NXTA1	LDA	A1L	INCR 2-BYTE A1.
FCBC:	C5 3E	710		CMP	A2L	
FCBE:	A5 3D	711		LDA	A1H	AND COMPARE TO A2
FCCu:	E5 3F	712		SBC	A2H	
FCC2:	E6 3C	713		INC	A1L	(CARRY SET IF >=)
FCC4:	D0 U2	714		BNE	RTS4B	
FCC6:	E6 3D	715		INC	A1H	
FCC8:	60	716	RTS4B	RTS		
FCC9:	Au 4B	717	HEADR	LDY	\$S4B	WRITE A=256 'LCNG 1'
FCCB:	D0 CB FC	718		JSR	ZERDLY	HALF CYCLES (650 USEC EACH )
FCCE:	D0 F9	719		BNE	HEADR	
FCDU:	69 FE	720		ADC	\$SFE	
FCD2:	BU F5	721		BCS	HEADR	THEN A 'SHORT U'
FCD4:	Au 21	722		LDY	\$S21	(400 USEC)
FCD6:	D0 DB FC	723	WRBIT	JSR	ZERDLY	WRITE TWO HALF CYCLES OF 250 USEC ('0') OR 500 USEC ('0')
FCD9:	C8	724		INY		
FCDA:	C8	725		INY		
FCDB:	88	726	ZERDLY	DEY		
FCDC:	D0 FD	727		BNE	ZERDLY	
FCDE:	90 05	728		BCC	WRTAPE	
FCEU:	Au 32	729		LDY	\$S2	
FCE2:	88	730	ONEDLY	DEY		Y IS COUNT FOR TIMING LOOP
FCE3:	D0 FD	731		BNE	ONEDLY	
FCE5:	AC 20 Cu	732	WRTAPE	LDY	TAPEOUT	
FCE6:	Au 2C	733		LDY	\$S2C	
FCEA:	CA	734		DEX		
FCEB:	6U	735		RTS		
FCEC:	A2 U8	736	RDBYTE	LDX	\$S08	8 BITS TO READ
FCEE:	48	737	RDBYT2	PHA		READ TWO TRANSITIONS
FCEF:	D0 PA FC	738		JSR	RD2BIT	(FIND EDGE)
FCF2:	68	739		PLA		
FCF3:	2A	740		ROL	A	NEXT BIT
FCF6:	CA	742		LDY	\$S3A	COUNT FOR SAMPLES
FCF7:	D0 FS	743		BNE	RDBYT2	
FCF9:	6U	744		RTS		
FCFA:	D0 PD FC	745	RD2BIT	JSR	RDBIT	
FCFD:	ad	746	RDBIT	DEY		DEC Y UNTIL TAPE TRANSITION
FCFE:	AD 6U CU	747		LDA	TAPEIN	
FDU1:	45 2F	748		EOR	LASTIN	
FDU3:	1U F8	749		BPL	RDBIT	
FDU5:	45 2F	750		EOR	LASTIN	
FDU7:	85 2F	751		STA	LASTIN	
FDU9:	CJ du	752		CPY	\$S8U	SET CARRY ON Y-REG.
FDUB:	6U	753		RTS		
FDUC:	A4 24	754	RDKEY	LDY	CH	
FDUE:	B1 2d	755		LDA	(BASL),Y	SET SCREEN TO FLASH
FD10:	48	756		PHA		
FD11:	29 JF	757		AND	\$SJF	
FD13:	09 4U	758		ORA	\$S4U	
FD15:	91 2d	759		STA	(BASL),Y	
FD17:	68	760		PLA		
FD1e:	0C 38 DU	761		JMP	(KSWL)	GO TO USER KEY-IN
FD1B:	E6 4E	762	KEYIN	INC	RNDL	
FD1D:	D0 U2	763		BNE	KEYIN2	INCR RND NUMBER
FD1F:	E6 4F	764		INC	RNDH	
FD21:	2C DU CU	765	KEYIN2	BIT	KBD	KEY DOWN?

FD24:				LD	ST	LOOP
FD25:				JMP	LDA	REPLACE FLASHING SCREEN
FD26:				JMP	LDA	GEI KEYCODE
FD27:				JMP	LDA	CLR KEY STROBE
FD2F:			ESCI	JMP	RKEY	
				JMP	ESCI	
FD30:			RDCHAR	JMP	RKEY	GET KEYCODE
FD31:				JMP	#\$B	HANDLE ESC FUNC.
FD3A:				JMP	ESC	READ KEY
FD3C:				JMP	ESC	ESC?
FD3D:	A2	12	NUTCR	JMP	INVLG	YES, DON'T RETURN
FD3F:	A2			JMP		
FD41:	A2	FF		JMP	*\$F	
FD42:	A2	12		JMP	INVLG	ECHO USER LINE
FD44:	A2	12	J2	JMP	IN,X	NON INVERSE
FD47:	A2	FC	82	JMP	COUT	
FD4A:	A2	12		JMP		
FD4B:	A2	12	144	JMP	INVLG	
FD4D:	A2	12	J2	JMP	IN,X	
FD4E:	A2	12		JMP		CHECK FOR EDIT KEYS
FD52:	A2	12		JMP	BCRSPC	BS, CTRL-X.
FD54:	A2	12		JMP		
FD56:	A2	12		JMP	CANCEL	MARGIN?
FD58:	A2	12		JMP	#\$F	
FD5A:	A2	12		JMP	IN,X	YES, SOUND BELL
FL5F:	A2	12		JMP		ADVANCE INPUT INDEX
FD60:	A2	12	4	JMP	NXTCHAR	
FD62:	A2	12		JMP	#\$C	BACKSLASH AFTER CANCELLED
FD64:	A2	12	FD	JMP	COUT	
FD65:	A2	12	FD	JMP	CRCT	OUTPUT CR
FD6A:	A2	12	FD	JMP	PROMPT	OUTPUT PRCPT CHAR
FL6C:	A2	12	FD	JMP	COUT	INIT INPUT INDEX
FL6F:	A2	12		JMP	#\$F	WILL BACKSPACE TO J
FD71:	A2	12		JMP	BCRSPC	
FL72:	A2	12		JMP	GETLNG	
FL74:	A2	12		JMP		
FD75:	A2	12	FD	JMP	RDCHAR	
FD76:	A2	12		JMP	#\$ICK	USE SCREEN CHAR
FL78:	A2	12		JMP	CAFTST	FOR CTRL-U
FL7C:	A2	12		JMP	(BASL),Y	
FL7E:	A2	12		JMP		
FD80:	A2	12		JMP	CARTST	
FL82:	A2	12		JMP	#\$A	
FL84:	A2	12	02	JMP	ADDINP	CONVERT TO CAPS
FL85:	A2	12		JMP	IN,X	
FL88:	A2	12		JMP		ADD TO INPUT BUF
FL89:	A2	12	14	JMP	NOICR	
FD8E:	A2	12		JMP	CLREOL	CLR TO EOL IF CF
FD90:	A2	12		JMP	#\$BD	
FD92:	A2	12		JMP	COUT	
FD94:	A2	12		JMP	PRNTX	PRINT CR,A1 IN HEX
FD99:	A2	12	FD	JMP		
FL9C:	A2	12		JMP	#\$UC	
FL9E:	A2	12		JMP	#\$AD	PPINT '-'
FDAA:	A2	12	FD	JMP	COUT	
FDAB:	A2	12	124	JMP	A1L	
FDAC:	A2	12	125	JMP	WS7	JET TO FINISH AT
FDAD:	A2	12		JMP	A2L	"OD &?"
FLAE:	A2	12		JMP	A1L	
FDAB:	A2	12		JMP	A2H	
FDAC:	A2	12	126	JMP	A1L	
FDAD:	A2	12	127	JMP		
FD21:	A2	12		JMP	DATROUT	
FD22:	A2	12	FD	JMP	PRAI	
FL24:	A2	12		JMP	#\$AC	
FL26:	A2	12		JMP	#\$T	OUTPUT BLANK
FL28:	A2	12	FD	JMP	(A1L),Y	
FD2B:	B1	12	135	JMP	FRBYTE	OUTPUT BYTE IN HEX
FL2E:	A2	12	FD	JMP	NXTAI	

FDC5:	40 00	010		RCC	MULCHR	CHECK IF TIME TO.
FDC5:	00	010	RTS4C	RIS		PRINT ADDR
FDC6:	40	010	XAMMM	LSR	A	DETERMINE IF MCN
FDC7:	00 0A	041		RCC	XAM	MODE IS XAM
FDC9:	40	042		LSR	A	ADD, OR SUB
FDCA:	40	043		LAA	A2L	
FDCB:	00 0B	044		DCC	ADD	
FDCF:	40 0F	045		LSR	#FFF	SUB: FORM 2'S COMPLEMENT
FDD1:	00 00	047	ADD	ALC	ALL	
FDD3:	40	048		PLA		
FDD4:	A0 30	049		LDA	#\$BD	
FDD6:	00 00 FC	050		JCR	COUT	PRINT '=', THEN RESULT
FDD7:	00	051		PLA		
FDAA:	40	052	PRBYTE	PLA		
FDDB:	40	053		LIS	A	PRINT BYTE AS 2 HEX
FDL:	40	054		LIS	N	DIGITS, DESTROYS A-REG
FDDE:	40	055		LIS	A	
FDDF:	00 00 FD	056		LIS	N	
FDE2:	00	057		JCR	PRHEX2	
FDE3:	00 0F	059		PLA		
FDE5:	00	060	PRHEXZ	AND	#\$0F	PRINT HEX DIG IN A-REG
FDE7:	00 0A	061		LDA	#\$BD	LSB'S
FDE9:	00	062		CMP	#\$BA	
FDEB:	00 00	063		COUT		
FDED:	00 00 00	064	COUT	JMP	(CSWLL)	VECTOR TO USER OUTPUT ROUTINE
FDFO:	00 00 00	065	COUT1	CMP	#\$00	
FDFF:	00 00	066		JCR	COUT2	DON'T OUTPUT CTRL'S INVERSE
FDF4:	00 00	067		AND	INVFLG	MASK WITH INVERSE FLAG
FDF6:	00 00 00	068	COUT2	STY	YSAV1	SAV Y-REG
FDF8:	40	069		PLA		SAV A-REG
FDF9:	00 00 FC	070		JCR	VIDOUT	OUTPUT A-REG AS ASCII
FDFFC:	00	071		PLA		RESTORE A-REG
FDFD:	00 00	072		STY	YSAV1	AND Y-REG
FDFE:	00	073		PLA		THEN RETURN
FE00:	00 04	074	BL1	DE	YSAV	
FE02:	00 00	075		SET	XAMS	
FE04:	00	076	BLANK	LDA		BLANK TO MON
FE05:	00 00	077		SNE	#\$TMDZ	AFTER BLANK
FE07:	00 0A	078		CMP	#\$BA	DATA STORE MODE?
FE09:	00 00	079		SNE	XAMMM	NO, XAM, ADD OR SUB
FE0B:	00 00	080	STOR	LIS	MODE	KEEP IN STORE MODE
FE0C:	00 00	081		LIS	A2L	
FE0F:	00 00	082		STA	(A3L),Y	STORE AS LOW BYTE AS (A3)
FE11:	00 00	083		INC	N	
FE13:	00 00	084		SNE	RTS5	INCR A3, RETURN
FE15:	00 00	085		INC	N	
FE17:	00	086	RTS5	LIS		
FE18:	A4 00	087	SETMODE	LDY	YSAV	SAVE CONVERTED ':', '+',
FE1A:	00 0F 00	088		LDA	IN-1,Y	'-', '.' AS MODE.
FE1D:	00 00	089	SETMDC	TS	MODE	
FE1F:	00	090		PLA		
FE20:	00 00	091	LT	LDA	#\$01	
FE21:	00 00	092	LT2	LDA	A2L,X	COPY A2 (2 BYTES) TO
FE24:	00 00	093		STA	A4L,X	A4 AND A5
FE26:	00 00	094		STA	A5L,X	
FE28:	00 00	095		PLA		
FE29:	00 00	096		STL	LT2	
FE2B:	00 00	097		PLA		
FE2C:	00 00	098	MOVE	LIS	(A1L),Y	MOVE (A1 TO A2) TO
FE2E:	00 00	099		LIS	(A4L),Y	(A4)
FE30:	00 00 FC	0A0		JLF	NXTA4	
FE33:	00 00	0A1		SBC	MOVE	
FE35:	00	0A2		PLA		
FE36:	00 00	0A3	VFY	LDA	(A1L),Y	VERIFY (A1 TO A2) WITH
FE38:	00 00	0A4		LIS	(A4L),Y	(A4)
FE3A:	00 00	0A5		SEC	VFYOK	
FE3C:	00 00	0A6		JEP	PRAL	
FE3F:	00 00	0A7		LDA	(A1L),Y	
FE41:	00 00 FC	0A8		JLF	PRBYTE	
FE44:	00 00	0A9		PLA	#\$AU	
FE46:	00 00 FC	0A0		JEP	COUT	

FEB49:	1	1	1	LDA	1	
FEB4B:	1	1	1	LDA	1	
FEB4C:	1	1	1	LDA	1	(A4L),Y
FEB4D:	1	1	1	LDA	1	PHBYTE
FEB50:	1	1	1	LDA	1	#\$A9
FEB51:	1	1	1	LDA	1	COUT
FEB52:	1	1	1	LDA	1	NXTAR
FEB53:	1	1	1	LDA	1	
FEB54:	1	1	1	LDA	1	
FEB55:	1	1	1	LDA	1	
FEB56:	1	1	1	LDA	1	AIPC
FEB57:	1	1	1	LDA	1	MOVE A1 (2 BYTES)
FEB58:	1	1	1	LDA	1	PC IF SPEC'D IN
FEB59:	1	1	1	LDA	1	DISSEMBLE 2d IN
FEB5A:	1	1	1	LDA	1	
FEB5B:	1	1	1	LDA	1	ADJUST PC EACH INSTR
FEB5C:	1	1	1	LDA	1	PCL
FEB5D:	1	1	1	LDA	1	PCn
FEB5E:	1	1	1	LDA	1	
FEB5F:	1	1	1	LDA	1	
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FEB6F:	1	1	1	LDA	1	
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FEB72:	1	1	1	LDA	1	#\$01
FEB73:	1	1	1	LDA	1	LIST
FEB74:	1	1	1	LDA	1	
FEB75:	1	1	1	LDA	1	
FEB76:	1	1	1	LDA	1	AIPCRTS
FEB77:	1	1	1	LDA	1	ALL,X
FEB78:	1	1	1	LDA	1	PCL,X
FEB79:	1	1	1	LDA	1	
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FEB7B:	1	1	1	LDA	1	
FEB7C:	1	1	1	LDA	1	
FEB7D:	1	1	1	LDA	1	
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FEB7F:	1	1	1	LDA	1	
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FEB81:	1	1	1	LDA	1	
FEB82:	1	1	1	LDA	1	SETINV
FEB83:	1	1	1	LDA	1	SETIFLG
FEB84:	1	1	1	LDA	1	SETNORM
FEB85:	1	1	1	LDA	1	INVIFLG
FEB86:	1	1	1	LDA	1	
FEB87:	1	1	1	LDA	1	
FEB88:	1	1	1	LDA	1	
FEB89:	1	1	1	LDA	1	SETKBD
FEB8A:	1	1	1	LDA	1	#\$0U
FEB8B:	1	1	1	LDA	1	A2L
FEB8C:	1	1	1	LDA	1	#\$NSWL
FEB8D:	1	1	1	LDA	1	#\$KEYIN
FEB8E:	1	1	1	LDA	1	IOPRT
FEB8F:	1	1	1	LDA	1	
FEB90:	1	1	1	LDA	1	
FEB91:	1	1	1	LDA	1	SETVID
FEB92:	1	1	1	LDA	1	SETIFLG
FEB93:	1	1	1	LDA	1	SETNORM
FEB94:	1	1	1	LDA	1	INVIFLG
FEB95:	1	1	1	LDA	1	
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FEB9D:	1	1	1	LDA	1	
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FEBA0:	1	1	1	LDA	1	ICPRT1
FEBA1:	1	1	1	LDA	1	#\$IADR/256
FEBA2:	1	1	1	LDA	1	
FEBA3:	1	1	1	LDA	1	#\$SUU
FEBA4:	1	1	1	LDA	1	
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FEBA6:	1	1	1	LDA	1	
FEBA7:	1	1	1	LDA	1	IOPRT1
FEBA8:	1	1	1	LDA	1	
FEBA9:	1	1	1	LDA	1	IOPRT2
FEBAA:	1	1	1	LDA	1	
FEBAB:	1	1	1	LDA	1	LOC1,X
FEBAC:	1	1	1	LDA	1	
FEBAD:	1	1	1	LDA	1	
FEBAE:	1	1	1	LDA	1	
FEBAF:	1	1	1	LDA	1	
FEBB0:	1	1	1	LDA	1	XBASIC
FEBB1:	1	1	1	LDA	1	BASIC
FEBB2:	1	1	1	LDA	1	BASIC2
FEBB3:	1	1	1	LDA	1	AIPC
FEBB4:	1	1	1	LDA	1	RESTORE
FEBB5:	1	1	1	LDA	1	(PCLI)
FEBB6:	1	1	1	LDA	1	REGDSP
FEBB7:	1	1	1	LDA	1	YSAV
FEBB8:	1	1	1	LDA	1	STEP
FEBB9:	1	1	1	LDA	1	USRADR
FEBBA:	1	1	1	LDA	1	#\$A0
FEBBB:	1	1	1	LDA	1	HEADR
FEBBC:	1	1	1	LDA	1	#\$27
FEBBD:	1	1	1	LDA	1	#\$0U
FEBBE:	1	1	1	LDA	1	(ALL,X)
FEBBF:	1	1	1	LDA	1	
FEBB0:	1	1	1	LDA	1	
FEBB1:	1	1	1	LDA	1	
FEBB2:	1	1	1	LDA	1	
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FEBB0:	1	1	1	LDA	1	
FEBB1:	1	1	1	LDA	1	
FEBB2:	1	1	1	LDA	1	
FEBB3:						

FE0B:	20	FL	932	LDA	#BYTE	
FE0E:	20	FC	933	LDA	NXTA1	
FE0F:	20		9d4	LDA	#10	
FE10:			9d5	LDA		
FE11:			9d6	LDA		
FE12:			9d7	LDA	WR1	
FE13:			9d8	LDA	FS22	
FE14:			9d9	LDA	#BYTE	
FE15:			9dA	LDA	BELL	
FE16:			9dB	LDA	#SIU	
FE17:			9dC	LDA	A	
FE18:			9dD	LDA	WRBIT	
FE19:			9dE	LDA	WRBYT2	
FE1A:			9dF	LDA		
FE1B:			9e0	LDA		
FE1C:			9e1	LDA		
FE1D:			9e2	LDA		
FE1E:			9e3	LDA		
FE1F:			9e4	LDA		
FE20:			9e5	LDA		
FE21:			9e6	LDA		
FE22:			9e7	LDA		
FE23:			9e8	LDA	MNZ	
FE24:			9e9	LDA	RDBIT	
FE25:			9ea	LDA	\$10	
FE26:			9eb	LDA	HEADR	
FE27:			9ec	LDA	CHKSUM	
FE28:			9ed	LDA	RDBIT	
FE29:			9ee	LDA	\$24	
FE2A:			9ef	LDA	RDBIT	
FE2B:			9f0	LDA	\$24	
FE2C:			9f1	LDA	RDBIT	
FE2D:			9f2	LDA	(AIL,X)	
FE2E:			9f3	LDA	CHKSUM	
FE2F:			9f4	LDA	NXTA1	
FE30:			9f5	LDA	RD2	
FE31:			9f6	LDA	RDBIT	
FE32:			9f7	LDA	\$3B	
FE33:			9f8	LDA	RD2	
FE34:			9f9	LDA	RD2	
FE35:			9fa	LDA	RD2	
FE36:			9fb	LDA	RD2	
FE37:			9fc	LDA	RD2	
FE38:			9fd	LDA	RD2	
FE39:			9fe	LDA	RD2	
FE3A:			9ff	LDA	RD2	
FE3B:			1000	LDA	RD2	
FE3C:			1001	LDA	RD2	
FE3D:			1002	LDA	RD2	
FE3E:			1003	LDA	RD2	
FE3F:			1004	LDA	RD2	
FE40:			1005	LDA	RD2	
FE41:			1006	LDA	RD2	
FE42:			1007	LDA	RD2	
FE43:			1008	LDA	RD2	
FE44:			1009	LDA	RD2	
FE45:			100A	LDA	RD2	
FE46:			100B	LDA	RD2	
FE47:			100C	LDA	RD2	
FE48:			100D	LDA	RD2	
FE49:			100E	LDA	RD2	
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FE4B:			1010	LDA	RD2	
FE4C:			1011	LDA	RD2	
FE4D:			1012	LDA	RD2	
FE4E:			1013	LDA	RD2	
FE4F:			1014	LDA	RD2	
FE50:			1015	LDA	RD2	
FE51:			1016	LDA	RD2	
FE52:			1017	LDA	RD2	
FE53:			1018	LDA	RD2	
FE54:			1019	LDA	RD2	
FE55:			101A	LDA	RD2	
FE56:			101B	LDA	RD2	
FE57:			101C	LDA	RD2	
FE58:			101D	LDA	RD2	
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FE5A:			101F	LDA	RD2	
FE5B:			1020	LDA	RD2	
FE5C:			1021	LDA	RD2	
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FE8A:			104F	LDA	RD2	
FE8B:			1050	LDA	RD2	
FE8C:			1051	LDA	RD2	
FE8D:			1052	LDA	RD2	
FE8E:			1053	LDA	RD2	
FE8F:			1054	LDA	RD2	
FE90:				LDA	#BYTE	
FE91:				LDA	NXTA1	
FE92:				LDA	#10	
FE93:				LDA		
FE94:				LDA	WR1	
FE95:				LDA	FS22	
FE96:				LDA	#BYTE	
FE97:				LDA	BELL	
FE98:				LDA	#SIU	
FE99:				LDA	A	
FE9A:				LDA	WRBIT	
FE9B:				LDA	WRBYT2	
FE9C:				LDA		
FE9D:				LDA		
FE9E:				LDA		
FE9F:				LDA		
FEA0:				LDA		
FEA1:				LDA		
FEA2:				LDA		
FEA3:				LDA		
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FEA5:				LDA		
FEA6:				LDA		
FEA7:				LDA		
FEA8:				LDA		
FEA9:				LDA		
FEA0:				LDA		
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FEA7:				LDA		
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FEA9:				LDA		
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FEA1:				LDA		
FEA2:				LDA		
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FEA9:				LDA		
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FEA7:				LDA		
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FEA0:				LDA		
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FEA5:				LDA		
FEA6:				LDA		
FEA7:				LDA		
FEA8:				LDA		
FEA9:				LDA		
FEA0:				LDA		
FEA1:				LDA		
FEA2:				LDA		
FEA3:				LDA		
FEA4:				LDA		
FEA5:				LDA		
FEA6:				LDA		
FEA7:				LDA		
FEA8:				LDA		
FEA9:				LDA		
FEA0:				LDA		
FEA1:				LDA		
FEA2:				LDA		
FEA3:				LDA		
FEA4:				LDA		
FEA5:				LDA		
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FEA7:				LDA		
FEA8:				LDA		
FEA9:				LDA		
FEA0:				LDA		
FEA1:				LDA		
FEA2:				LDA		
FEA3:				LDA		
FEA4:				LDA		
FEA5:				LDA		
FEA6:				LDA		
FEA7:				LDA		
FEA8:				LDA		
FEA9:				LDA		
FEA0:				LDA		
FEA1:				LDA		
FEA2:				LDA		
FEA3:				LDA		
FEA4:				LDA		
FEA5:				LDA		
FEA6:				LDA		
FEA7:				LDA		
FEA8:				LDA		
FEA9:				LDA		
FEA0:				LDA		
FEA1:				LDA		
FEA2:				LDA		
FEA3:				LDA		
FEA4:				LDA		
FEA5:				LDA</td		

FF d:	Ac 14	l065	LDY \$11	X-REG=U IF NO HEX INPUT
FF7A:	38	1056 CHR\$RCH	DEI	NOT FOUND, GO TO 'ON'
FF7C:	30	1057	EMI 0,N	FIND CMND CHAR IN TEL
FF7D:	14 1.	FF 1058	EMI CHRTBL,Y	
FF80:	00 FG	1059	TEL CLEARD	
FF82:	20 18	FF 1060	LSE 1	
FF83:	54 14	1061	LDY 1,A	FOUND, CALL CORRESPONDING
FF87:	1C	FF 1062	WFE WETBLP	SUBROUTINE
FF8A:	20 1.	l063 DIG	DXA 4501	
FF8C:	20	1064	TEL A	
FF8D:	18	1065	TEL 2	GOT HEX DIG,
FF8E:	20 .	1066	TEL 3	SHIFT INTO A2
FF8F:	20	1067	TEL 4	
FF90:	20	1068 NXTB1T	TEL 5	
FF91:	20	1069	TEL A2L	
FF93:	20	1070	TEL A2H	
FF95:	20	1071	LDA	LEAVE X=SFF IF DIC
FF96:	20	1072	PL NXTB1T	
FF97:	20	1073	WCE	
FF98:	20	1074	WFX NXTB2	IF MODE IS ZERO
FF9C:	20	1075	WLA AZH,X	THEN COPY A2 TO
FF9E:	20	1076	WLA A1H,X	A1 AND A3
FFA0:	20 11	1077	WLA 811,X	
FFA2:	20	1078 NXTB2	WNA	
FFA3:	20	1079	PL NXTBAS	
FFA5:	20	1080	WNE NXTCHR	
FFA7:	20 40	1081 GETNUM	LIA #SUJ	
FFA9:	20 40	1082	LIA A2L	
FFAD:	20	1083	LIA A2H	
FFB0:	20	1084 NXTCHR	LIA IN,Y	
FFB1:	20	1085	LIA	
FFB3:	20	1086	WPL #SUA	
FFB5:	20	1087	DIG	IF HEX DIG, THEN
FFB7:	20	1088	WPL .	
FFB8:	20	1089	WPL #SPA	
FFB9:	20	1090	DIG	
FFB0:	20	1091	.	
FFBE:	10 10	1092 POS02	LDA #GC/150	PUSH HIGH-ORDER
FFC0:	4	1094	PLA	SUBR FOR ON STK
FFC1:	4	1095	WPL SUBTBL,Y	PUSH LOW ORDER
FFC4:	40	1096	LIA	SUBR AER ON STK
FFC5:	40	1097	LIA MODE	
FFC7:	40	1098 ZMODE	LIA #SUJ	CLR MODE, OLD MODE
FFC9:	40	1099	LIA MODE	TC A-REG
FFCB:	40	1100	LIA	GO TO SUBR VIA RTS
FFCC:	40	1101 CHRTBL	LIA SBC	F("CTRL-C")
FFCD:	40	1102	LIA SB2	F("CTRL-Y")
FFCE:	40	1103	LIA SBE	F("CTRL-E")
FFCF:	40	1104	LIA SEL	F("T")
FFD1:	40	1105	LIA SEP	F("V")
FFD3:	40	1106	LIA SC4	F("CTRL-K")
FFD2:	40	1107	LIA SEC	F("S")
FFD5:	40	1108	LIA SAV	F("CTRL-P")
FFD4:	40	1109	LIA SBD	F("CTRL-B")
FFD5:	40	1110	LIA SAB	F("-")
FFD6:	40	1111	LIA SA4	F("+")
FFC7:	40	1112	LIA SUG	F("M") (F=EX-OR 3B6+589)
FFE0:	40	1113	LIA S95	1
FFD9:	40	1114	LIA S07	F("N")
FFDA:	40	1115	LIA S02	1
FFDB:	40	1116	LIA S05	F("L")
FFDC:	40	1117	LIA #FC0	1
FFDD:	40	1118	LIA SUU	F("G")
FFDE:	40	1119	LIA SEB	F("R")
FFDF:	40	1120	LIA S93	1
FFE0:	40	1121	LIA .	F(".")
FFE1:	40	1122	LIA SC6	F("CR")
FFE2:	40	1123	LIA S99	F(BLANK)
FFE3:	40	1124 SUBTBL	LDA #BASCONT-1	
FFE4:	40	1125	LDE #USR-1	
FFE5:	40	1126	LDE #REGZ-1	

FFE6:	C1	1127	DFB	SETTRACE-1	
FFE7:	35	1128	DFB	SVFY-1	
FFE8:	0C	1129	DFB	SINPKT-1	
FFE9:	C3	1130	DFB	STEPZ-1	
FEFA:	96	1131	DFB	OUTPRT-1	
FFEB:	AF	1132	DFB	X8ASIC-1	
FPEC:	17	1133	DFB	SETMODE-1	
FFED:	17	1134	DFB	SETMODE-1	
FFEE:	23	1135	DFB	MOVE-1	
FFEF:	1F	1136	DFB	LT-1	
FFF0:	83	1137	DFB	SETNORM-1	
FFF1:	7F	1138	DFB	SETINV-1	
FFF2:	5D	1139	DFB	LIST-1	
FFF3:	CC	1140	DFB	WHITE-1	
FFF4:	B5	1141	DFB	GC-1	
FFF5:	FC	1142	DFB	READ-1	
FFF6:	17	1143	DFB	SETMODE-1	
FFF7:	17	1144	DFB	SETMODE-1	
FFF8:	F5	1145	DFB	CRMON-1	
FFF9:	03	1146	DFB	BLANK-1	
FFFA:	FB	1147	DFB	NMI	NMI VECTOR
FFFB:	03	1148	DFB	RESET	RESET VECTOR
FFFC:	59	1149	DFB		
FFFD:	FF	1150	DFB		
FFFE:	86	1151	DFB	IRQ	IRQ VECTOR
FFFF:	FA	1152	DFB		
		1153 X <sub>0</sub> THZ	EQU		

# SYMBOL TABLE

## (NUMERICAL ORDER)

0000 LOCO	FC76 SCRL1	FB5B TABV
0022 WNDTOP	FC9E CLEOLZ	FB78 VIDWAIT
0026 GBASL	FCAA WAIT3	FB9D ESCNOW
002A BAS2L	FCC9 HEADR	FBD9 BELL1
002D V2	FCE5 WRTAPE	FBF4 ADVANCE
002E FORMAT	FCFD RDBIT	FC1A UP
0030 COLOR	FD2F ESC	FC2C ESC1
0034 YSAV	FD62 CANCEL	FC62 CR
0038 KSWL	0001 LOC1	FC8C SCRL2
003C A1L	0023 WNDBTM	FCA0 CLEOL2
0040 A3L	0027 GBASH	FCB4 NXTA4
0044 A5L	002B BAS2H	FCD6 WRBIT
0047 YREG	002D RMNEM	FCEC RDBYTE
004F RNDH	002F LASTIN	FDOC RDKEY
03F2 SOFTEV	0031 MODE	FD35 RDCHAR
03FB NMI	0035 YSAV1	FD67 GETLNZ
C000 IOADR	0039 KSWH	0020 WNDLFT
C030 SPKR	003D A1H	0024 CH
C053 MIXSET	0041 A3H	0028 BASL
C057 HIRES	0045 A5H	002C H2
C05B CLRAN1	0048 STATUS	002E MASK
C05F CLRAN3	0095 PICK	002F LENGTH
CFFF CLRRDM	03F4 PWREDUP	0032 INVFLG
F80C RTMASK	03FE IRQLOC	0036 CSWL
F826 VLINEZ	C000 KBD	003A PCL
F836 CLRTOP	C050 TXTCLR	003E A2L
F856 GBCALC	C054 LOWSCR	0042 A4L
F87F RTMSKZ	C058 SETANO	0045 ACC
F8A5 ERR	C05C SETAN2	0049 SPNT
F8C9 MNNDX3	C060 TAPEIN	0200 IN
F8F5 NXTCOL	E000 BASIC	03F5 AMPERV
F926 PRADR3	F80E PLOT1	0400 LINE1
F940 PRNTYX	F828 VLINE	C010 KBDSTRB
F94A PRBL2	F838 CLRSC2	C051 TXTSET
F956 PCADJ3	F864 SETCOL	C055 HISCR
F9A6 FMT2	F882 INSDS1	C059 CLRANO
FA00 MNEMR	F8A7 GETFMT	C05D CLRAN2
FA62 RESET	F8D0 INSTDSP	C064 PADDLO
FAA3 NOFIX	F8F9 PRMN2	E003 BASIC2
FABA SLOOP	F92A PRADR4	F819 HLINE
FAE4 RDSP1	F941 PRNTAX	F831 RTS1
FB11 XLTBL	F94C PRBL3	F83C CLRSC3
FB2E RTS2D	F95C PCADJ4	F871 SCRН
FB4B SETWND	F9B4 CHAR1	F88C INSDS2
FB6F SETPWRC	FA40 IRQ	F8BE MNNDX1
FB97 ESCOLD	FA6F INITAN	F8D4 PRNTOP
FBDO BASCLC2	FAA6 PWRUP	F910 PRADR1
FBFO STORADV	FACT NXTBYT	F930 PRADR5
FC10 BS	FAFD PWRCOM	F944 PRNTX
FC2B RTS4	FB19 RTBL	F953 PCADJ
FC58 HOME	FB2F INIT	F961 RTS2

F9BA	CHAR2	F914	PRAADR2	FDFO	COUT1
FA4C	BREAK	F938	RELADR	FE0B	STOR
FA81	NEWMON	F948	PRBLNK	FE20	LT
FAA9	SETPG3	F954	PCADJ2	FE58	VFYOK
FAD7	REGDSP	F962	FMT1	FE78	A1PCLP
FB02	DISKID	F9C0	MNEML	FE86	SETIFLG
FB1E	PREAD	FA59	OLDBRK	FE93	SETVID
FB39	SETTXT	FA9B	FIXSEV	FEA7	IOPRT1
FB60	APPLEII	FAAB	SETPLP	FEB6	GO
FB88	KBDWAIT	FADA	RGDSP1	FECA	USR
FBA5	ESCNEW	FB09	TITLE	FEEF	WRBYT2
FRE4	BELL2	FB25	PREAD2	FF16	RD3
FBFC	RTS3	FB40	SETGR	FF44	RESTR1
FC22	VTAB	FB65	STITLE	FF65	MON
FC42	CLREOP	FB94	NOWAIT	FF8A	DIG
FC66	LF	FBC1	BASCALC	FFA7	GETNUM
FC95	SCRL3	FBEF	RTS2B	FFCC	CHRTBL
FCAB	WAIT	FBFD	VIDOUT	FD84	ADDINP
FCBA	NXTA1	FC24	VTABZ	FDA3	XAMB
FCDB	ZERDLY	FC46	CLEOP1	FDC5	RTS4C
FCEE	RDBYT2	FC70	SCROLL	FDE3	PRHEX
FD1B	KEYIN	FC9C	CLREOL	FDF6	COUTZ
FD3D	NOTCR	FCA9	WAIT2	FE17	RTS5
FD6A	GETLN	FCC8	RTS4B	FE22	LT2
0021	WNDWDTH	FCE2	ONEDLY	FE5E	LIST
0025	CV	FCFA	RD2BIT	FE7F	A1PCRTS
0029	BASH	FD21	KEYIN2	FE89	SETKBD
002C	LMNEM	FD5F	NOTCR1	FE95	OUTPORT
002E	CHKSUM	FD71	BCKSPC	FEA9	IOPRT2
002F	SIGN	FD75	NXTCHAR	FEBF	REGZ
0033	PROMPT	FD92	PRA1	FECD	WRITE
0037	CSWH	FDB3	XAM	FEF6	CRMON
0038	PCH	FDD1	ADD	FF2D	PRERR
003F	A2H	FDED	COUT	FF4A	SAVE
0043	A4H	FE04	BLANK	FF69	MONZ
0046	XREG	FE1D	SETMDZ	FF90	NXTBIT
004E	RNDL	FE36	VFY	FFAD	NXTCHR
03F0	BRKV	FE75	A1PC	FFE3	SUBTBL
03F8	USRADR	FE84	SETNORM	FD8E	CROUT
07F8	MSLOT	FE8D	INPRT	FDAD	MODBCHK
C020	TAPEOUT	FE9B	IOPRT	FDC6	XAMPM
C052	MIXCLR	FEB3	BASCONT	FDE5	PRHEXZ
C056	LORES	FEC4	STEPZ	FE00	BL1
C05A	SETAN1	FEED	WRBYTE	FE18	SETMODE
C05E	SETANO	FF0A	RD2	FE2C	MOVE
C070	PTRIG	FF3F	RESTORE	FE63	LIST2
F800	PLOT	FF59	OLDRST	FE80	SETINV
F81C	HLINE1	FF7A	CHRSRCH	FF8B	IMPORT
F832	CLRSCR	FFA2	NXTDS2	FE97	OUTPRT
F847	GBASCALC	FFC7	ZMODE	FEBO	XBASIC
F879	SCRN2	FD7E	CAPST	FEC2	TRACE
F89B	IEVEN	FD96	PRYX2	FED4	WR1
F8C2	MNNDX2	FDB6	DATAOUT	FEFD	READ
FBDB	PRNTBL	FDDA	PRBYTE	FF3A	BELL

FF4C SAV1  
FF73 NXTITM  
FF98 NXTBAS  
FFBE TOSUB

## SYMBOL TABLE (ALPHABETICAL ORDER)

003D A1H	F956 PCADJ3	FEA7 IOPRT1
FE7F A1PCRTS	0095 PICK	FA40 IRQ
0040 A3L	F910 PRADR1	FD1B KEYIN
0044 A5L	F930 PRADR5	002F LASTIN
FBF4 ADVANCE	FDDA PRBYTE	FE5E LIST
002A BAS2L	FDE3 PRHEX	0001 LOC1
0029 BASH	F8DB PRNTBL	FE20 LT
FD71 BCKSPC	0033 PROMPT	F9C0 MNEML
FE00 BL1	03F4 PWREDUP	F8C9 MNNDX3
FC10 BS	FF16 RD3	FF65 MON
F9BA CHAR2	FD35 RDCHAR	03FB NMI
0024 CH	FAD7 REGDSP	FB94 NOWAIT
C059 CLRANO	FF3F RESTORE	FF90 NXTBIT
FC9C CLREOL	004F RNDH	FFAD NXTCHR
FB3C CLRSC3	F87F RTMSKZ	FF59 OLDRST
FDED COUT	F961 RTS2	C064 PADDLO
FC62 CR	003C A1L	F95C PCADJ4
0025 CV	003F A2H	F80E PLOT1
FBA5 ERR	0043 A4H	F914 PRADR2
FB97 ESCOLD	0045 ACC	F94A PRBL2
F9A6 FMT2	03F5 AMPERV	FB1E PREAD
0026 GBASL	FBC1 BASCALC	FDE5 PRHEXZ
FD6A GETLN	E000 BASIC	F8D4 PRNTCP
FCC9 HEADR	FBD9 BELL1	FD96 PRYX2
FB19 HLINE	FE04 BLANK	FAA6 PWRUP
0200 IN	FD62 CANCEL	FCFD RDBIT
F882 INSDS1	002E CHKSUM	FDOC RDKEY
C000 IOADR	FCA0 CLEOL2	FEBF REGZ
03FE IRGLOC	C05B CLRANI	FF44 RESTR1
C000 KBD	FC42 CLREOP	004E RNDL
0038 KSWL	F832 CLRSCR	FB31 RTS1
0400 LINE1	FDF0 COUT1	FBFC RTS3
0000 LOCO	FEF6 CRMON	FE78 A1PCLP
FE22 LT2	FDB6 DATAOUT	003E A2L
C053 MIXSET	FC2C ESC1	0042 A4L
F8C2 MNNDX2	FD2F ESC	FD84 ADDINP
FF69 MONZ	002E FORMAT	FB60 APPLEII
FAB1 NEWMON	F856 GBCALC	FBDO BASCLC2
FD5F NOTCR1	FFA7 GETNUM	E003 BASIC2
FF98 NXTBAS	C057 HIRES	FBE4 BELL2
FD75 NXTCHAR	FC98 HOME	FA4C BREAK
FA59 OLDBRK	FB2F INIT	FD7E CAPTST
FE97 OUTPRT	F88C INSDS2	FF7A CHRSRCH

FC9E	CLEOLZ	FF3A	BELL	C05C	SETAN2
C05D	CLRAN2	03F0	BRKV	FEB6	SETIFLG
CF9F	CLRROM	F9B4	CHAR1	FE18	SETMODE
F836	CLRTOP	FFCC	CHRTBL	FB6F	SETPWRC
FDF6	COUTZ	F046	CLEOP1	002F	SIGN
0037	CSWH	C05F	CLRANG3	0049	SPNT
FFBA	DIG	F838	CLRSC2	FE0B	STOR
FBA5	ESCNEW	0030	COLOR	C060	TAPEIN
FA9B	FIXSEV	FD8E	CROUT	FEC2	TRACE
F847	GBASCALC	0036	CSWL	FECA	USR
F8A9	GETFMT	FB02	DISKID	FE58	VFYOK
FEB6	GO	FB9B	ESCNOW	F828	VLINE
C055	HISCR	F962	FMT1	FCAB	WAIT
F89B	IEVEN	0027	GBASH	0022	WNDTOP
FE8B	INPORT	FD67	GETLNZ	FEEF	WRBYT2
F8D0	INSTDSP	002C	H2	FDA3	XAMB
FEA9	IOPRT2	F81C	HLINE1	FB11	XLTBL
C010	KBD51RB	FA6F	INITAN	0034	YSAV
FD21	KEYIN2	FE8D	INPRT	FC8C	SCRL2
002F	LENGTH	0032	INVFLG	FC70	SCROLL
FE63	LIST2	FE9B	IOPRT	C05E	SETAN3
C056	LORES	FB88	KBDWAIT	FE80	SETINV
002E	MASK	0039	KSWH	FE84	SETNORM
FA00	MNEMR	FC66	LF	FB39	SETXTT
FDAD	MOD8CHK	002C	LMNEM	FABA	SLOOP
FE2C	MOVE	C054	LOWSCR	0048	STATUS
FAA3	NOFIX	C052	MIXCLR	FBF0	STORADV
FCBA	NXTA1	F88E	MNNDX1	C020	TAPEOUT
FFA2	NXTBS2	0031	MODE	C050	TXTCLR
F8F5	NXTCOL	07F8	MSLOT	03F8	USRADR
FCE2	ONEDLY	FD3D	NOTCR	FBFD	VIDOUT
F954	PCADJ2	FCB4	NXTA4	FC24	VTABZ
003B	PCH	FAC7	NXTBYT	FCAA	WAIT3
F800	PLOT	FF73	NXTITM	0021	WNDWDTH
F926	PRADR3	FE95	OUTPORT	FEED	WRBYTE
F94C	PRBL3	F953	PCADJ	FDC6	XAMPM
FB25	PREAD2	003A	PCL	0046	XREG
F8F9	PRMN2	FD92	PRA1	FCDB	ZERDLY
F944	PRNTX	F92A	PRADR4	FF4C	SAV1
C070	PTRIG	F948	PRBLNK	FC95	SCRL3
FCFA	RD2BIT	FF2D	PRERR	C058	SETANO
FCEE	RDBYT2	F941	PRNTAX	F864	SETCOL
FAE4	RDSP1	F940	PRNTYX	FE89	SETKBD
F938	RELADR	FAFD	PWRCON	FAA9	SETPG3
FADA	RGDSP1	FF0A	RD2	FE93	SETVID
FB19	RTBL	FCEC	RDBYTE	03F2	SOFTEV
FBEF	RTS2B	FEFD	READ	FE44	STEPZ
FCCB	RTS4B	FA62	RESET	FFE3	SUBTBL
FE75	A1PC	002D	RMNEM	FB09	TITLE
0041	A3H	FB0C	RTMASK	C051	TXTSET
0045	A5H	FB2E	RTS2D	002D	V2
FDD1	ADD	FDC5	RTS4C	FB78	VIDWAIT
002B	BAS2H	FE17	RTS5	FC22	VTAB
FEB3	BASCONT	FC2B	RTS4	0023	WNDBTM
002B	BASL	FC76	SCRL1	FED4	WR1
		F879	SCRN2		

FEC0 WRITE  
FDB3 XAM  
0047 YREG  
FFC7 ZMODE  
FF4A SAVE  
FB71 SCRN  
C05A SETAN1  
FB40 SETQR  
FE1D SETMDZ  
FAAB SETPLP  
FB4B SETWND  
C030 SPKR  
FB65 STITLE  
FB5B TABV  
FFBE TOSUB  
FC1A UP  
FE36 VFY  
FB26 VLINEZ  
FCA9 WAIT2  
0020 WNDLFT  
FCD6 WRBIT  
FCE5 WRTAPE  
FEBO XBASIC  
0035 YSAV1

SYMBOL TABLE SIZE  
2589 BYTES USED  
2531 BYTES REMAINING

SLIST 4A

# GLOSSARY

**6502:** The manufacturer's name for the microprocessor at the heart of your Apple

**Address:** As a noun the particular number associated with each memory location. On the Apple, an address is a number between 0 and 65535 (or \$0000 and \$FFFF hexadecimal). As a verb: to refer to a particular memory location.

**Address Bus:** The set of wires, or the signal on those wires, which carry the binary-encoded address from the microprocessor to the rest of the computer.

**Addressing mode:** The Apple's 6502 microprocessor has thirteen distinct ways of referring to most locations in memory. These thirteen methods of forming addresses are called **addressing modes**.

**Analog:** Analog measurements, as opposed to digital measurements, use an continuously variable physical quantity (such as length, voltage, or resistance) to represent values. Digital measurements use precise, limited quantities (such as presence or absence of voltages or magnetic fields) to represent values.

**AND:** A binary function which is "on" if and only if all of its inputs are "on".

**Apple:** 1) The round fleshy fruit of a Rosaceous tree (*Pyrus Malus*). 2) A brand of personal computer. 3) Apple Computer, Inc., manufacturer of home and personal computers.

**ASCII:** An acronym for the American Standard Code for Information Interchange (often called "USASCII" or misinterpreted as "ASC-II"). This standard *code* assigns a unique value from 0 to 127 to each of 128 numbers, letters, special characters, and control characters.

**Assembler:** 1) One who assembles electronic or mechanical equipment. 2) A program which converts the *mnemonics* and *symbols* of assembly language into the *opcodes* and *operands* of machine language.

**Assembly language:** A language similar in structure to machine language, but made up of *mnemonics* and *symbols*. Programs written in assembly language are slightly less difficult to write and understand than programs in machine language.

**BASIC:** Acronym for "Beginner's All-Purpose Symbolic Instruction Code". BASIC is a *higher-level language*, similar in structure to FORTRAN but somewhat easier to learn. It was invented by Kenney and Kurtz at Dartmouth College in 1963 and has proved to be the most popular language for personal computers.

**Binary:** A number system with two digits, "0" and "1", with each digit in a binary number representing a power of two. Most digital computers are binary, deep down inside. A binary signal is easily expressed by the presence or absence of something, such as an electrical potential or a magnetic field.

**Binary Function:** An operation performed by an electronic circuit which has one or more inputs and only one output. All inputs and outputs are binary signals. See AND, OR, and Exclusive-OR.

**Bit:** A *Binary digit*. The smallest amount of information which a computer can hold. A single bit specifies a single value "0" or "1". Bits can be grouped to form larger values (see *Byte* and *Nibble*).

**Board:** See *Printed Circuit Board*.

**Bootstrap ("boot"):** To get a system running from a *cold-start*. The name comes from the machine's attempts to "pull itself off the ground by tugging on its own bootstraps."

**Buffer:** A device or area of memory which is used to hold something temporarily. The "picture buffer" contains graphic information to be displayed on the video screen, the "input buffer" holds a partially formed input line.

**Bug:** An error. A *hardware bug* is a physical or electrical malfunction or design error. A *software bug* is an error in programming, either in the logic of the program or typographical in nature. See "feature".

**Bus:** A set of wires or *traces* in a computer which carry a related set of data from one place to another, or the data which is on such a bus.

**Byte:** A basic unit of measure of a computer's memory. A byte usually comprises eight *bits*. Thus, it can have a value from 0 to 255. Each character in the ASCII can be represented in one byte. The Apple's memory locations are all one byte, and the Apple's addresses of these locations consist of two bytes.

**Call:** As a verb, to leave the program or subroutine which is currently executing and to begin another, usually with the intent to return to the original program or subroutine. As a noun, an instruction which calls a subroutine.

**Character:** Any *graphic* symbol which has a specific meaning to people. Letters (both upper- and lower-case), numbers, and various symbols (such as punctuation marks) are all characters.

**Chip:** See *Integrated Circuit*.

**Code:** A method of representing something in terms of something else. The ASCII code represents characters as binary numbers, the BASIC language represents algorithms in terms of program statements. Code is also used to refer to programs, usually in *low-level languages*.

**Cold-start:** To begin to operate a computer which has just been turned on.

**Color burst:** A signal which color television sets recognize and convert to the colored dots you see on a color TV screen. Without the color burst signal, all pictures would be black-and-white.

**Computer:** Any device which can receive and store a set of *instructions*, and then act upon those instructions in a predetermined and predictable fashion. The definition implies that both the instruction and the *data* upon which the instructions act can be changed. A device whose instructions cannot be changed is not a computer.

**Control (CTRL) character:** Characters in the ASCII character set which usually have no graphic representation, but are used to control various functions. For example, the RETURN control character is a signal to the Apple that you have finished typing an *input line* and you wish the computer to act upon it.

**CRT:** Acronym for "Cathode-Ray Tube", meaning any television screen, or a device containing such a screen.

**Cursor:** A special symbol which reminds you of a certain position on something. The cursor on a slide rule lets you line up numbers, the cursor on the Apple's screen reminds you of where you are when you are typing.

**Data (datum):** Information of any type.

**Debug:** To find *bugs* and eliminate them.

**DIP:** Acronym for "Dual In-line Package", the most common container for an Integrated Circuit. DIPs have two parallel rows of *pins*, spaced on one-tenth of an inch centers. DIPs usually come in 14-, 16-, 18-, 20-, 24-, and 40-pin configurations.

**Disassembler:** A program which converts the *opcodes* of *machine language* to the *mnenomics* of *assembly language*. The opposite of an *assembler*.

**Display:** As a noun: any sort of output device for a computer, usually a *video* screen. As a verb: to place information on such a screen.

**Edge connector:** A socket which mates with the edge of a *printed circuit board* in order to exchange electrical signals.

**Entry point:** The location used by a machine-language subroutine which contains the first executable instruction in that subroutine, consequently, often the beginning of the subroutine.

**Exclusive-OR:** A binary function whose value is "off" only if all of its inputs are "off", or all of its inputs are "on".

**Execute:** To perform the intention of a command or instruction. Also, to run a program or a portion of a program.

**Feature:** A *bug* as described by the marketing department.

**Format:** As a noun: the physical form in which something appears. As a verb: to specify such a form.

**Graphic:** Visible as a distinct, recognizable shape or color.

**Graphics:** A system to display graphic items or a collection of such items.

**Hardware:** The physical parts of a computer.

**Hexadecimal:** A number system which uses the ten digits 0 through 9 and the six letters A through F to represent values in base 16. Each hexadecimal digit in a hexadecimal number represents a power of 16. In this manual, all hexadecimal numbers are preceded by a dollar sign (\$).

**High-level Language:** A *language* which is more intelligible to humans than it is to machines.

**High-order:** The most important, or item with the highest value, of a set of similar items. The high-order bit of a byte is that which has the highest place value.

**High part:** The *high-order* byte of a two-byte address. In decimal, the high part of an address is the quotient of the address divided by 256. In the 6502, as in many other microprocessors, the high part of an address comes last when that address is stored in memory.

**Hz (Hertz):** Cycles per second. A bicycle wheel which makes two revolutions in one second is running at 2Hz. The Apple's microprocessor runs at 1,023,000Hz.

**I/O:** See *Input/Output*.

**IC:** See *Integrated Circuit*.

**Input:** As a noun data which flows from the outside world into the computer. As a verb to obtain data from the outside world.

**Input/Output (I/O):** The software or hardware which exchanges data with the outside world.

**Instruction:** The smallest portion of a program that a computer can execute. In 6502 machine language, an instruction comprises one, two, or three bytes. In a higher-level language, instructions may be many characters long.

**Integrated circuit:** A small (less than the size of a fingernail and about as thin) wafer of a glassy material (usually silicon) into which has been etched an electronic circuit. A single IC can contain from ten to ten thousand discrete electronic components. ICs are usually housed in DIPs (see above), and the term IC is sometimes used to refer to both the circuit and its package.

**Interface:** An exchange of information between one thing and another, or the mechanisms which make such an exchange possible.

**Interpreter:** A program, usually written in machine language, which understands and executes a higher-level language.

**Interrupt:** A physical effect which causes the computer to jump to a special interrupt-handling subroutine. When the interrupt has been taken care of, the computer resumes execution of the interrupted program with no noticeable change. Interrupts are used to signal the computer that a particular device wants attention.

**K:** Stands for the greek prefix "Kilo", meaning one thousand. In common computer-related usage, "K" usually represents the quantity  $2^{10}$ , or 1024 (hexadecimal \$400).

**Kilobyte:** 1,024 bytes.

**Language:** A computer language is a code which (hopefully!) both a programmer and his computer understand. The programmer expresses what he wants to do in this code, and the computer understands the code and performs the desired actions.

**Line:** On a video screen, a "line" is a horizontal sequence of graphic symbols extending from one edge of the screen to the other. To the Apple, an *input line* is a sequence of up to 254 characters, terminated by the control character RETURN. In most places which do not have personal computers, a line is something you wait in to use the computer.

**Low-level Language:** A *language* which is more intelligible to machines than it is to humans.

**Low-order:** The least important, or item with the least value, of a set of items. The low-order bit in a byte is the bit with the least place value.

**Low part:** The *low-order* byte of a two-byte address. In decimal, the low part of an address is the remainder of the address divided by 256, also called the "address modulo 256". In the 6502, as in many other microprocessors, the low part of an address comes first when that address is stored in memory.

**Machine language:** The lowest level language which a computer understands. Machine

languages are usually binary in nature. Instructions in machine language are single-byte *opcodes* sometimes followed by various *operands*.

**Memory address:** A memory address is a two-byte value which selects a single memory location out of the *memory map*. Memory addresses in the Apple are stored with their low-order bytes first, followed by their high-order bytes.

**Memory location:** The smallest subdivision of the memory map to which the computer can refer. Each memory location has associated with it a unique *address* and a certain *value*. Memory locations on the Apple comprise one byte each.

**Memory Map:** This term is used to refer to the set of all memory locations which the microprocessor can address directly. It is also used to describe a graphic representation of a system's memory.

**Microcomputer:** A term used to describe a computer which is based upon a microprocessor.

**Microprocessor:** An integrated circuit which understands and executes machine language programs.

**Mnemonic:** An acronym (or any other symbol) used in the place of something more difficult to remember. In *Assembly Language*, each machine language opcode is given a three letter mnemonic (for example, the opcode \$60 is given the mnemonic RTS, meaning "ReTurn from Subroutine").

**Mode:** A condition or set of conditions under which a certain set of rules apply.

**Modulo:** An arithmetic function with two operands. *Modulo* takes the first operand, divides it by the second, and returns the remainder of the division.

**Monitor:** 1) A closed-circuit television receiver. 2) A program which allows you to use your computer at a very low level, often with the values and addresses of individual memory locations.

**Multiplexer:** An electronic circuit which has many data inputs, a few selector inputs, and one output. A multiplexer connects one of its many data inputs to its output. The data input it chooses to connect to the output is determined by the selector inputs.

**Mux:** See *Multiplexer*.

**Nibble:** Colloquial term for half of a byte, or four bits.

**Opcode:** A machine language instruction, numerical (often binary) in nature.

**OR:** A binary function whose value is "on" if at least one of its inputs are "on".

**Output:** As a noun, data generated by the computer whose destination is the real world. As a verb, the process of generating or transmitting such data.

**Page:** 1) A screenfull of information on a video display. 2) A quantity of memory locations, addressable with one byte. On the Apple, a "page" of memory contains 256 locations.

**Pascal:** A noted French scientist.

**PC board:** See *Printed Circuit Board*.

**Peripheral:** Something attached to the computer which is not part of the computer itself. Most peripherals are input and/or output devices.

**Personal Computer:** A computer with *memory*, *languages*, and *peripherals* which are well-suited for use in a home, office, or school.

**Pinout:** A description of the function of each pin on an IC, often presented in the form of a diagram.

**Potentiometer:** An electronic component whose resistance to the flow of electrons is proportional to the setting of a dial or knob. Also known as a "pot" or "variable resistor".

**Printed Circuit Board:** A sheet of fiberglass or epoxy onto which a thin layer of metal has been applied, then etched away to form *traces*. Electronic components can then be attached to the board with molten solder, and they can exchange electronic signals via the etched traces on the board. Small printed circuit boards are often called "cards", especially if they are meant to connect with *edge connectors*.

**Program:** A sequence of instructions which describes a process.

**PROM:** Acronym for "Programmable Read-Only Memory". A PROM is a ROM whose contents can be altered by electrical means. Information in PROMs does not disappear when the power is turned off. Some PROMs can be erased by ultraviolet light and be reprogrammed.

**RAM:** See *Random-Access Memory*.

**Random-Access Memory (RAM):** This is the main memory of a computer. The acronym RAM can be used to refer either to the integrated circuits which make up this type of memory or the memory itself. The computer can store values in distinct locations in RAM and recall them again, or alter and re-store them if it wishes. On the Apple, as with most small computers, the values which are in RAM memory are lost when the power to the computer is turned off.

**Read-Only Memory (ROM):** This type of memory is usually used to hold important programs or data which must be available to the computer when the power is first turned on. Information in ROMs is placed there in the process of manufacturing the ROMs and is unalterable. Information stored in ROMs does not disappear when the power is turned off.

**Reference:** 1) A source of information, such as this manual. 2) As a verb, the action of examining or altering the contents of a memory location. As a noun, such an action.

**Return:** To exit a subroutine and go back to the program which called it.

**ROM:** See *Read-Only Memory*.

**Run:** To follow the sequence of instructions which comprise a program, and to complete the process outlined by the instructions.

**Scan line:** A single sweep of a cathode beam across the face of a *cathode-ray tube*.

**Schematic:** A diagram which represents the electrical interconnections and circuitry of an electronic device.

**Scroll:** To move all the text on a display (usually upwards) to make room for more (usually at the bottom).

**Soft switch:** A two-position switch which can be "thrown" either way by the software of a computer.

**Software:** The *programs* which give the hardware something to do

**Stack:** A reserved area in memory which can be used to store information temporarily. The information in a stack is referenced not by address, but in the order in which it was placed on the stack. The last datum which was "pushed" onto the stack will be the first one to be "popped" off it.

**Strobe:** A momentary signal which indicates the occurrence of a specific event

**Subroutine:** A segment of a program which can be executed by a single *call*. Subroutines are used to perform the same sequence of instructions at many different places in one program

**Syntax:** The structure of instructions in a given *language*. If you make a mistake in entering an instruction and garble the syntax, the computer sometimes calls this a "SYNTAX ERROR".

**Text:** Characters, usually letters and numbers. "Text" usually refers to large chunks of English, rather than computer language.

**Toggle switch:** A two-position switch which can only flip from one position to the other and back again, and cannot be directly set either way.

**Trace:** An etched conductive path on a *Printed-Circuit Board* which serves to electronically connect components.

**Video:** 1) Anything visual. 2) Information presented on the face of a *cathode-ray tube*.

**Warm-start:** To restart the operation of a computer after you have lost control of its language or operating system.

**Window:** Something out of which you jump when the power fails and you lose a large program. Really a reserved area on a *display* which is dedicated to some special purpose.

## BIBLIOGRAPHY

Here are some other publications which you might enjoy:

#### **Synertek/MOS Technology 6500 Programming Manual**

This manual is an introduction to machine language programming for the MC6502 microprocessor. It describes the machine language operation of the Apple's microprocessor in meticulous detail. However, it contains no specific information about the Apple.

This book is available from Apple. Order part number A2L0003

#### **Synertek/MOS Technology 6500 Hardware Manual**

This manual contains a detailed description of the internal operations of the Apple's 6502 microprocessor. It also has much information regarding interfacing the microprocessor to external devices, some of which is pertinent to the Apple.

This book is also available from Apple. Order part number A2L0002

#### **The Apple II Monitor Peeled**

This book contains a thorough, well-done description of the operating subroutines within the Apple's original Monitor ROM.

This is available from the author:

William E. Dougherty  
14349 San Jose Street  
Los Angeles, CA 91345

#### **Programming the 6502**

This book, written by Rodnay Zaks, is an excellent tutorial manual on machine and assembly-language programming for the Apple's 6502 microprocessor.

This manual is available from Sybex Incorporated, 2020 Milvia, Berkeley, CA 94704. It should also be available at your local computer retailer or bookstore. Order book number C 202

#### **6502 Applications**

This book, also written by Rodnay Zaks, describes many applications of the Apple's 6502 microprocessor.

This is also available from Sybex. Order book number D302.

#### **System Description: The Apple II**

Written by Steve Wozniak, the designer of the Apple computers, this article describes the basic construction and operation of the Apple II.

This article was originally published in the May, 1977 issue of BYTE magazine, and is available from BYTE Publications, Inc. Peterborough, NH 30458.

### **SWEET16: The 6502 Dream Machine**

Also written by Steve Wozniak, this article describes the SWEET16™ interpretive machine language enclosed in the Apple's Integer BASIC ROMs.

This article appeared in the October, 1977 issue of BYTE magazine, and is available from BYTE Publications, Inc. Peterborough, NH 30458.

### **More Colors for your Apple**

This article, written by Allen Watson III, describes in detail the Apple High-Resolution Graphics mode. Also included is a reply by Steve Wozniak, the designer of the Apple, describing a modification you can make to update your Revision 0 Apple to add the two extra colors available on the Revision 1 board.

This article appeared in the June, 1979 issue of BYTE magazine, and is available from BYTE Publications, Inc. Peterborough, NH 30458.

### **Call APPLE (Apple Puget Sound Program Library Exchange)**

This is one of the largest Apple user group newsletters. For information, write:

Apple Puget Sound Program Library Exchange  
6708 39th Ave. Southwest  
Seattle, Wash., 98136

### **The Cider Press**

This is another large club newsletter. For information, write:

The Cider Press  
c/o The Apple Core of San Francisco  
Box 4816  
San Francisco, CA 94101



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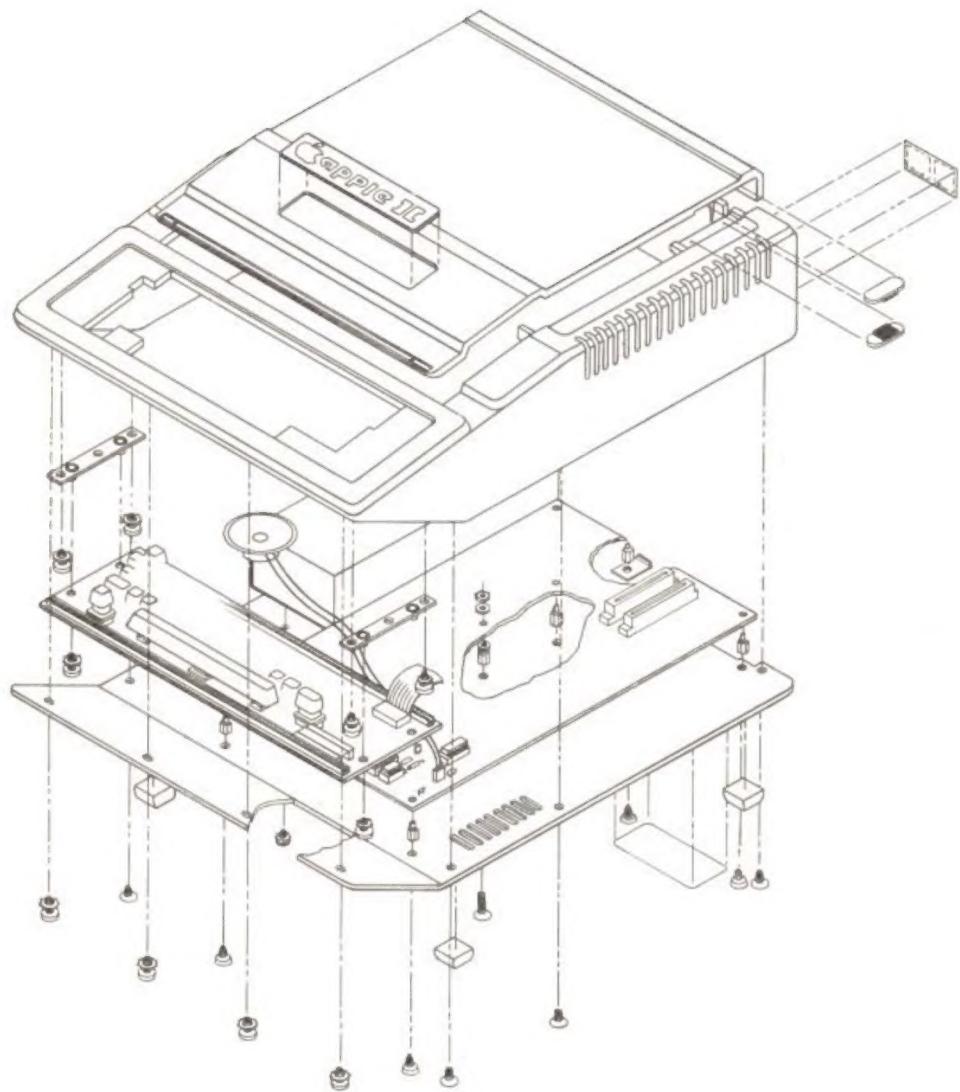
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